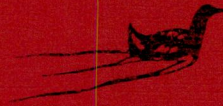
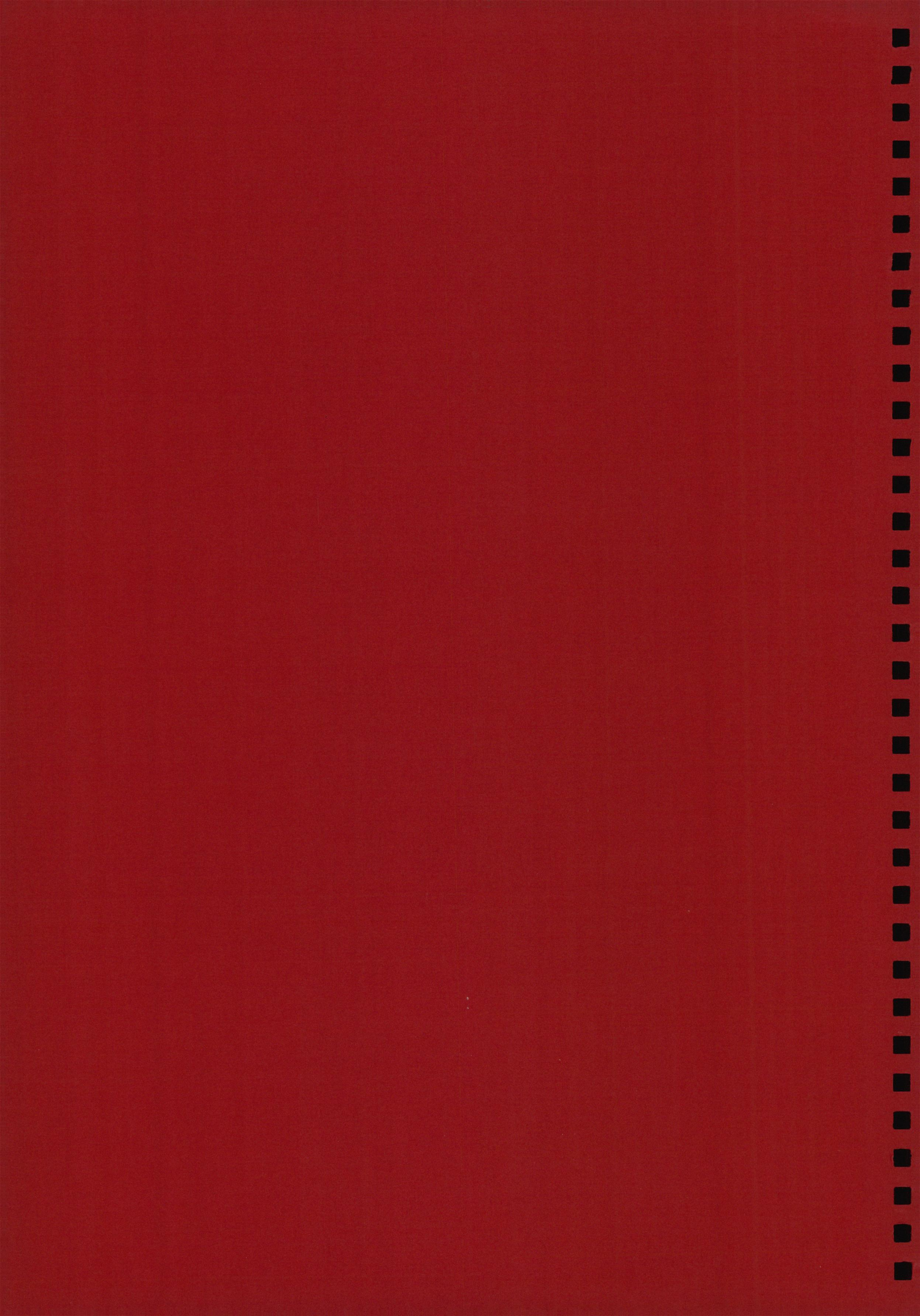


THE
GOLDEN
COCKEREL
PRESS

P623 LETTERPRESS 1930
Golden Cockerel Press Spring 1930
Woodcut



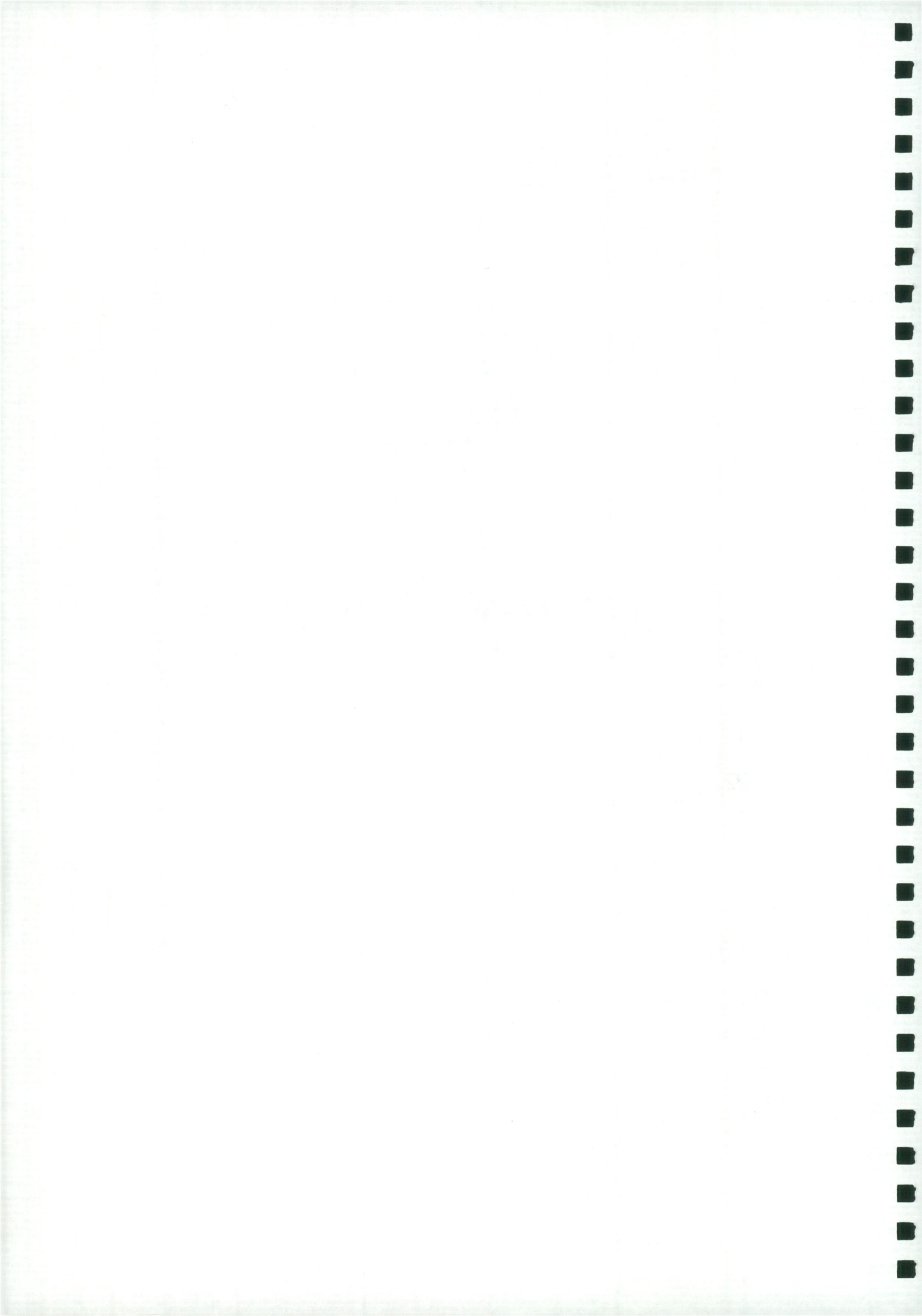
Book of Illustrations.



THE
GOLDEN
COCKEREL
PRESS

P625 LETTERING 1930
Golden Cockerel Press Spring List
(Woodcut)

Book of Illustrations.



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NATIONAL COLLEGE OF ART & DESIGN

Faculty of Design

Department of Visual Communication

THE GOLDEN COCKEREL PRESS

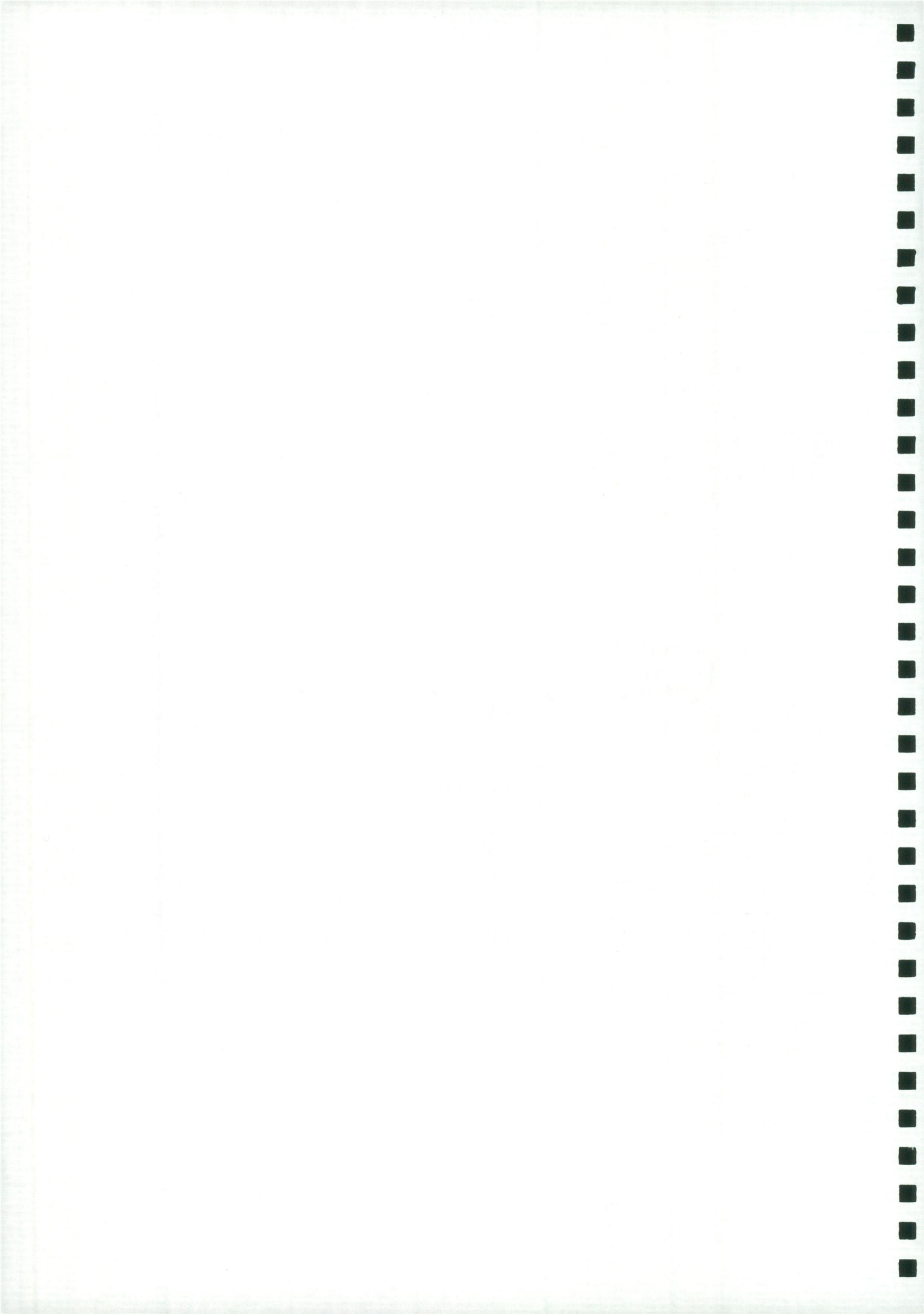
BY

SHARON GALLAGHER

MARCH 1992

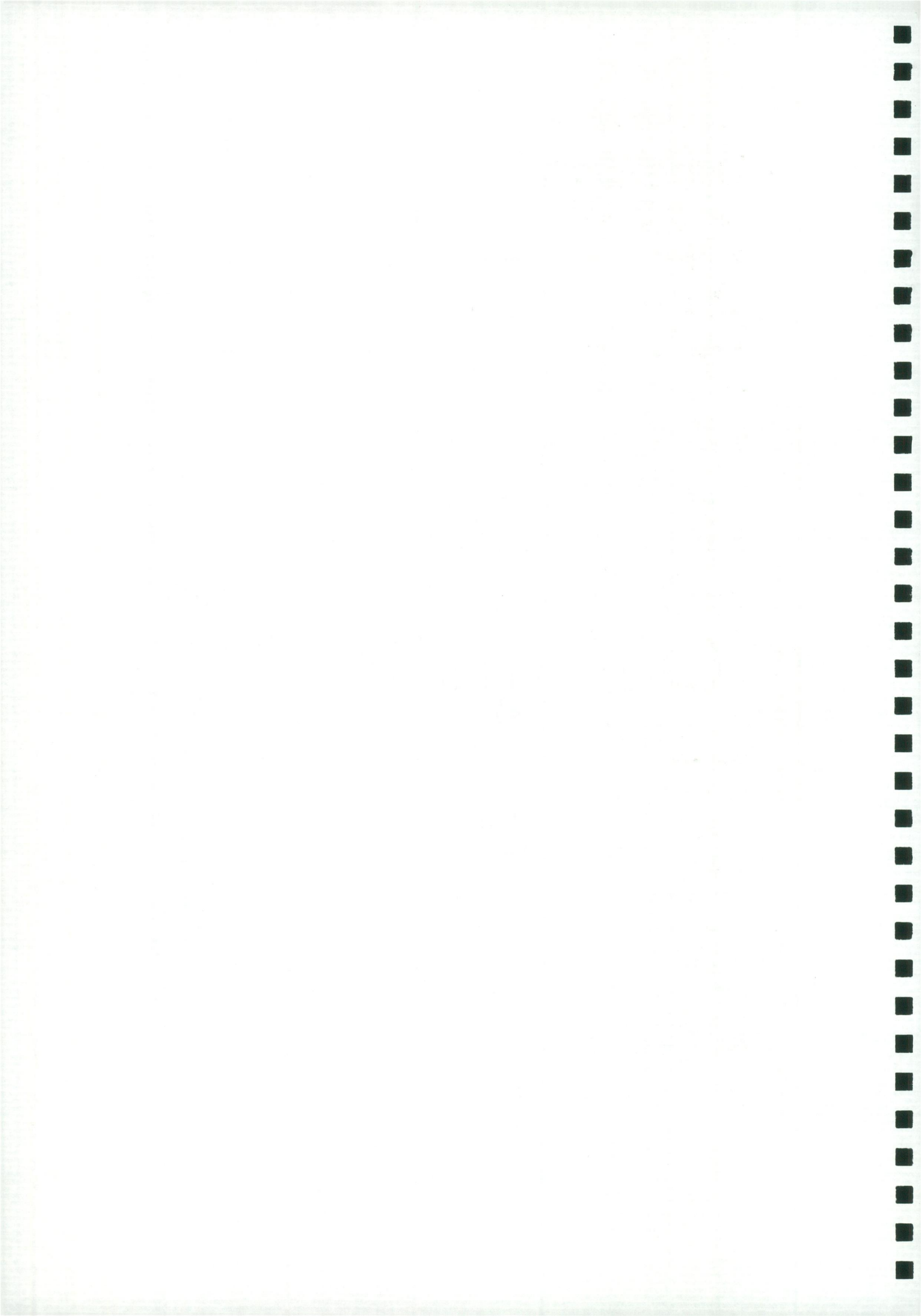
A dissertation submitted to
The Faculty of History of Art & Design & Complementary Studies

IN CANDIDACY FOR A BACHELOR OF DESIGN IN VISUAL COMMUNICATION

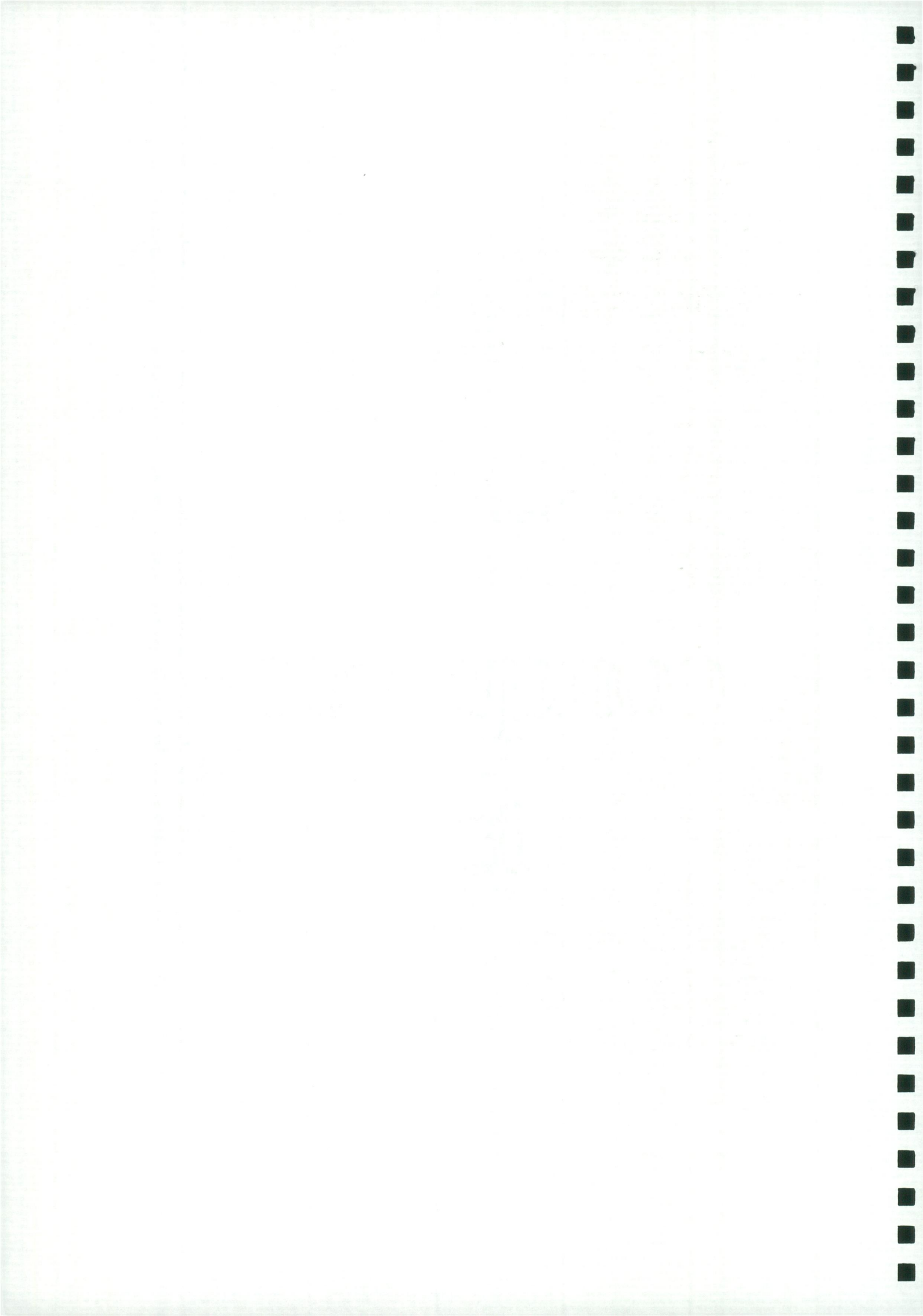


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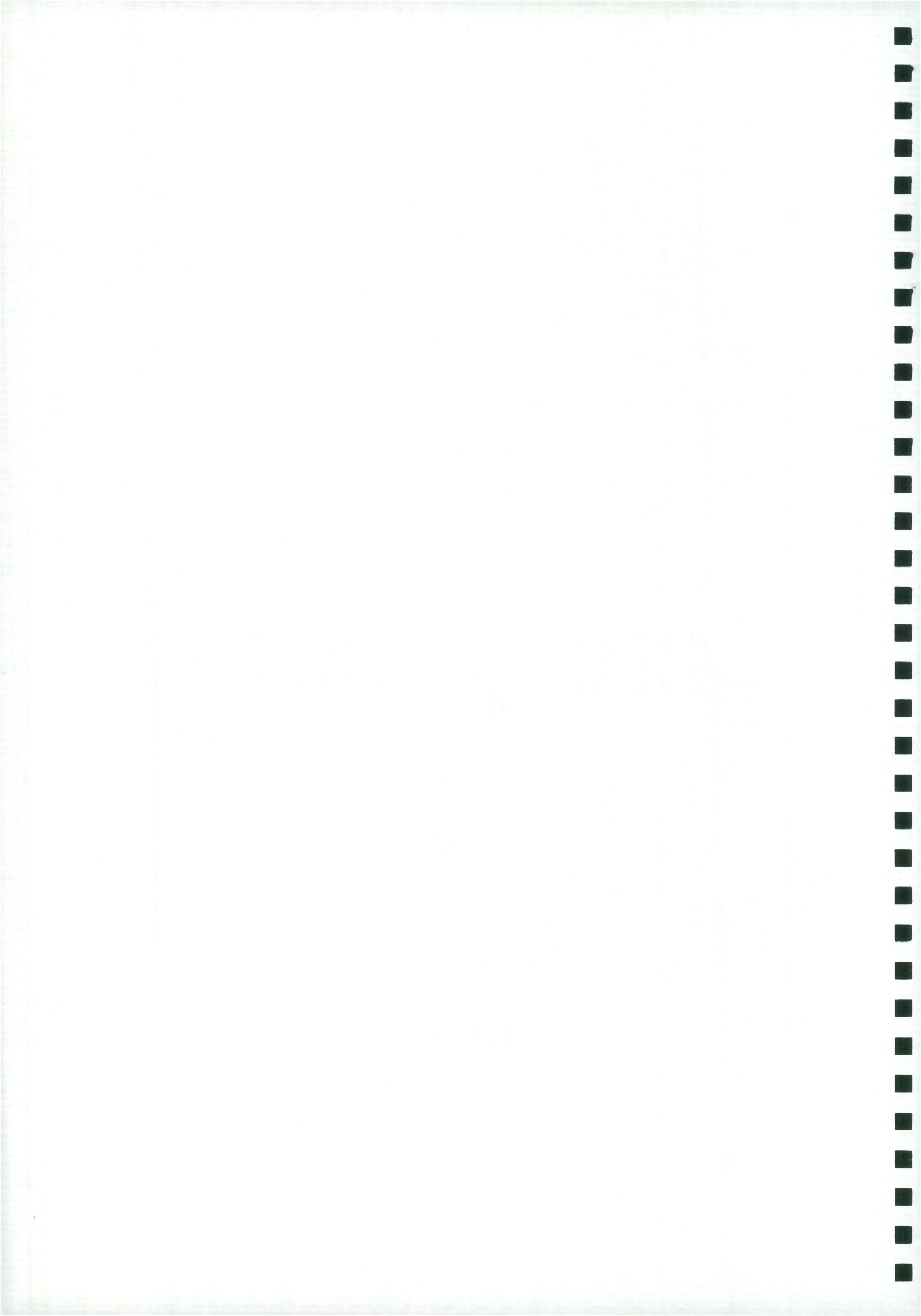
1. 'Iorana' by Robert Gibbings.
Duckworth, Henrietta Street, London 1932.
The Golden Cockerel Press
2. 'Sweet Cork Thee', Robert Gibbings, Author and Illustrator.
London: J.M. Dent & Sons Limited.
3. 'Lovely Is The Lee', Robert Gibbings, Author and Illustrator.
New York 1945, E.P. Dutton & Company Inc.
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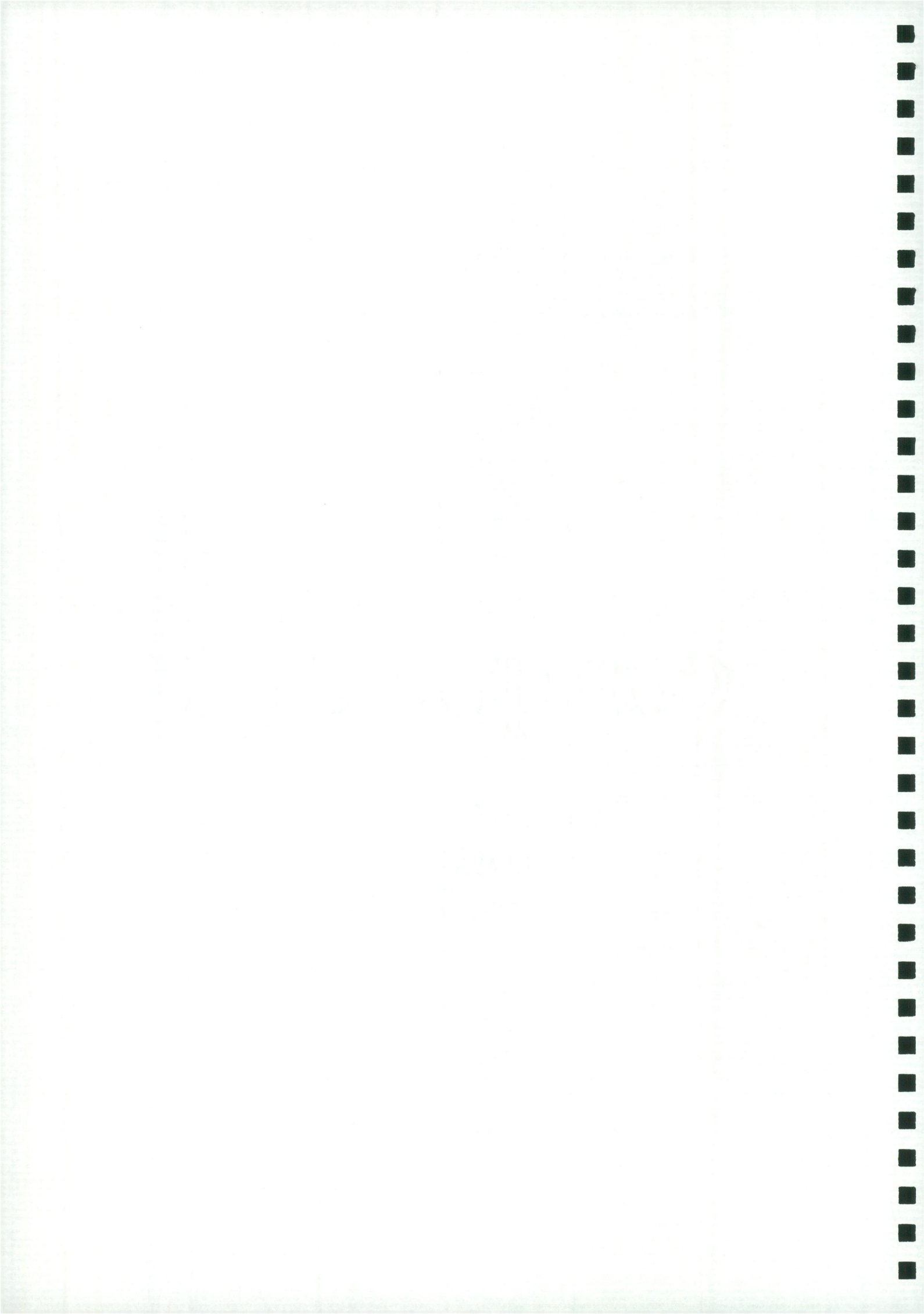
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top:- Passio Bomini Nostri Jesu Christi (1926)



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IORANA!

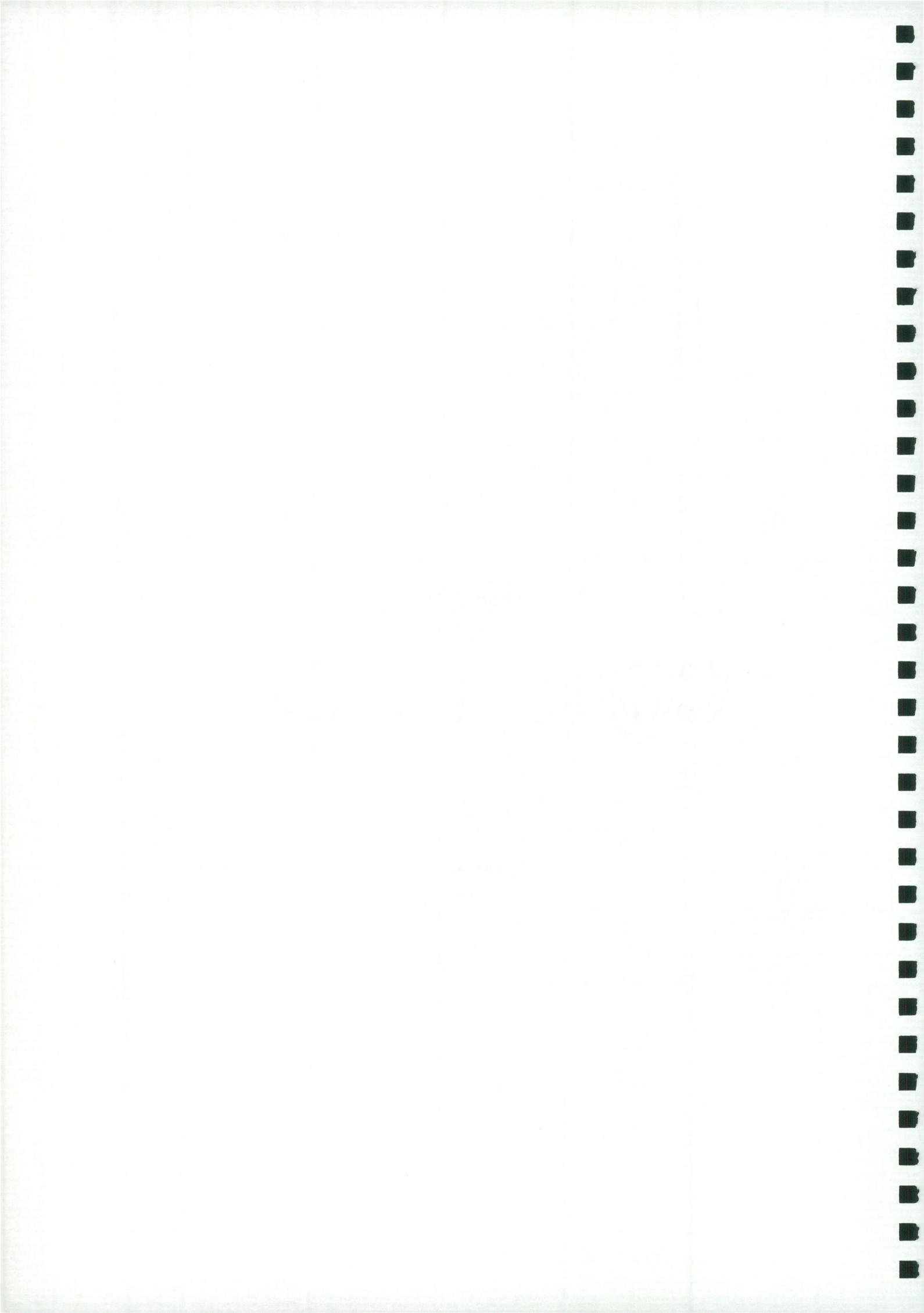
A TAHITIAN JOURNAL BY
ROBERT GIBBINGS

WITH WOOD-ENGRAVINGS
BY THE AUTHOR



DUCKWORTH
3 Henrietta Street, London
1932

illus 1.

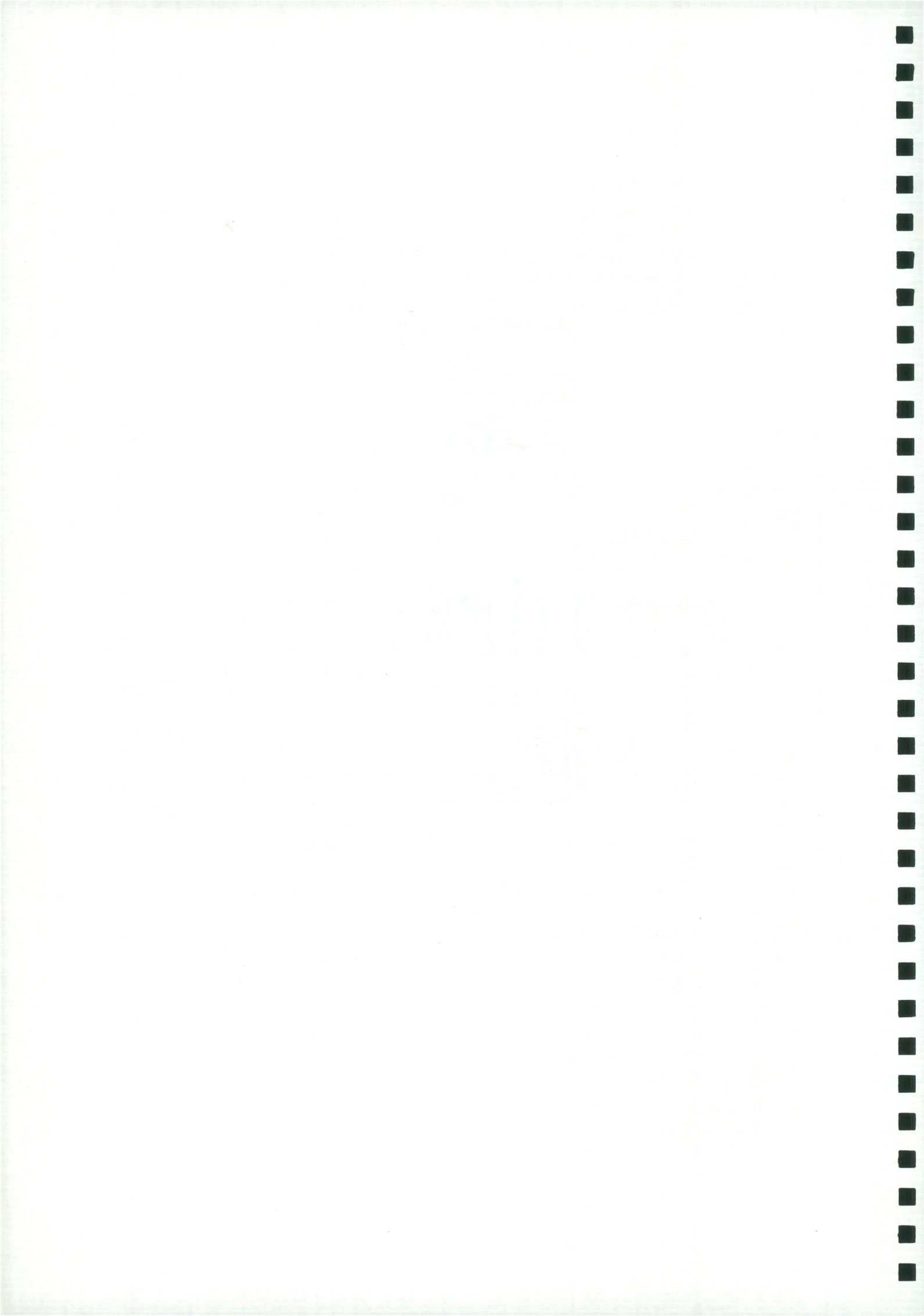


I O R A N A !

Benson owns a few hectares of property at Moorea and proposed to come with us the following morning. We agreed to meet at 6.30 a.m. at Oscar's. When I arrived, there was no sign of him, so I sat down in the café and



fell asleep. Apparently he arrived a few moments later, sat down on the verandah, and fell asleep also. When we woke the *Mitiaro* had gone and Pua was searching for me round the town.

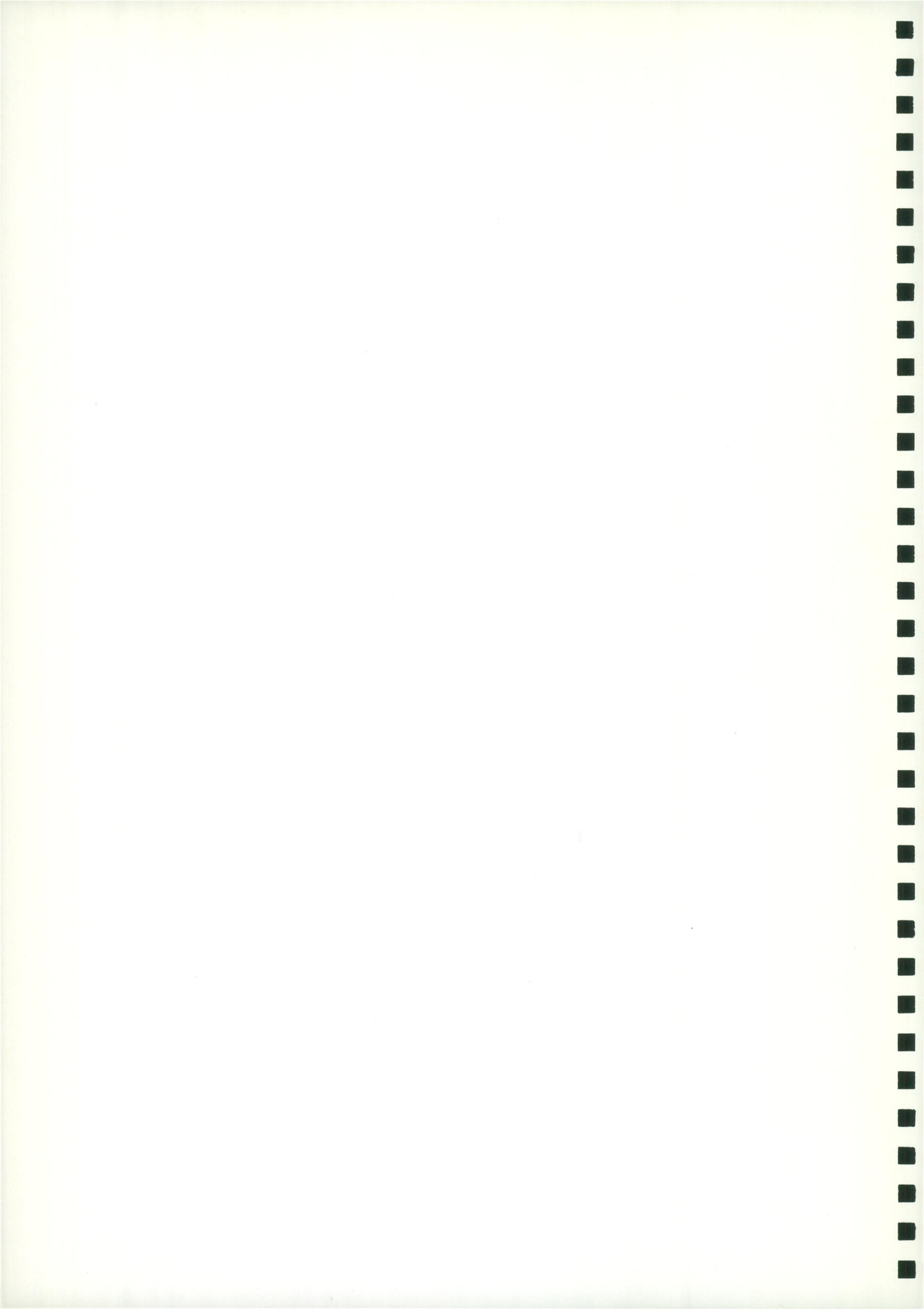


SWEET CORK OF THEE

between us and all harm!' he ejaculated, terrified. 'Amen,'
said the voice.



If ever a man could find release from the distortions of a troubled spirit, it should be in Glaunagalt. There in that maternal valley old wounds should heal and the scars of the mind vanish. On either side the breasts of the hills slope gently downwards to a flower-margined stream whose notes



SWEET CORK OF THEE

the ground, we found their nest, an untidy mass of twigs and roots, lined with fine grasses, threads of frayed rope and sheeps' wool. It held four eggs, cream coloured, blotched and mottled with grey and brown.

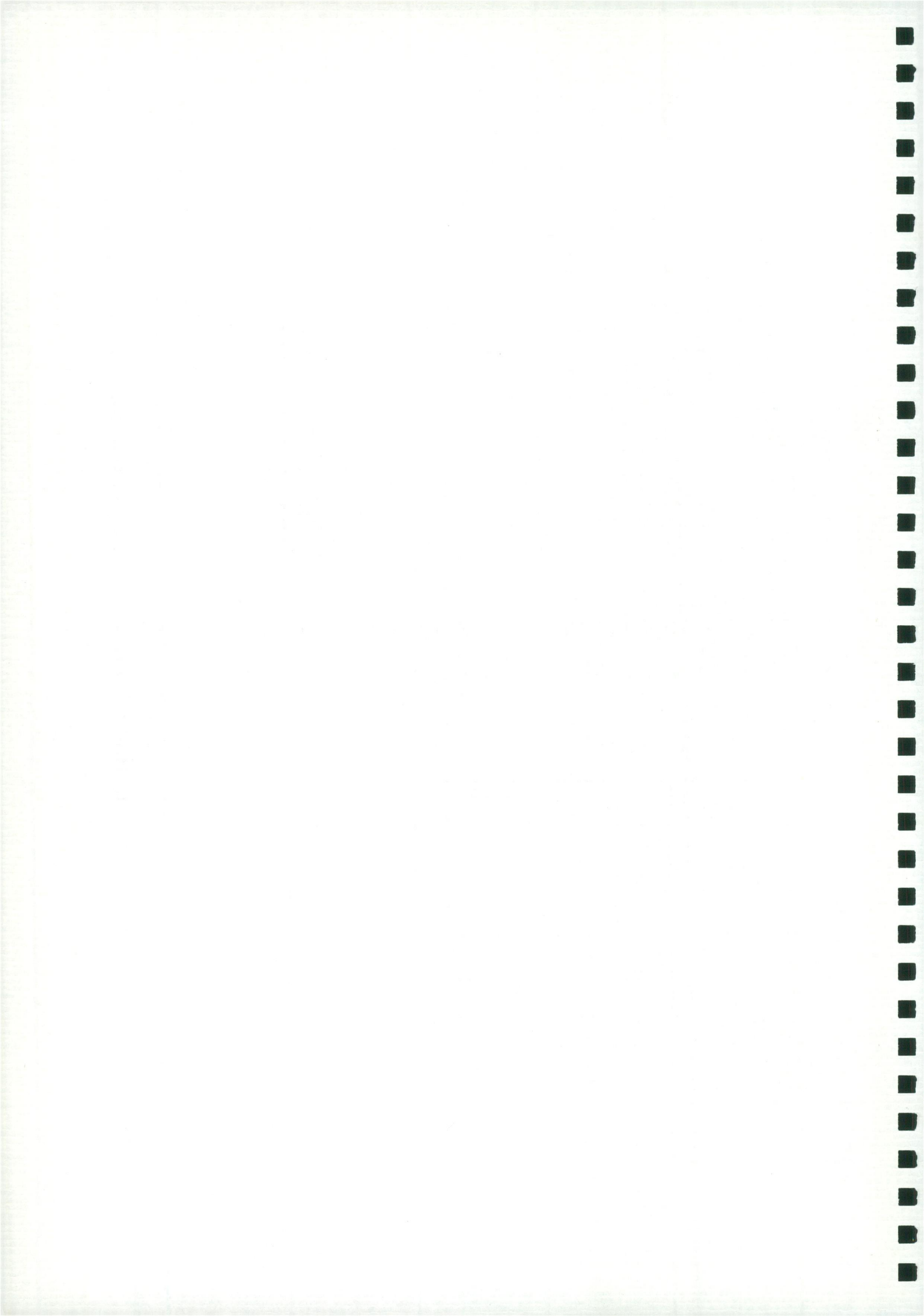
Though the chough is now a rare bird in England, thanks to egg collectors, it is still common on the south and west coasts of Ireland. There, about the cliffs, one sees them constantly, in pairs or in flocks, banking and wheeling, all the time clamorous. In Cornwall, where the birds still survive, it is believed that when King Arthur was killed in battle beside the River Camel his spirit entered a chough, and that when the day appointed shall have come he will resume his human form and recover his kingdom.

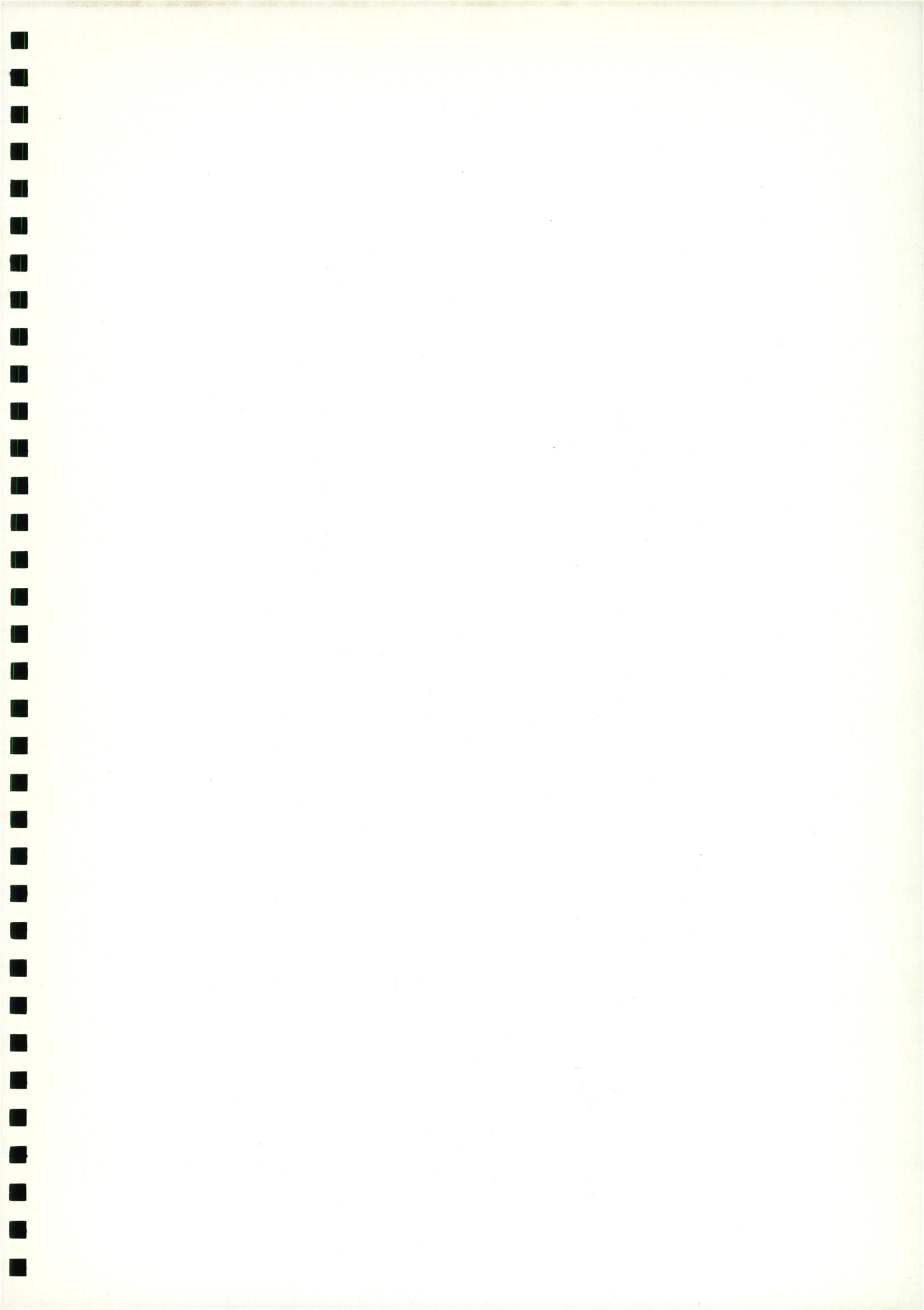


‘And mark yon bird of sable wing,
Talons and beak all red with blood,
The spirit of the long-lost king
Passed in that shape from Camlan’s flood.’

Many people in Ireland to-day pronounce chough, as in old English, to rhyme with plough, and from its cry this would certainly seem more appropriate than its modern equivalent: ‘chuff.’

That evening, when wandering among the clumps of gorse, the clusters of willows, and the pools of kingcups that chequer the rough grazing land behind the shore-line, we wondered about the morrow’s weather. So many people had emphasized to us the difficulty of making a landing on the Great Skellig. Paddy Mac had said that he thought the sky looked good, but added: ‘You can no more tell the weather





lament. Now the stones shine with golden and silver lichens, and rough places are made smooth with ferns and saxifrages and stonecrops. 'All the grand monuments in the world tumble away, but a heap of stones lasts for ever,' said Flannery.



Over the brow of the next hill there is Michael O'Connor's sand pit. 'Two sackfuls of bones they dug out of that. Some were buried stretched, and some were buried with their knees up agin their chests, and there's more of them were burnt and buried inside of urns,' we were told. Altogether ten burials had been found, of which seven had been in single cist-graves, two in double-compartmented cists, and one unprotected, but with a pillar stone three feet six inches high marking the grave. Four of the cists had held 'urns,' not cinerary urns but food vessels, of which three had rested inverted over the cremated bones. In one case among the bones there was a small flint knife, highly worked on one side, but with the natural cleavage face on the other side untouched.

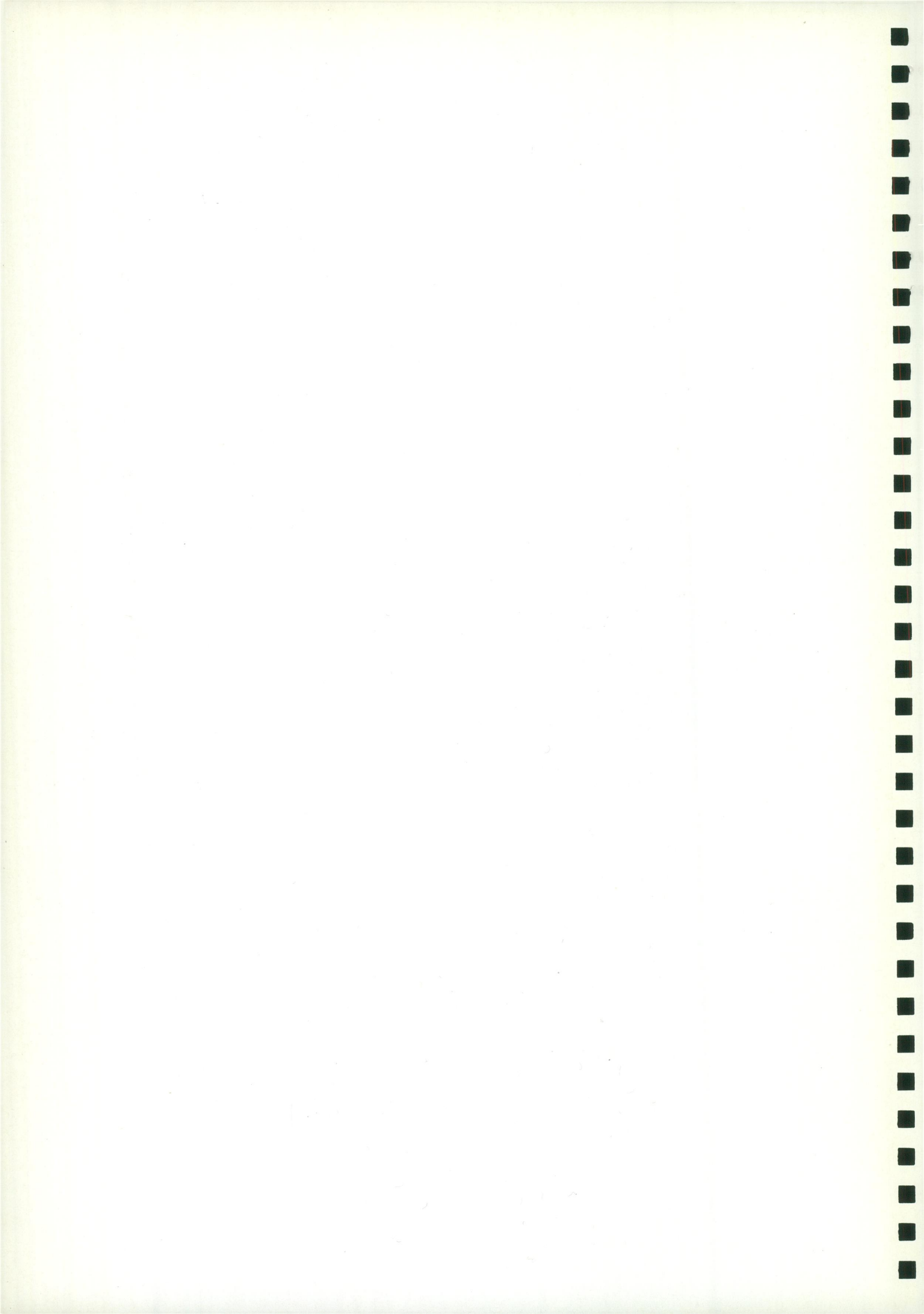


illus 3.

The one cist that remained when I was there had been built of half a dozen flat stones, four of them forming the sides, and the others the top and bottom of the cavity. Of this I was able to make a drawing before it also gave way to the needs of a building contractor. It is interesting to note that the manufacture of food vessels such as those found in these graves was one of the duties of the women of the



community, a fact gleaned from the finger-prints of the maker, often to be seen in the clay. When the potter's wheel came into use at a later date the work devolved upon the men. The date of these particular interments was probably between 1600 B.C. and 1400 B.C., but the three different kinds of burial, bodies straight, bodies flexed, others cremated, may indicate that the site had been used as a cemetery, at intervals, over a considerable period of time.

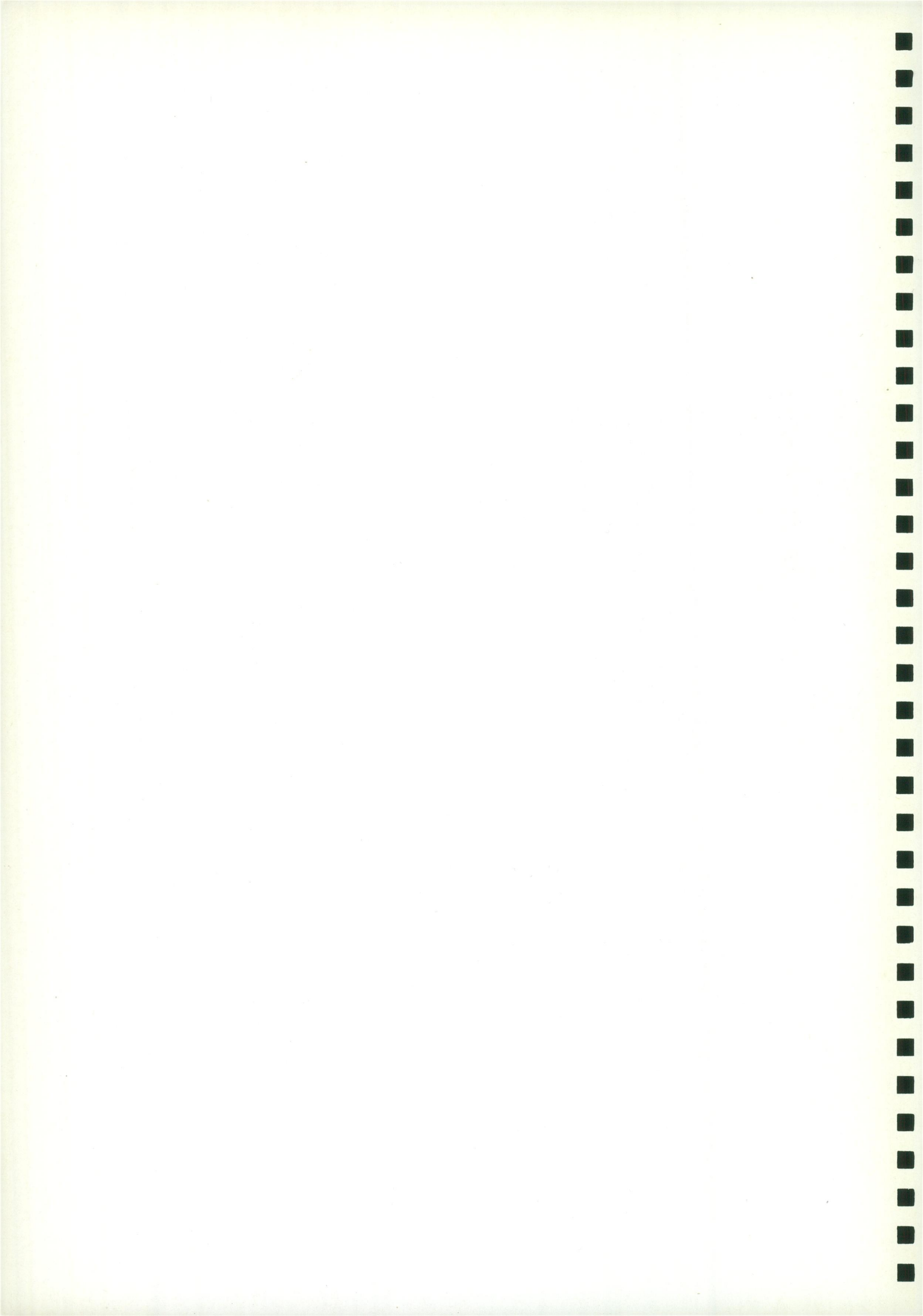


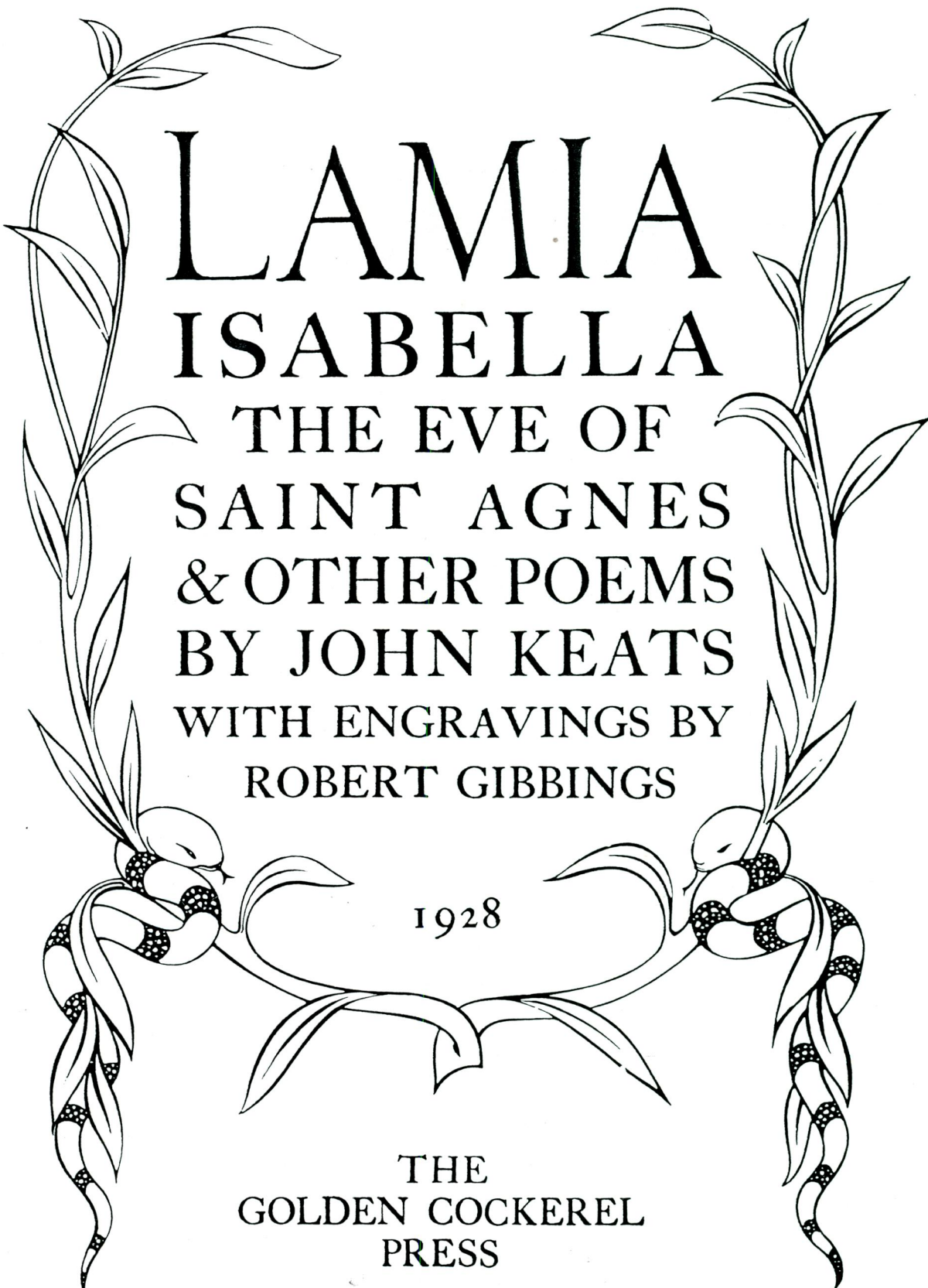


P533 NUN BLOWING KISS 1928
The Canterbury Tales



P534 CHERUB ON BRANCH 1928
The Canterbury Tales



A decorative floral wreath with two snakes. The wreath is composed of various leaves and flowers, with two snakes coiled around the bottom. The snakes have a patterned body and are facing each other.

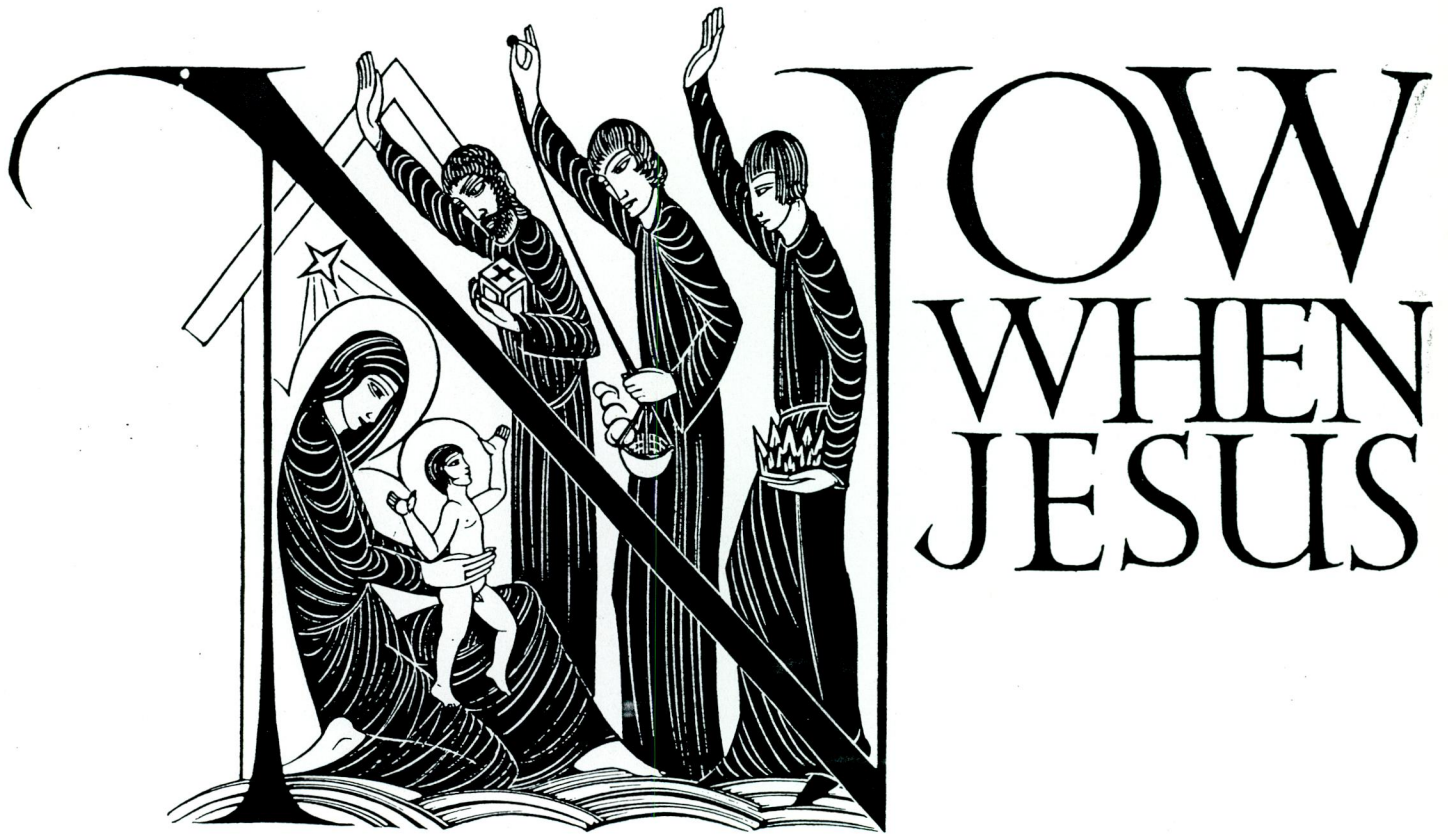
LAMIA
ISABELLA
THE EVE OF
SAINT AGNES
& OTHER POEMS
BY JOHN KEATS
WITH ENGRAVINGS BY
ROBERT GIBBINGS

1928

THE
GOLDEN COCKEREL
PRESS

illus 5. Title-page

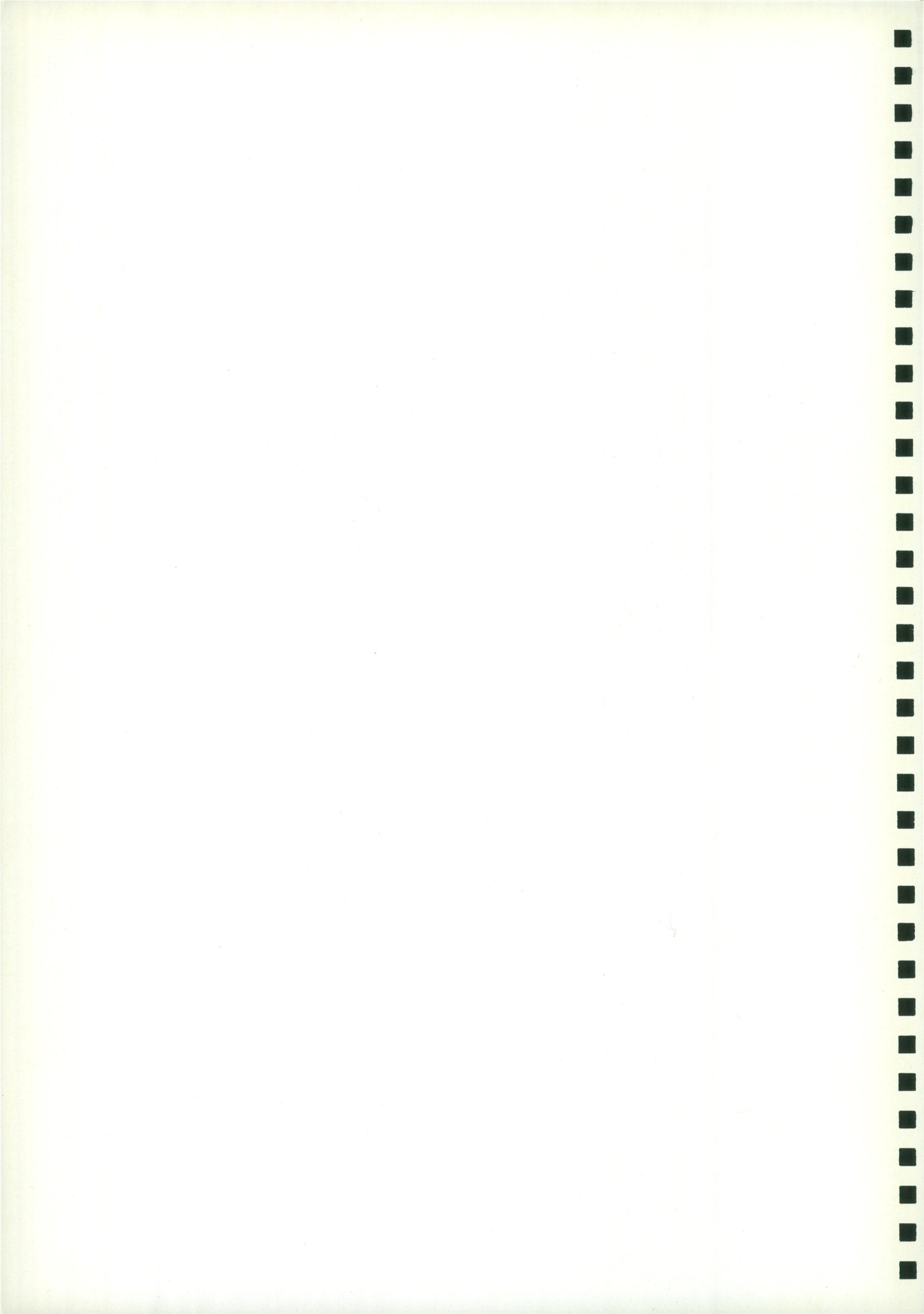




P626 INITIAL LETTER N AND THE EPIPHANY 1930
The Four Gospels

illus 6.

P627 [N]OW WHEN JESUS 1930
The Four Gospels





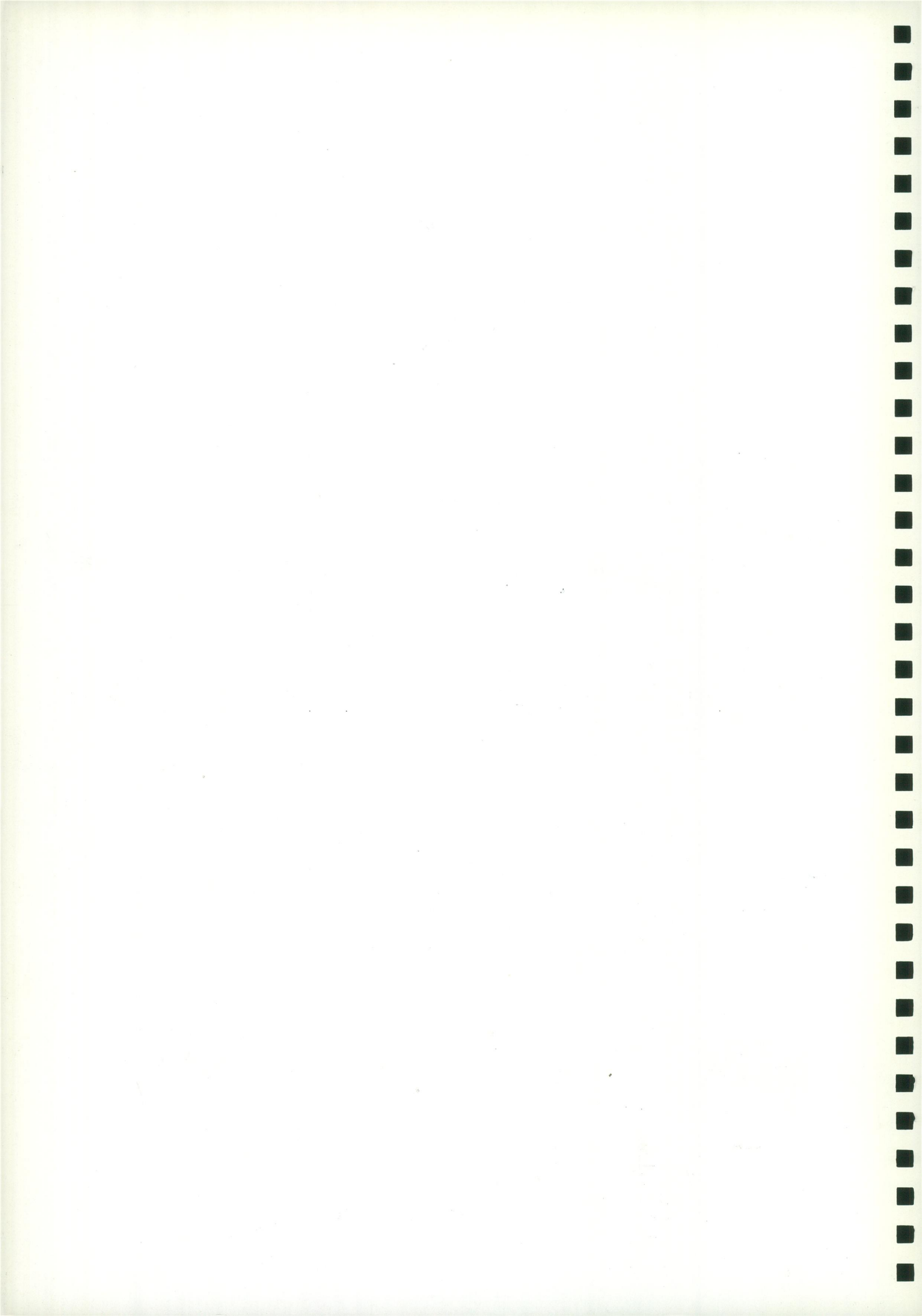
P802 CHRIST WITH CHILD 1931
The Four Gospels

illus 7.



PON a time, before the faery broods
 Drove Nymph and Satyr from the prosperous woods,
 Before king Oberon's bright diadem,
 Sceptre, and mantle, clasp'd with dewy gem,
 Frighted away the Dryads and the Fauns
 From rushes green, and brakes, and cowslip'd lawns,
 The ever-smitten Hermes empty left
 His golden throne, bent warm on amorous theft:
 From high Olympus had he stolen light,
 On this side of Jove's clouds, to escape the sight
 Of his great summoner, and made retreat
 Into a forest on the shores of Crete.
 For somewhere in that sacred island dwelt
 A nymph, to whom all hoofed Satyrs knelt;

illus 8. 1928: from *Lamia*



LOVELY IS THE
LEE *by* ROBERT GIBBINGS

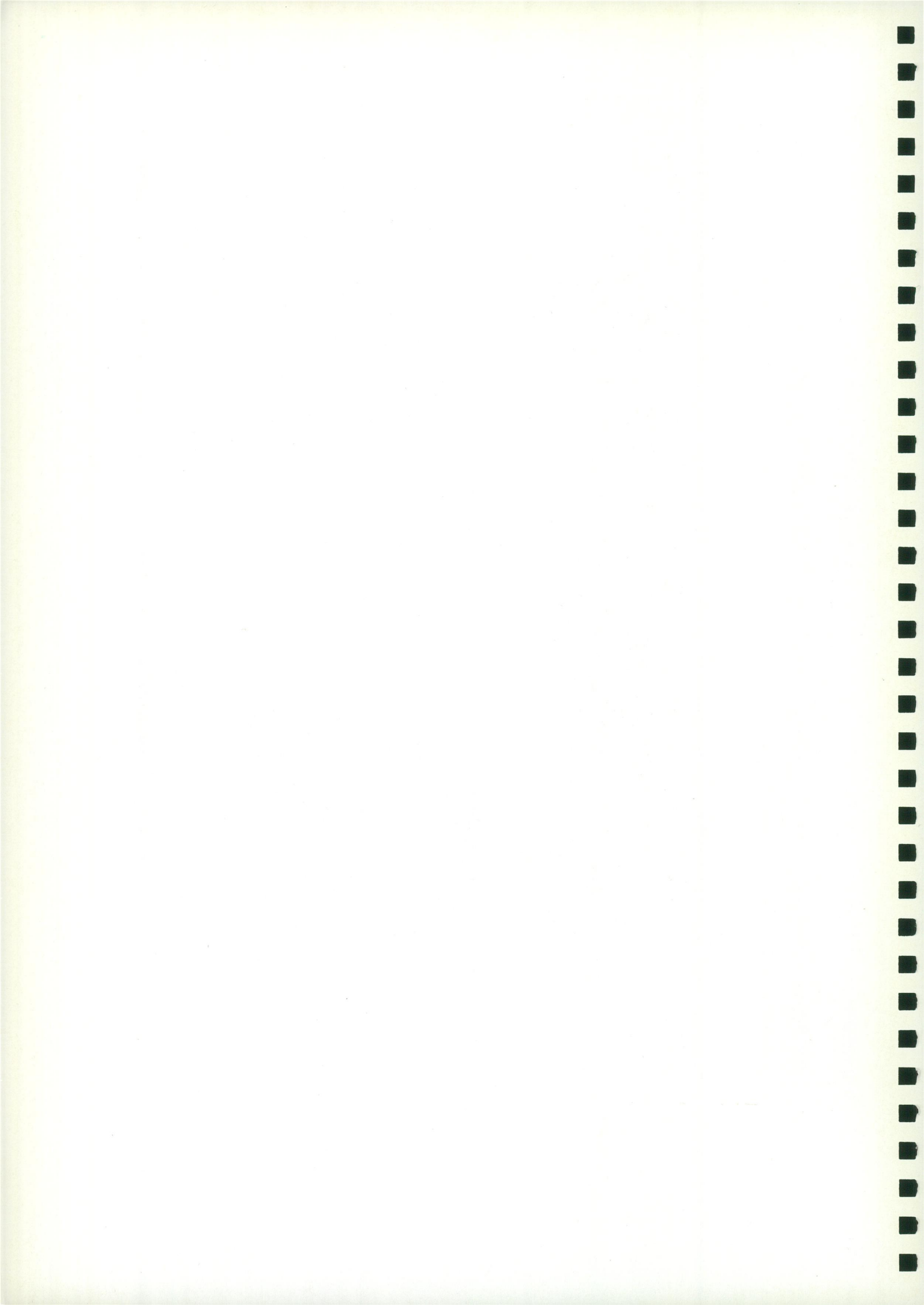
Engravings by the Author

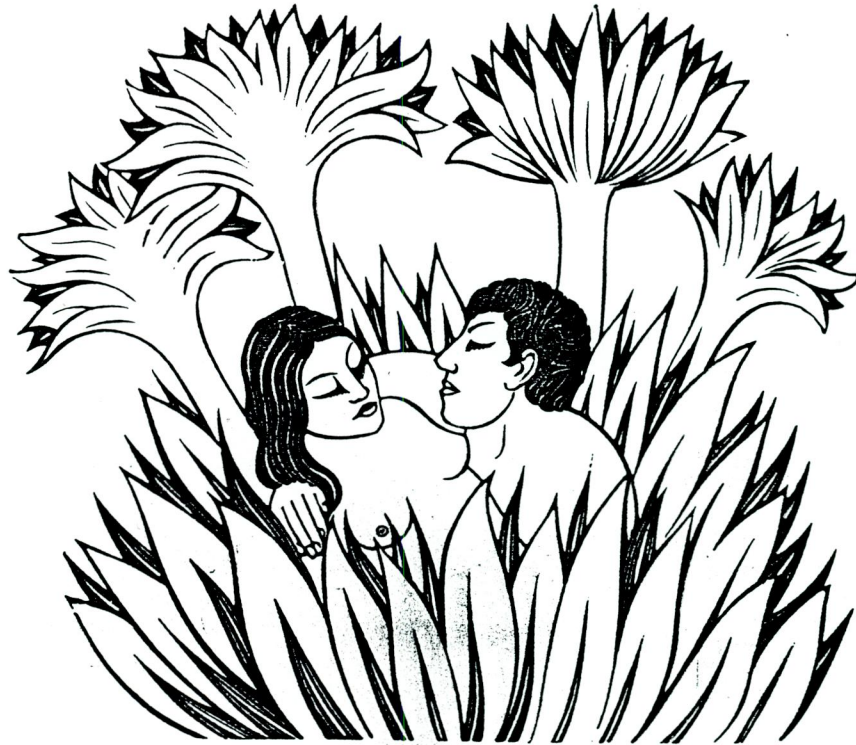


illus 9.

New York · 1945

E · P · DUTTON & COMPANY, INC.



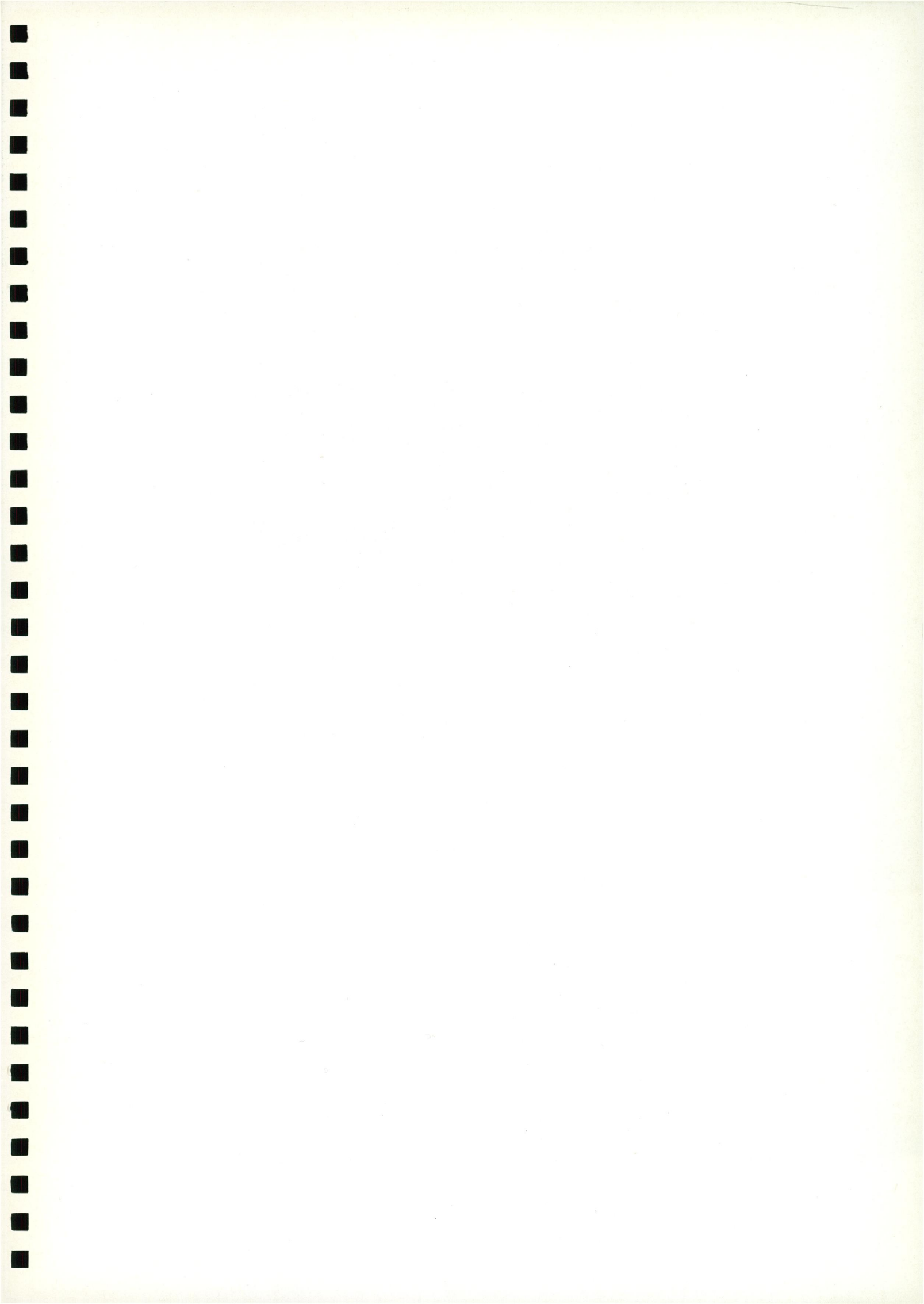


ODE TO PSYCHE

O GODDESS! hear these tuneless numbers, wrung
By sweet enforcement and remembrance dear,
And pardon that thy secrets should be sung
Even into thine own soft-conched ear:

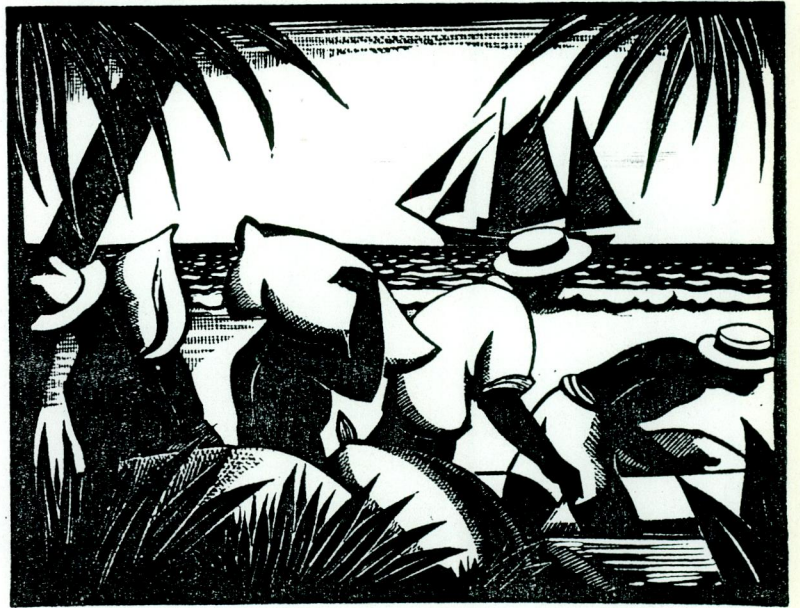


illus 10. 1928: from *Lamia*



I O R A N A !

the shark, the one near you when we called ? ” and they then explained that they had seen him close behind us, and only by making us shout and wave had they managed to scare him away. Apparently a shark is the only fish susceptible to sound, and many a man has



saved his own life by frightening off his adversary with what he thought must be his last despairing cry.

The young sharks in Tetioroa are very fierce, and shoals of them, each not more than a foot in length, will attack humans wading in the shallow water. The old ones are more cowardly and easily frightened. Professor Beebee's contention that a shark will never attack a man is hardly borne out by the fact that during my short stay in Sydney three bathers were severely mauled.

I O R A N A I

same reef, will you find the same specimens ; sometimes the same patterns but different colours ; sometimes the same colours but different patterns ; and these designs resemble nothing so much as the war-time camouflage of battleships.

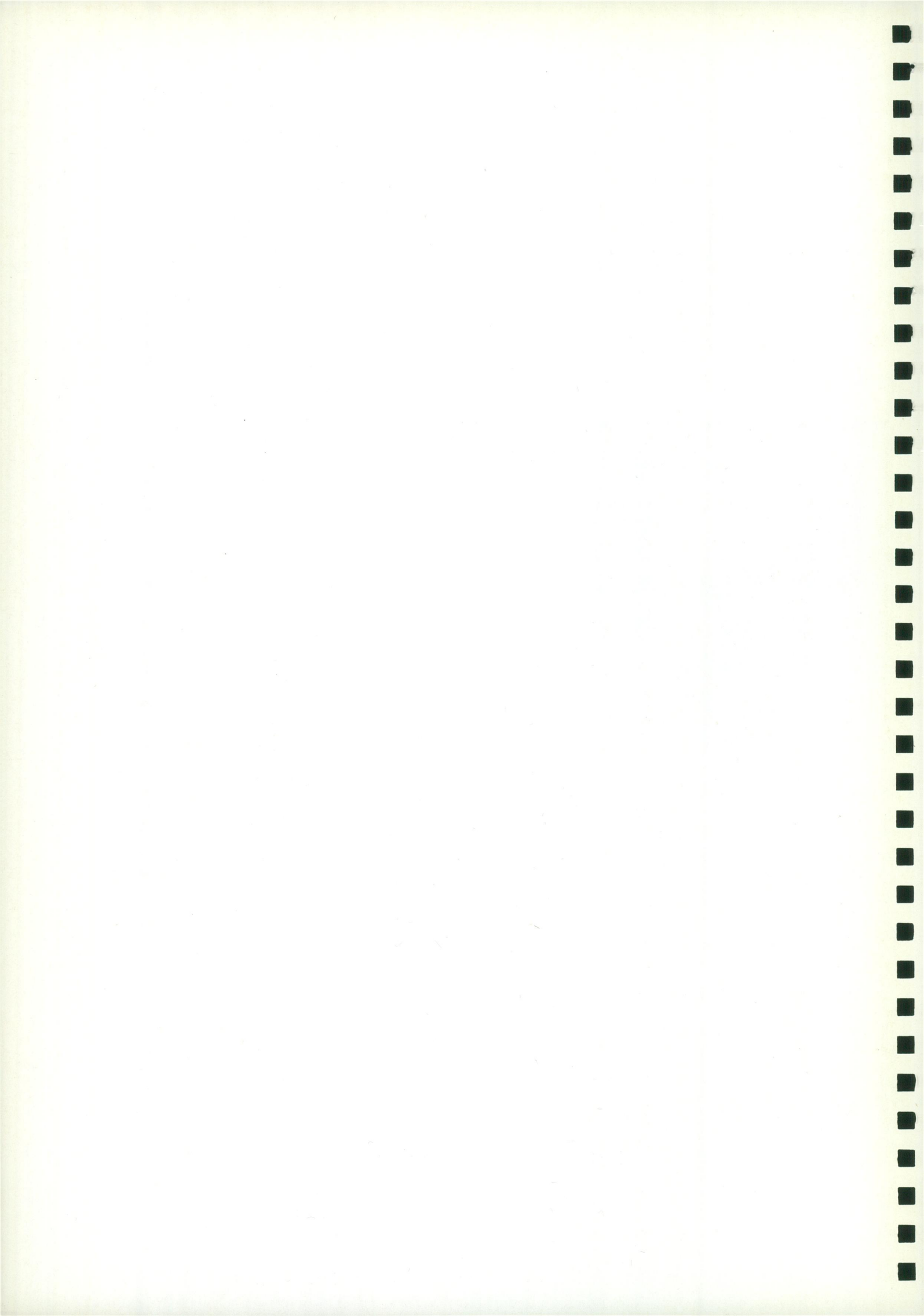
Having ensconced ourselves on a coral shelf, we were enticing a large scarlet fish from his den when some

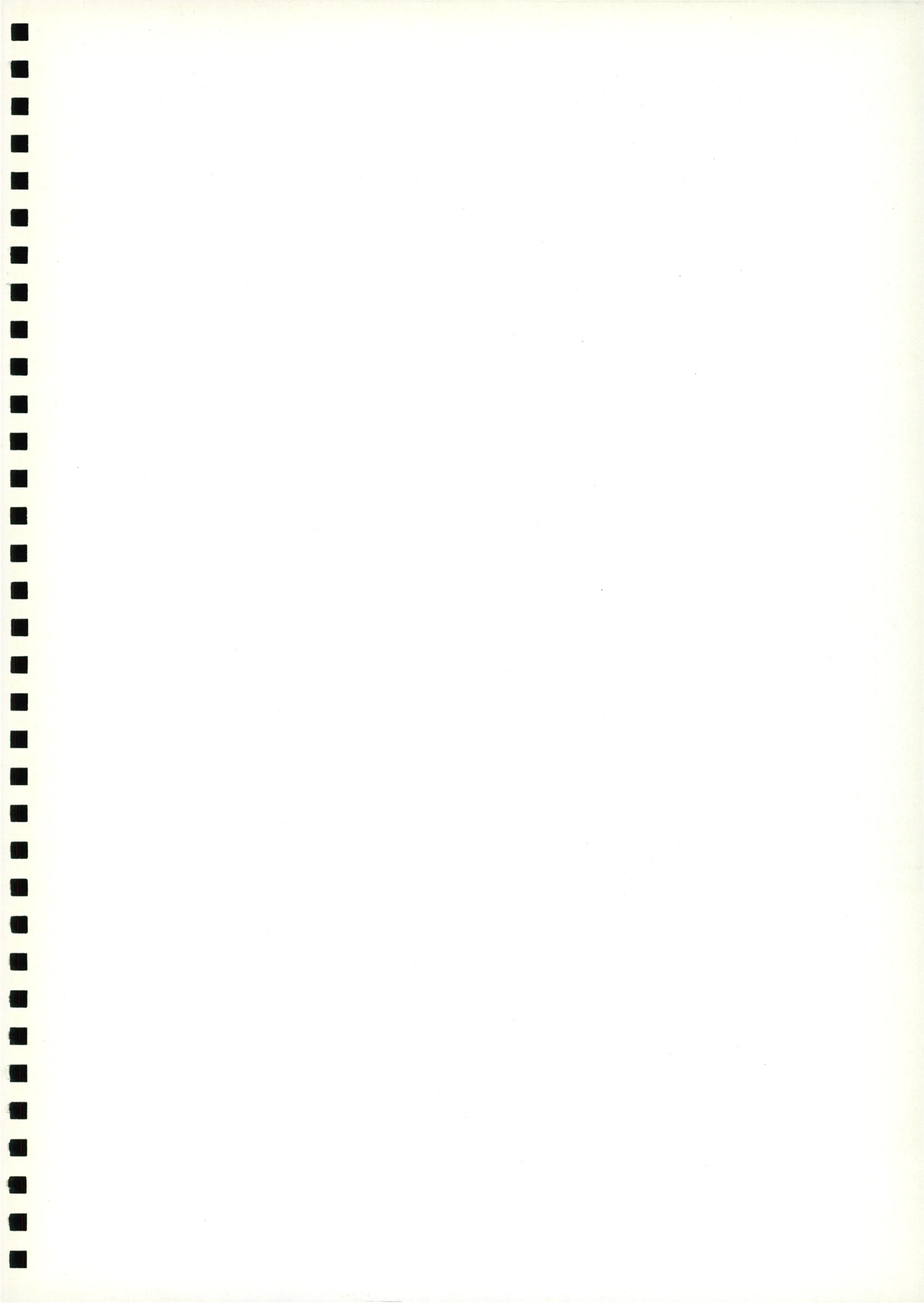


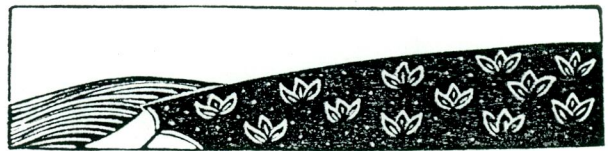
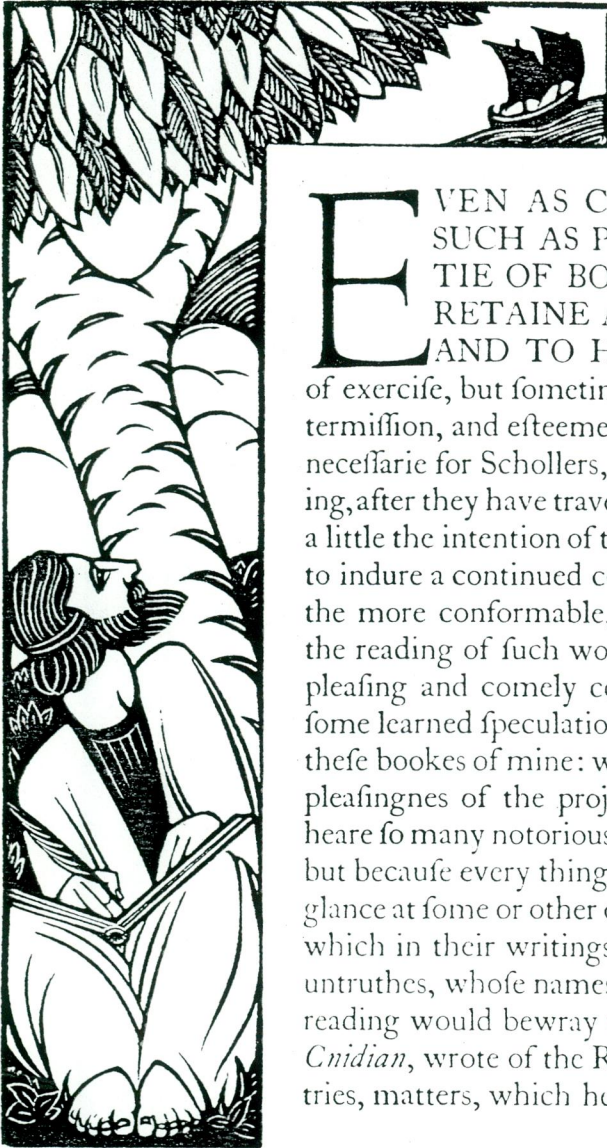
natives suddenly appeared on the shore shouting and gesticulating. They were so insistent that, as they were our hosts, we did our best imitation of their movements, calling out a few words of greeting.

But when we resumed our perch the fish had fled, so we decided to come ashore and watch the loading of the copra.

When we landed, the natives asked, " Didn't you see



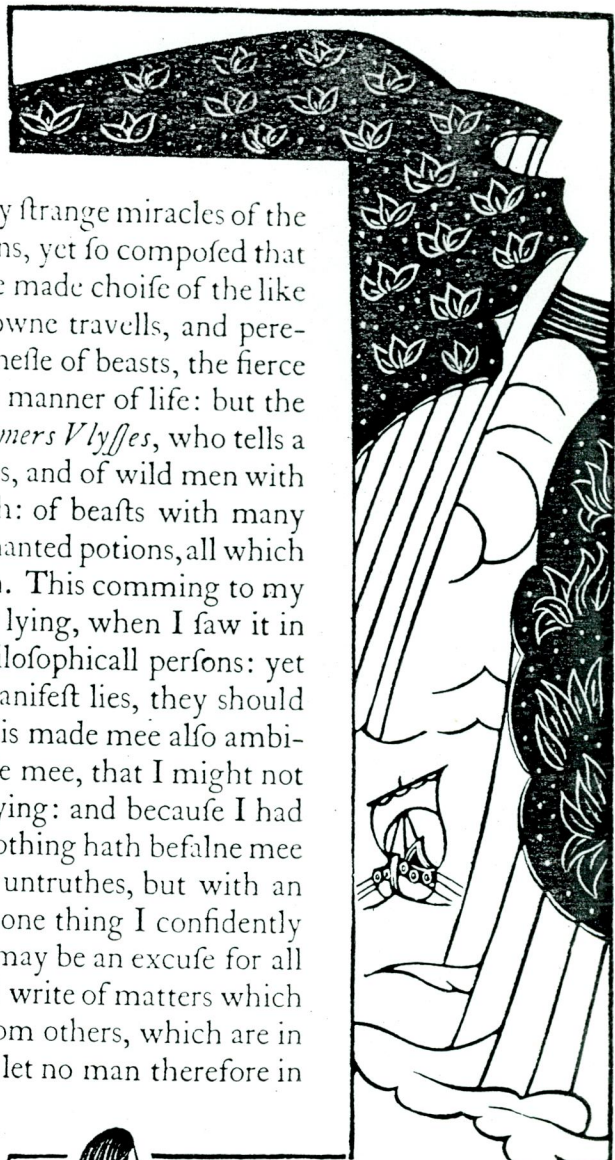




EVEN AS CHAMPIONS, AND WRASTLERS, AND SUCH AS PRACTISE THE STRENGTH AND AGILITIE OF BODY, ARE NOT ONELY CAREFULL TO RETAINE A SOUND CONSTITUTION OF HEALTH, AND TO HOLD ON THEIR ORDINARIE COURSE of exercise, but sometimes also to recreate themselves with seasonable intermission, and esteeme it as a maine point of their practice: so I thinke it necessarie for Schollers, & such as addicēt themselves to the studie of learning, after they have travelled long in the perusall of ferious authors, to relaxe a little the intention of their thoughts, that they may be more apt and able to indure a continued course of study: And this kinde of repose vvill bee the more conformable, and fit their purpose better, if it be employed in the reading of such workes, as shall not onely yeeld a bare content by the pleasing and comely compofure of them, but shall also give occasion of some learned speculation to the minde, which I suppose I have effected in these bookes of mine: wherein not only the noveltie of the subject, nor the pleasingnes of the project, may tickle the Reader with delight, nor to heare so many notorious lies delivered perswasively and in the way of truth, but because every thing here by mee fet down, doth in a Comicall fashion glance at some or other of the old Poets, Historiographers, & Philosophers, which in their writings have recorded many monstrous and intolerable untruthes, whose names I would have quoted downe, but that I knew the reading would bewray them to you. *Ctesias*, the sonne of *Ctesiochus*, the *Cnidian*, wrote of the Region of the *Indians*, and the state of those Countreies, matters, which he neither saw himselfe, nor ever heard come from

ΩΣΠΕΡ ΤΟΙΣ ΑΘΛΗΤΙΚΟΙΣ ΚΑΙ ΠΕΡΙ ΤΗΝ ΤΩΝ ΣΩΜΑΤΩΝ ΕΠΙΜΕΛΕΙΑΝ ΗΣΚΗΜΕΝΟΙΣ ΟΥ ΤΗΣ ΕΥΕΞΙΑΣ ΜΟΝΟΝ ΟΥΔΕ ΤΩΝ ΓΥΜΝΑΣΙΩΝ ΦΡΟΝΤΙΣ ΕΣΤΙΝ, ΑΛΛΑ ΚΑΙ ΤΗΣ ΚΑΤΑ ΚΑΙΡΟΝ ΓΙΝΟΜΕΝΗΣ ΑΝΕΞΕΩΣ — ΜΕΡΟΣ ΓΟΥΝ ΤΗΣ ΑΣΚΗΣΕΩΣ ΤΟ ΜΕΓΙΣΤΟΝ ΑΥΤΗΝ ΥΠΟΛΑΜΒΑΝΟΥΣΙΝ — ΟΥΤΩ ΔΗ ΚΑΙ ΤΟΙΣ περι τούς λόγους ἐσπυδακόςιν ἠγοῦμαι προσήκειν μετὰ τὴν πολλὴν τῶν σπυδαϊτέρων ἀνάγνωσιν ἀνιέναι τε τὴν διάνοιαν καὶ πρὸς τὸν ἔπειτα κάματον ἀκμαιωτέραν παρασκευάζειν. γένειτο δ' ἂν ἐμμελής ἢ ἀνάπαυσις αὐτοῖς, εἰ τοῖς τοιούτοις τῶν ἀναγνωσμάτων ὀμιλεῖεν, ἂ μὴ μόνον ἐκ τοῦ ἀστείου τε καὶ χαρίεντος ψιλὴν παρέξει τὴν ψυχαγωγίαν, ἀλλὰ τίνα καὶ θεωρίαν οὐκ ἄμεινον ἐπιδείξεται, οἷόν τι καὶ περὶ τῶνδε τῶν συγγραμμάτων φρονήσειν ὑπολαμβάνω· οὐ γὰρ μόνον τὸ ξένον τῆς ὑποθέσεως οὐδὲ τὸ χαρίεν τῆς προαιρέσεως ἐπαγωγὸν ἔσται αὐτοῖς οὐδ' ὅτι ψεύσματα πικίλα πιθανῶς τε καὶ

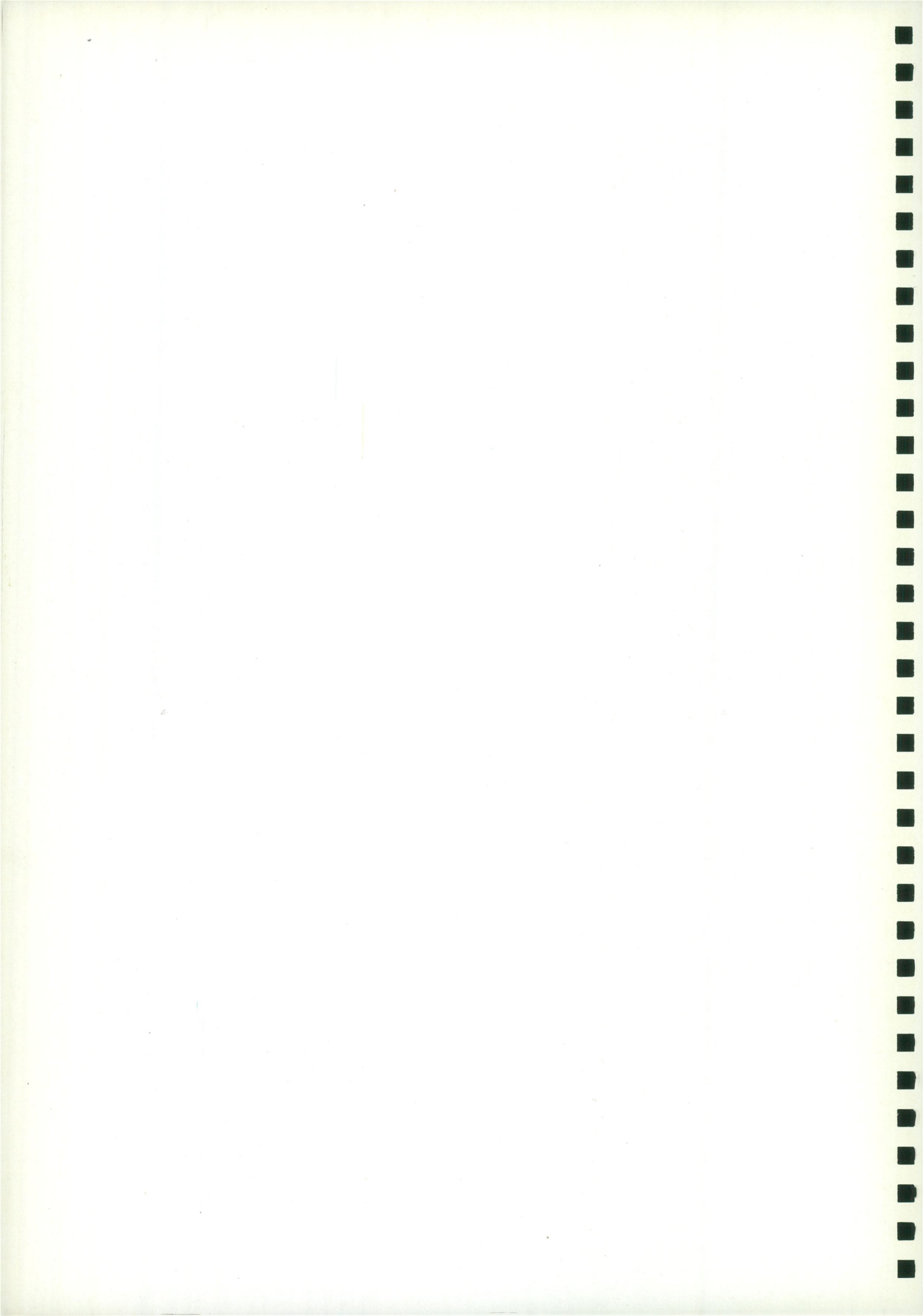
ἐναλήθως ἐξεννόχασεν, ἀλλ' ὅτι καὶ τῶν ἱστορουμένων ἕκαστον οὐκ ἀκωμωδῆτως πρὸς τινὰς ἤνικται τῶν παλαιῶν ποιητῶν τε καὶ συγγραφέων καὶ φιλοσόφων πολλὰ τεράστια καὶ μυθώδη συγγεγραφότων, οὓς καὶ ὀνομαστὶ ἂν ἔγραφον, εἰ μὴ καὶ αὐτῶ σοι ἐκ τῆς ἀναγνώσεως φανεῖσθαι ἔμελλον. Κτησίας ὁ Κτησιόχου ὁ Κνίδιος συνέγραψε περὶ τῆς Ἰνδῶν χώρας καὶ τῶν παρ' αὐτοῖς ἂ μὴτε αὐτὸς εἶδε μὴτε ἄλλου εἰπόντος ἤκουσεν. ἔγραψε δὲ καὶ Ἰαμβούλος περὶ τῶν ἐν τῇ μεγάλῃ θαλάττῃ πολλὰ παράδοξα, γνώριμον μὲν ἅπασιν τὸ ψεῦδος πλασάμενος, οὐκ ἀτερπῆ δὲ ὅμως συνθεῖς τὴν ὑπόθεσιν. πολλοὶ δὲ καὶ ἄλλοι τὰ αὐτὰ τούτοις προελόμενοι συνέγραψαν ὡς δὴ τινὰς ἑαυτῶν πλάνας τε καὶ ἀποδημίας θηρίων τε μεγέθη ἱστοροῦντες καὶ ἀνθρώπων ὠμότητας καὶ βίων καινότητας· ἀρχηγὸς δὲ αὐτοῖς καὶ διδάσκαλος τῆς τοιαύτης βωμολοχίας ὁ τοῦ Ὀμήρου Ὀδυσσεύς, τοῖς περὶ τὸν Ἀλκίνοον διηγούμενος ἀνέμων τε δουλείαν καὶ μονοφθάλμους καὶ ὠμοφάγους καὶ ἀγρίους τινὰς ἀνθρώπους, ἔτι



the mouth of any man. *Jambulus* also wrote many strange miracles of the great sea, which all men knew to be lies and fictions, yet so composed that they want not their delight: and many others have made choise of the like argument, of which some have published their owne travells, and peregrinations, wherein they have described the greatnesse of beasts, the fierce condition of men, with their strange and uncouth manner of life: but the first father and founder of all this foolerie, was *Homers Vlysses*, who tells a long tale to *Alcinous*, of the servitude of the windes, and of wild men with one eye in their foreheads that fed upon raw flesh: of beasts with many heads, and the transformation of his friends by enchanted potions, all which hee made the silly *Phæakes* beleeve for great sooth. This comming to my perusall, I could not condemne ordinarie men for lying, when I saw it in request amongst them that would be counted Philosophicall persons: yet could not but wonder at them, that writing so manifest lies, they should not thinke to bee taken with the manner; and this made mee also ambitious to leave some monument of my selfe behinde mee, that I might not be the onely man exempted from this libertie of lying: and because I had no matter of veritie to imploy my penne in, (for nothing hath befallne mee worth the writing) I turned my stile to publish untruthes, but with an honeste minde than others have done: for this one thing I confidently pronounce for a truth, that I lie: and this I hope, may be an excuse for all the rest, when I confesse what I am faultie in: for I write of matters which I neither saw nor suffered, nor heard by report from others, which are in no beeing, nor possible ever to have a beginning: let no man therefore in any case give any credit to them.

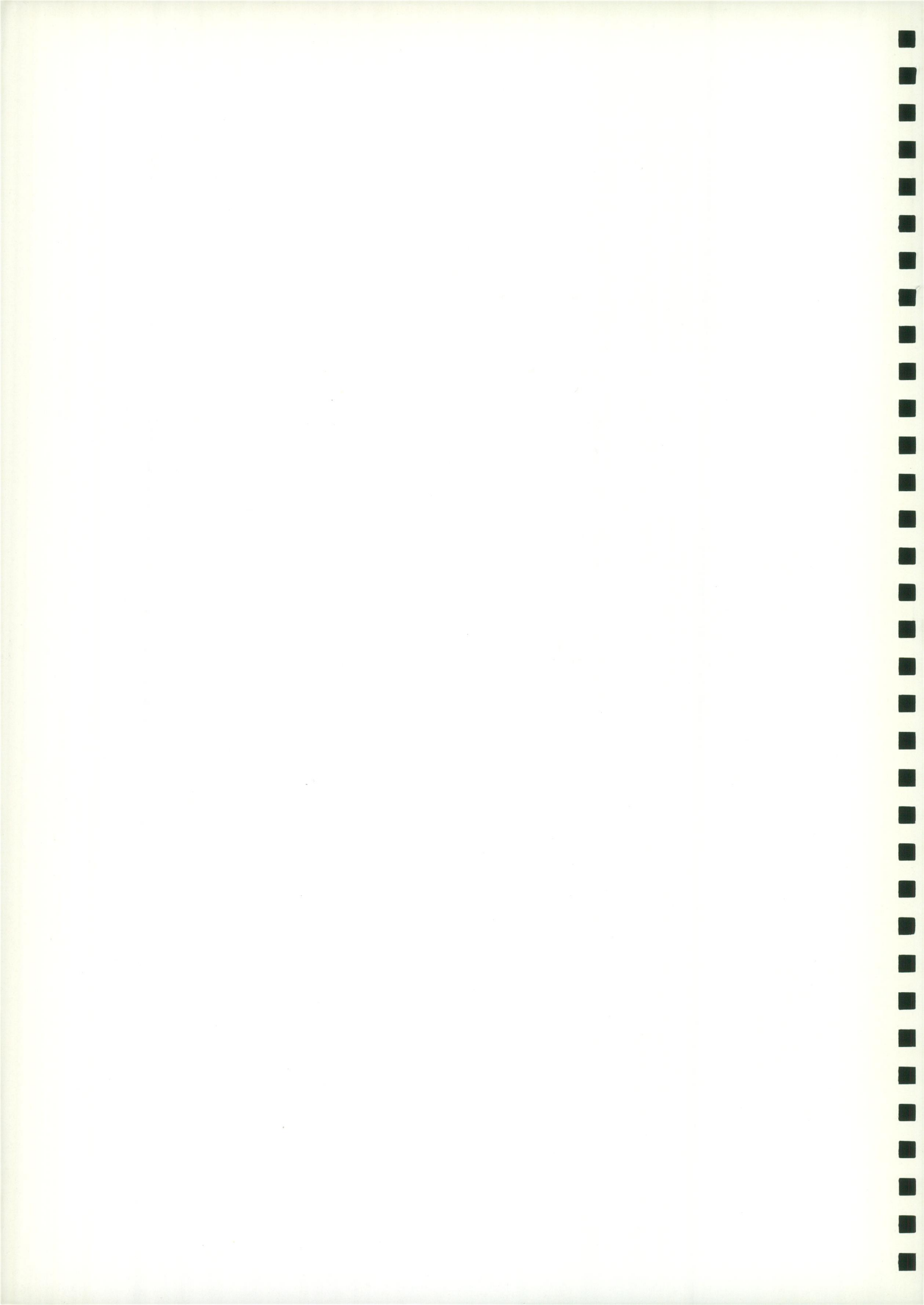
δὲ πολυκέφαλα ζῆα καὶ τὰς ὑπὸ φαρμάκων τῶν ἑταίρων μεταβολάς, ὅσα πολλὰ ἐκεῖνος ὡς πρὸς ἰδιώτας ἀνθρώπους ἑτερατεύσατο τοὺς Φαίακας. τούτοις οὖν ἐντυχὼν ἅπασι τοῦ ψεύσασθαι μὲν οὐ σφόδρα τοὺς ἀνδρας ἐμεμψάμην ὁρῶν ἤδη σύνθετες οὐ τοῦτο καὶ τοῖς φιλοσοφεῖν ὑπισχνουμένοις· ἐκεῖνο δὲ αὐτῶν ἐθαύμαζον, εἰ ἐνόμισαν λήσειν οὐκ ἀληθῆ συγγράφοντες. διόπερ καὶ αὐτὸς ὑπὸ κενοδοξίας ἀπολιπεῖν τι σπουδάσας τοῖς μεθ' ἡμᾶς, ἵνα μὴ μόνος ἄμοιρος ᾖ τῆς ἐν τῷ μυθολογεῖν ἐλευθερίας, ἐπεὶ μηδὲν ἀληθῆς ἱστορεῖν εἶχον— οὐδὲν γὰρ ἐπεπόνθειν ἀξιόλογον—ἐπὶ τῷ ψεύδος ἐτραπόμην πολὺ τῶν ἄλλων εὐγυμνοτέστερον· κὰν ἐν γὰρ δὴ τοῦτο ἀληθεύσω λέγων, ὅτι ψεύσομαι. οὕτω δ' αὖ μοι δοκῶ καὶ τὴν παρὰ τῶν ἄλλων κατηγορίαν ἐκφυγεῖν αὐτὸς ὁμιλογῶν μηδὲν ἀληθῆς λέγειν. γράφω τοίνυν περὶ ἧν μῆτε εἶδον μῆτε ἔπαθον μῆτε παρ' ἄλλων ἐπιθόμην, ἔτι δὲ μῆτε ὅλως οὕτων μῆτε τὴν ἀρχὴν γενέσθαι δυναμένων. διὸ δεῖ τοὺς ἐντυχάωντας μηδαμῶς πιστεύειν αὐτοῖς.





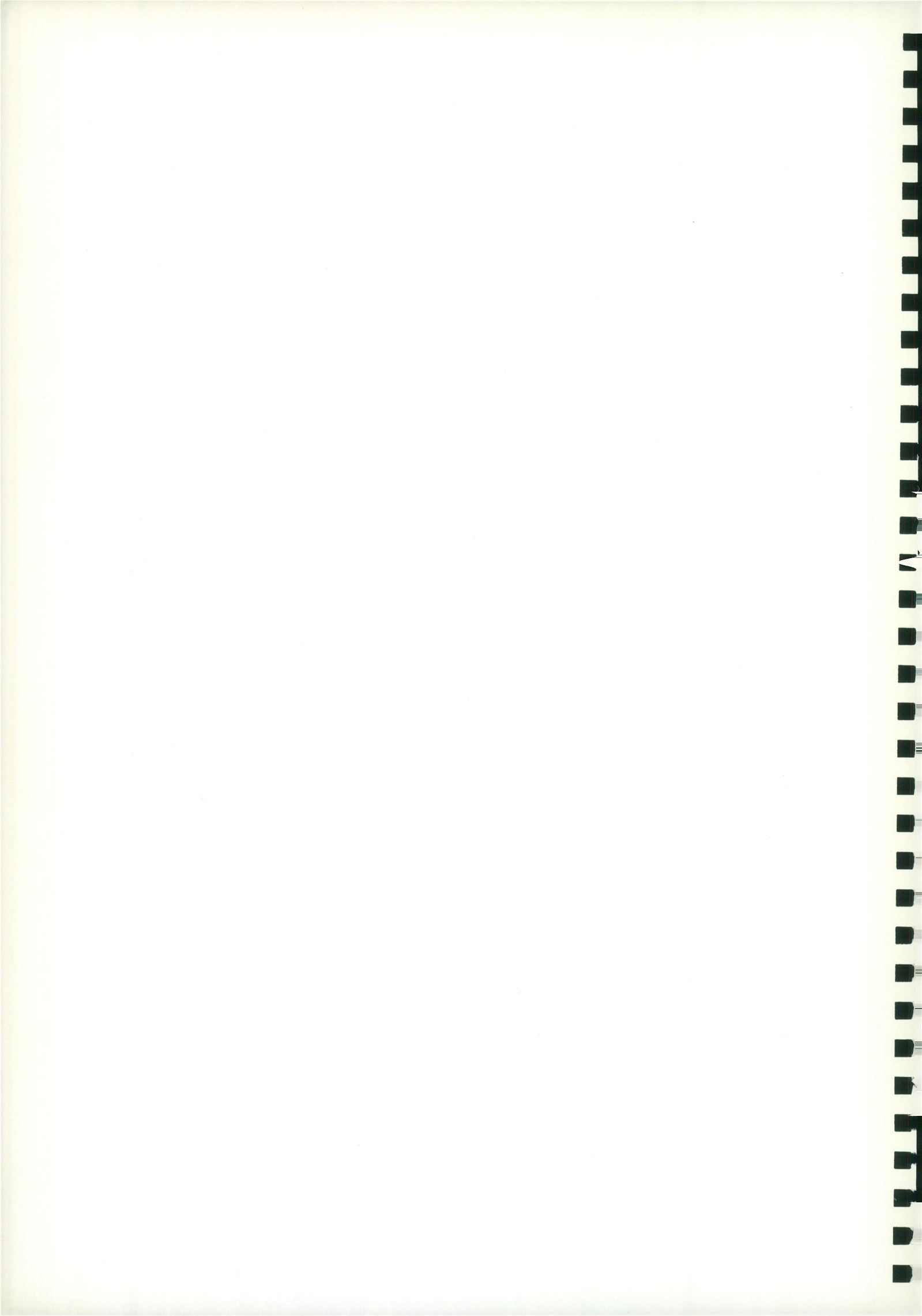


illus 13. 1927: from Lucian's *True Historie*





illus 14.



THE WOOD-ENGRAVINGS
OF
ROBERT GIBBINGS

BY THOMAS BALSTON



LONDON : ART AND TECHNICS : 1949

illus 15.

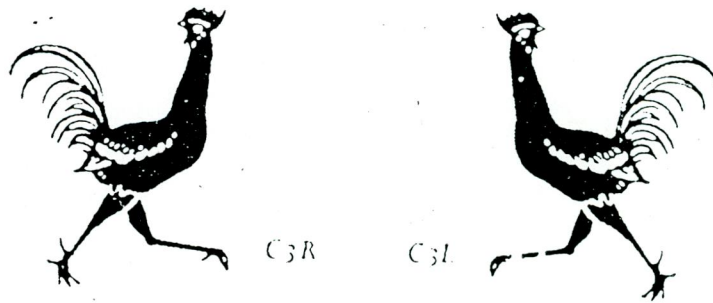
which were used in the prospectuses following for the first time, and of three designs, which in the lists that follow I have styled Cockerels A, B and C.



The earliest books and prospectuses, and many later ones, bore the ruffled cockerel shown above ('Cockerel A'), engraved by Desmond Chute.

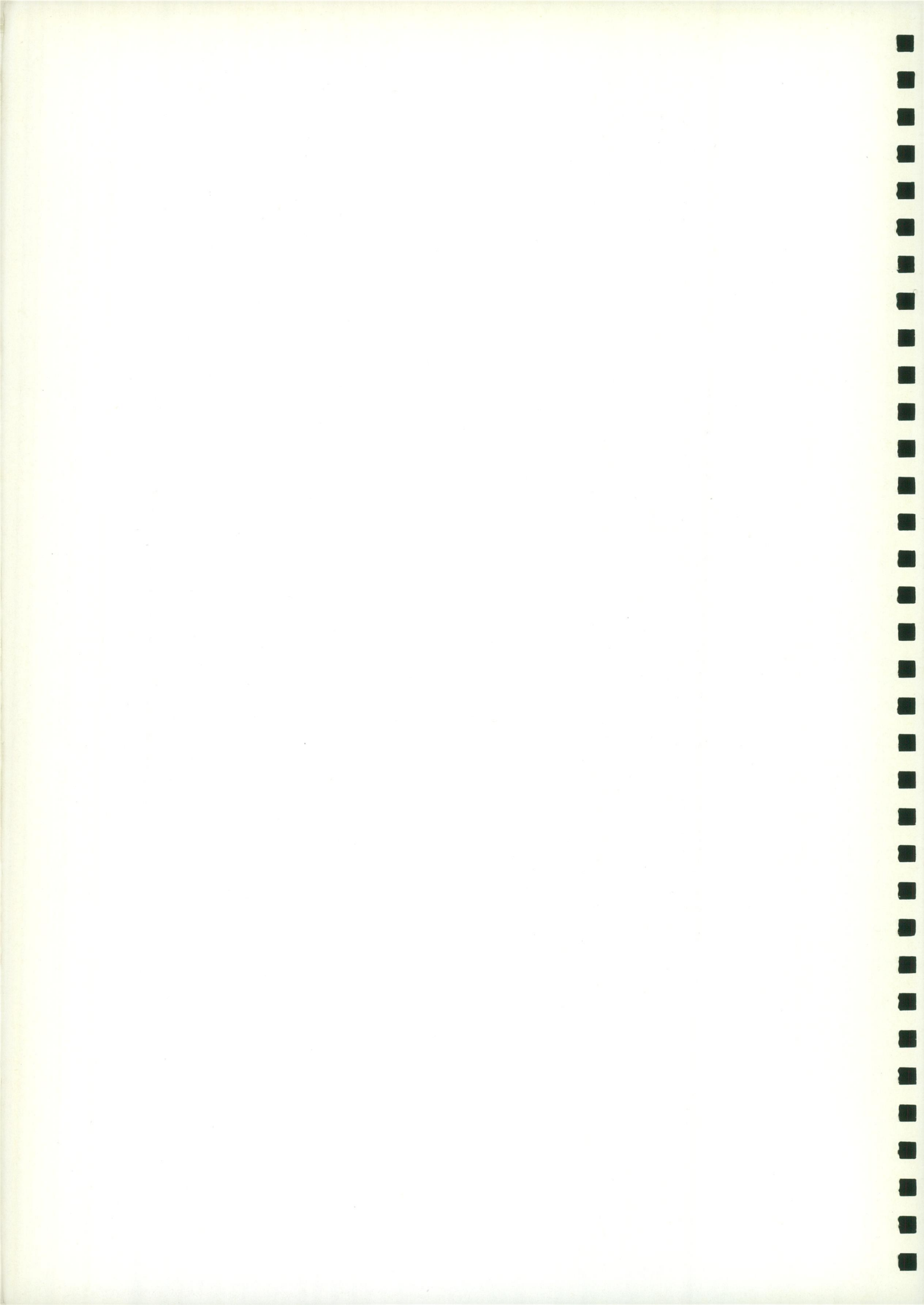


The second cockerel ('Cockerel B') was engraved by David Jones, and appeared first in his *Gulliver's Travels*, 1925, and thereafter in many books and prospectuses.



The third cockerel is by Robert Gibbings and derives from

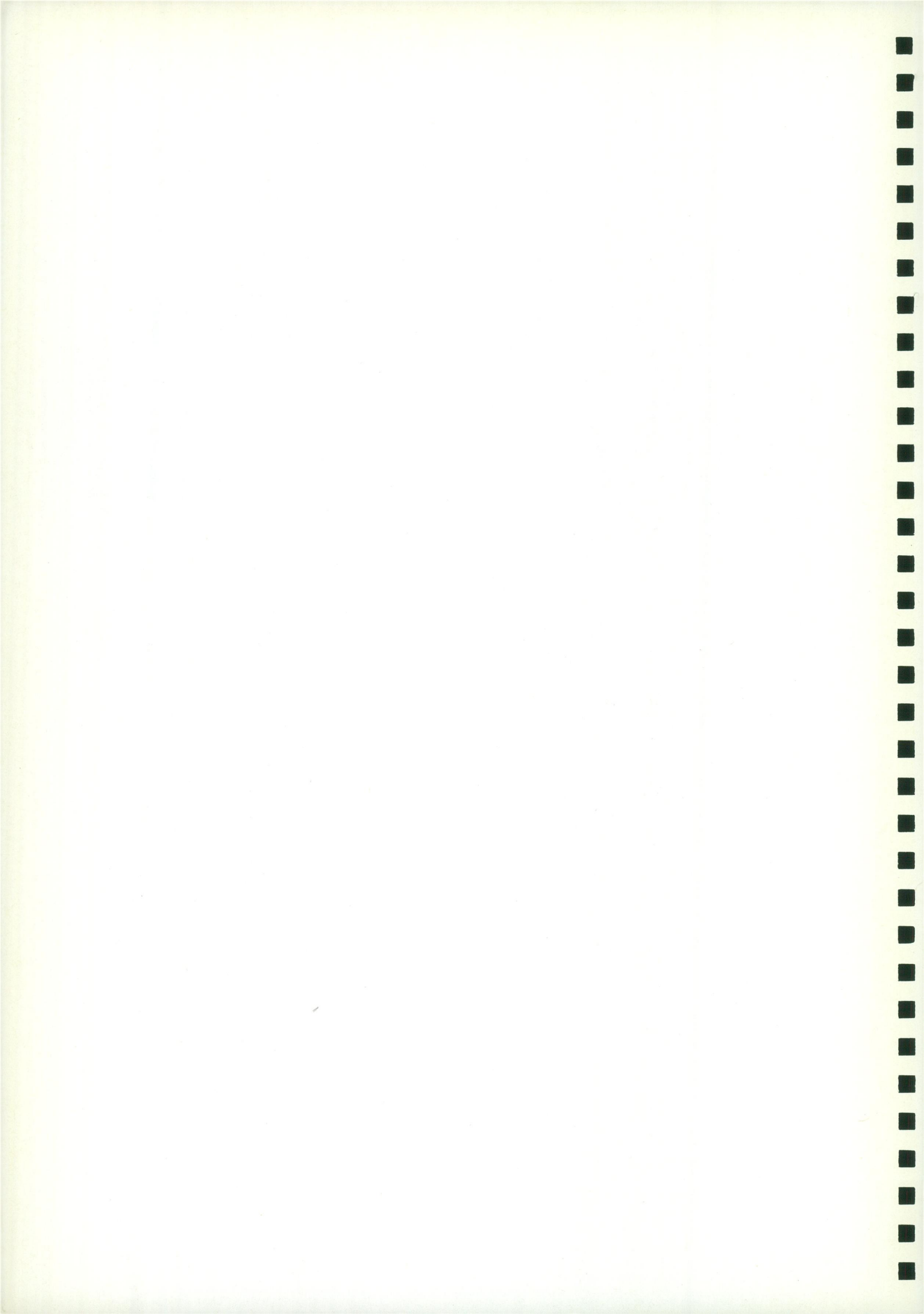
illus 16.






P776 PETER AND THE COCK 1951
The Four Gospels

illus 17.

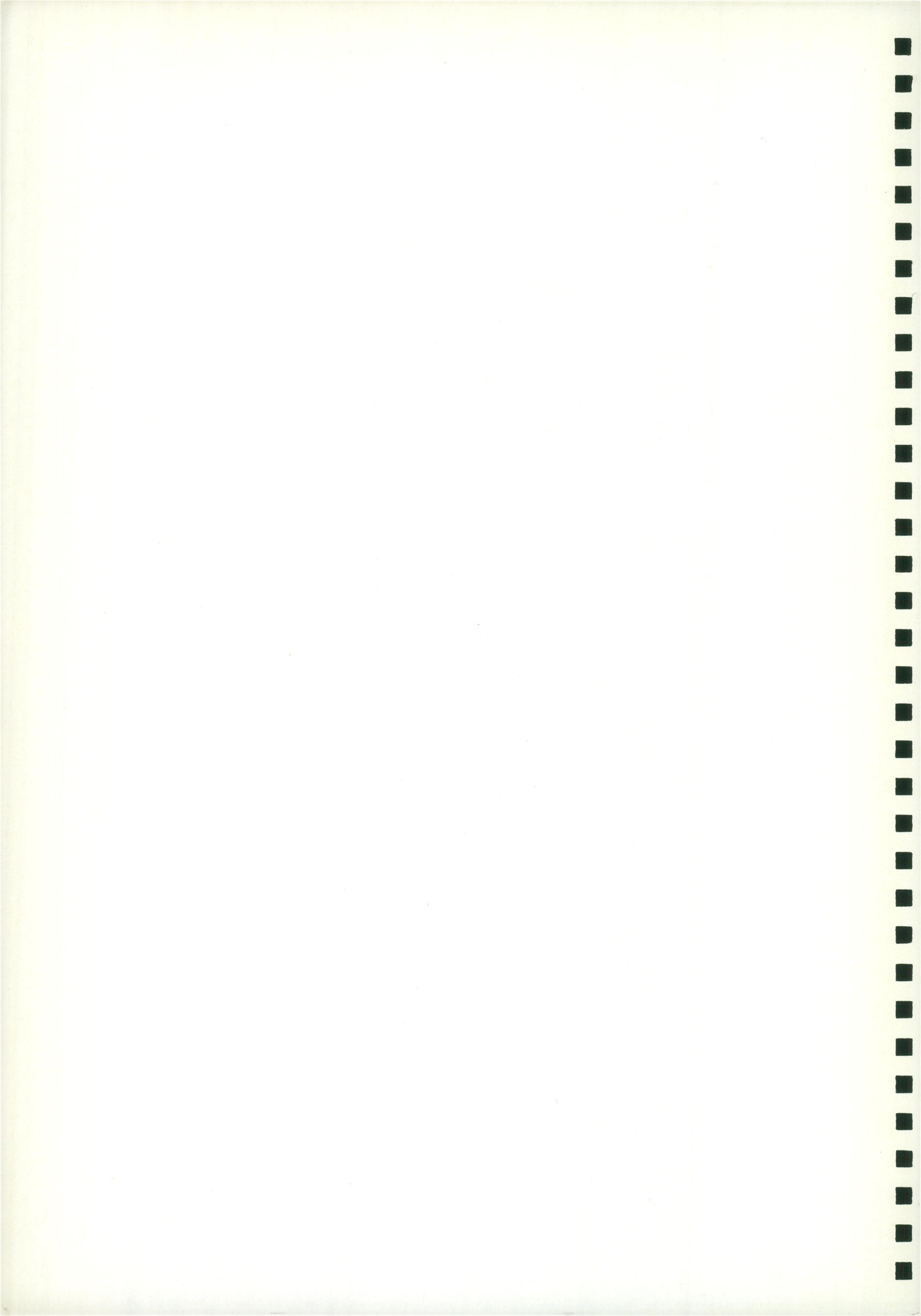




ABC
DEFGHIJK
LMNOPQR
STUVW
XYZ

P552 AN ALPHABET 1928
Initials for the Golden Cockerel Press
(Woodcuts)

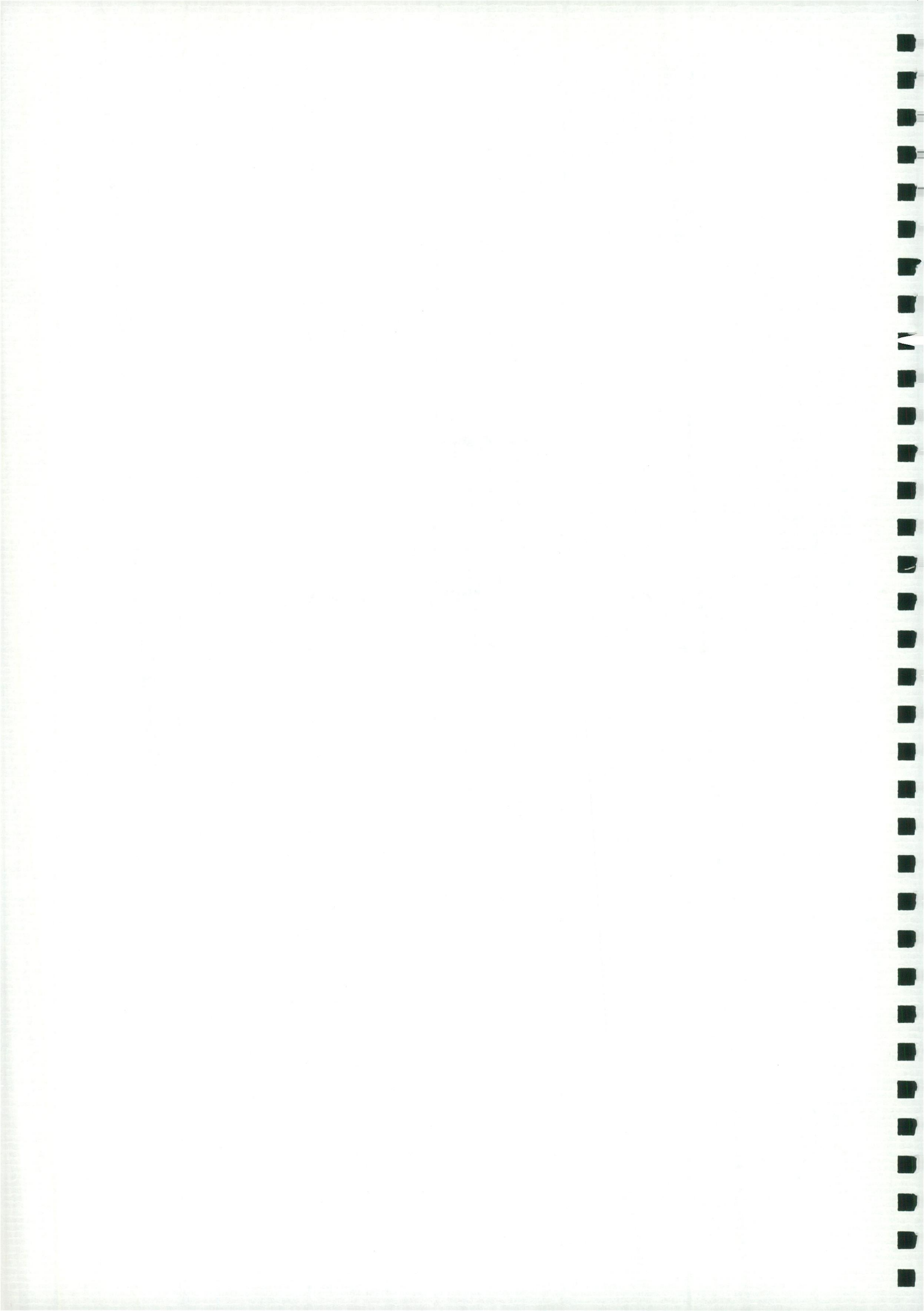
illus 17. (a)



Our father who art in heaven
hallowed be thy name. Thy king-
dom come. Thy will be done on
earth as it is in heaven.

*Eric Gill &
the Golden
Cockerel type*

illus 18.





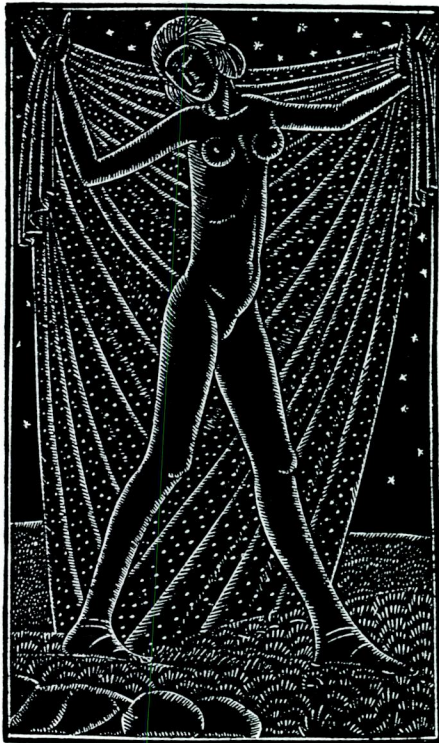
P288 LOVERS ON A BANK 1924
Sonnets and Verses

illus 19.



P327 MY LOVE AMONG THE LILIES 1925
The Song of Songs

illus 19.



P282 NAKED GIRL WITH CLOAK 1924
Sonnets and Verses

illus 20.



INITIAL LETTER H, AND VENUS AND CUPID WITH THE GOLDEN COCKEREL 1928
The Canterbury Tales

illus 21.





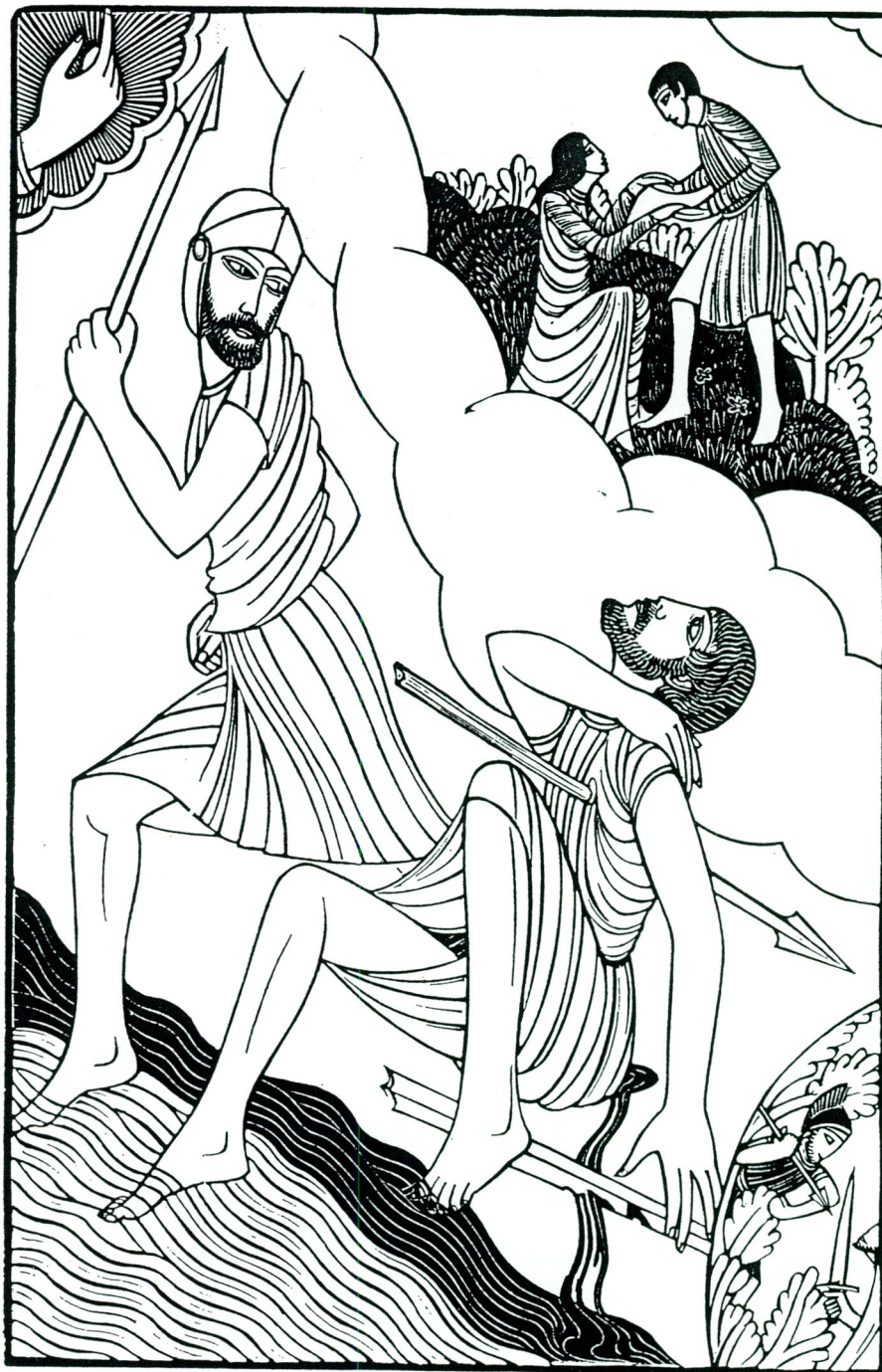
P328 THE DANCER 1925
The Song of Songs

illus 22.



P325 THE VOICE OF MY BELOVED 1925
The Song of Songs

illus 23.



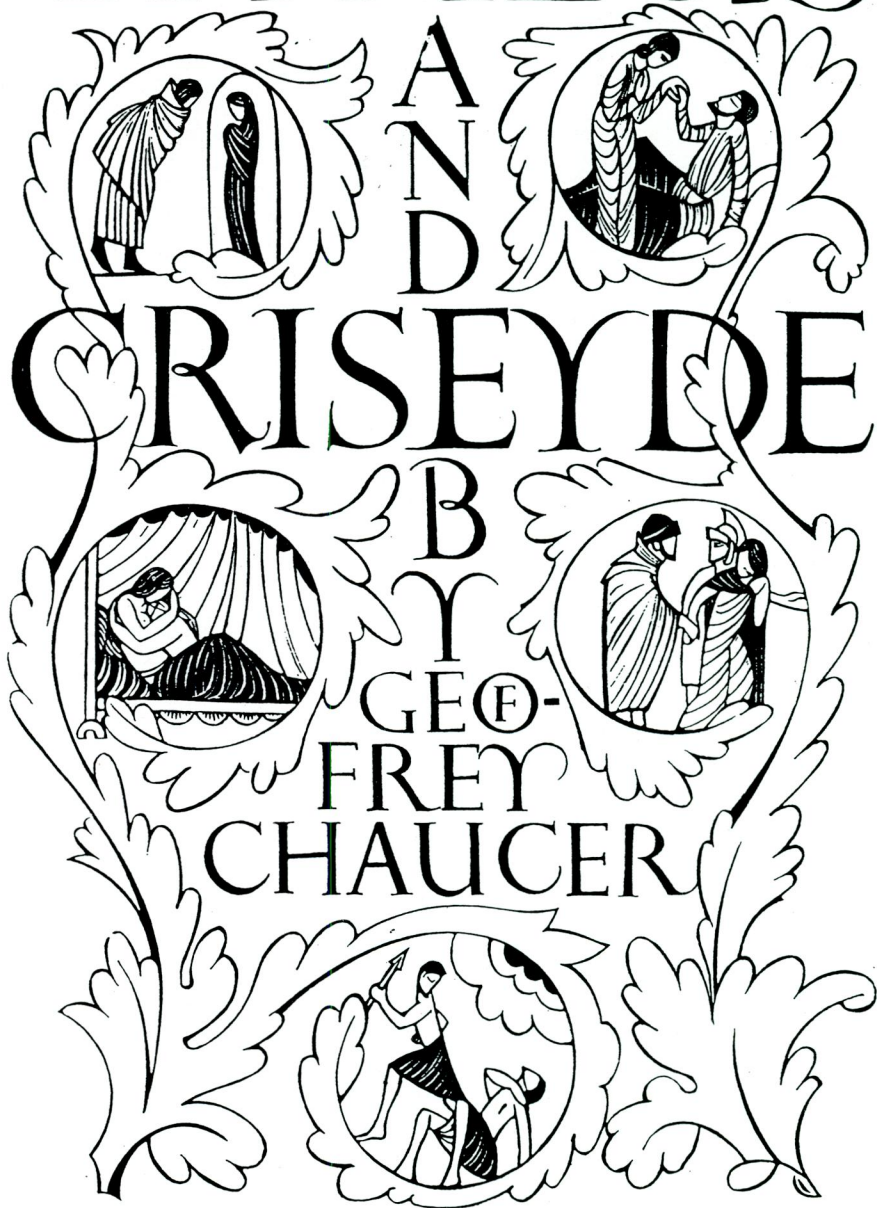
P473 THE DEATH OF TROILUS 1927
Troilus and Criseyde

illus 24.

TROILUS

AND
CRISEYDE

BY
GEOFFREY
CHAUCER



P474 TROILUS AND CRISEYDE BY GEOFFREY CHAUCER 1927
Title-page to *Troilus and Criseyde*

illus 25.

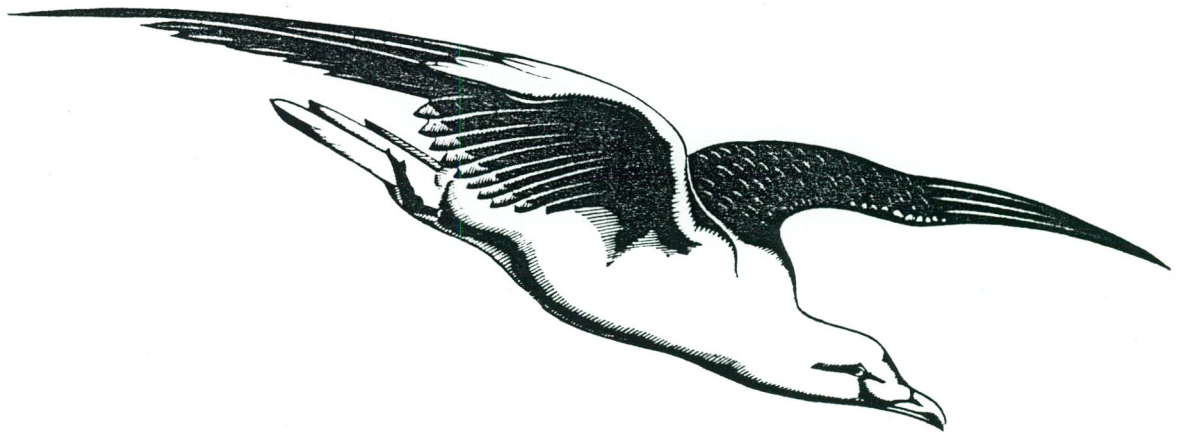


IT CAME TO PASS IN
THOSE DAYS, THAT
THERE WENT OUT A DECREE
FROM CÆSAR AUGUSTUS, THAT ALL THE WORLD
SHOULD BE TAXED. (AND THIS TAXING WAS FIRST
made when Cyrenius was governor of Syria.) And all went to
be taxed, every one into his own city. And Joseph also went
up from Galilee, out of the city of Nazareth, into Judæa,
unto the city of David, which is called Bethlehem; (because
he was of the house and lineage of David:) To be taxed with
Mary his espoused wife, being great with child. And so it
was, that, while they were there, the days were accomplished
that she should be delivered. And she brought forth her

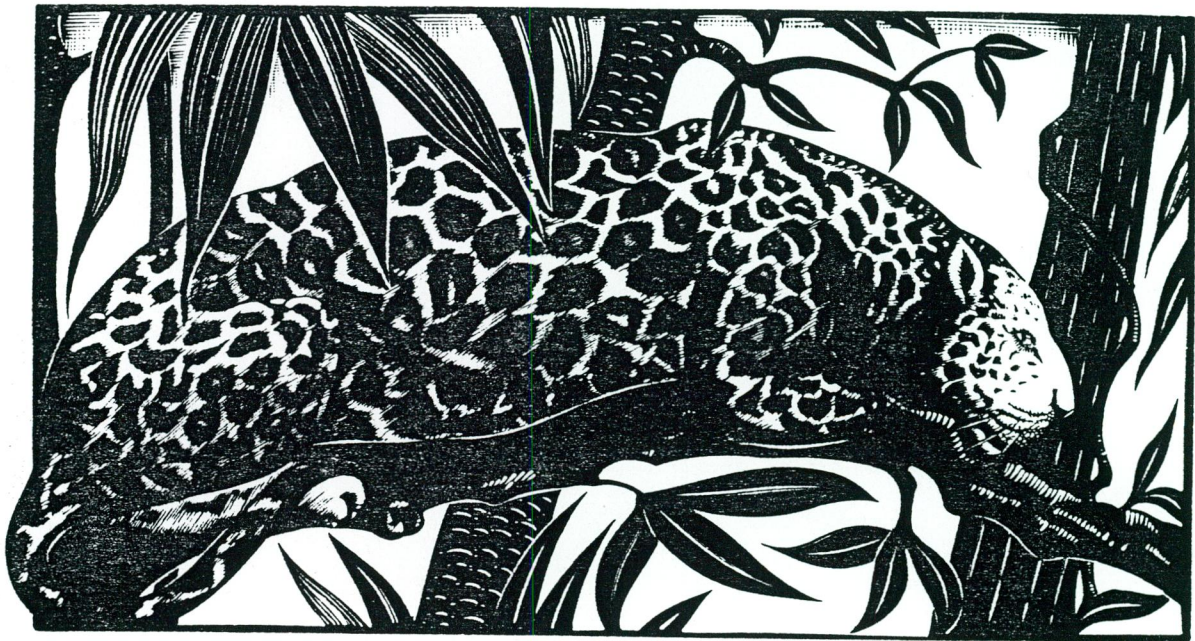
137

A page from *The Four Gospels* (1931),
Golden Cockerel Press, wood-
engraving with Golden Cockerel
typeface, page size 34.4cm × 23cm

illus 26.

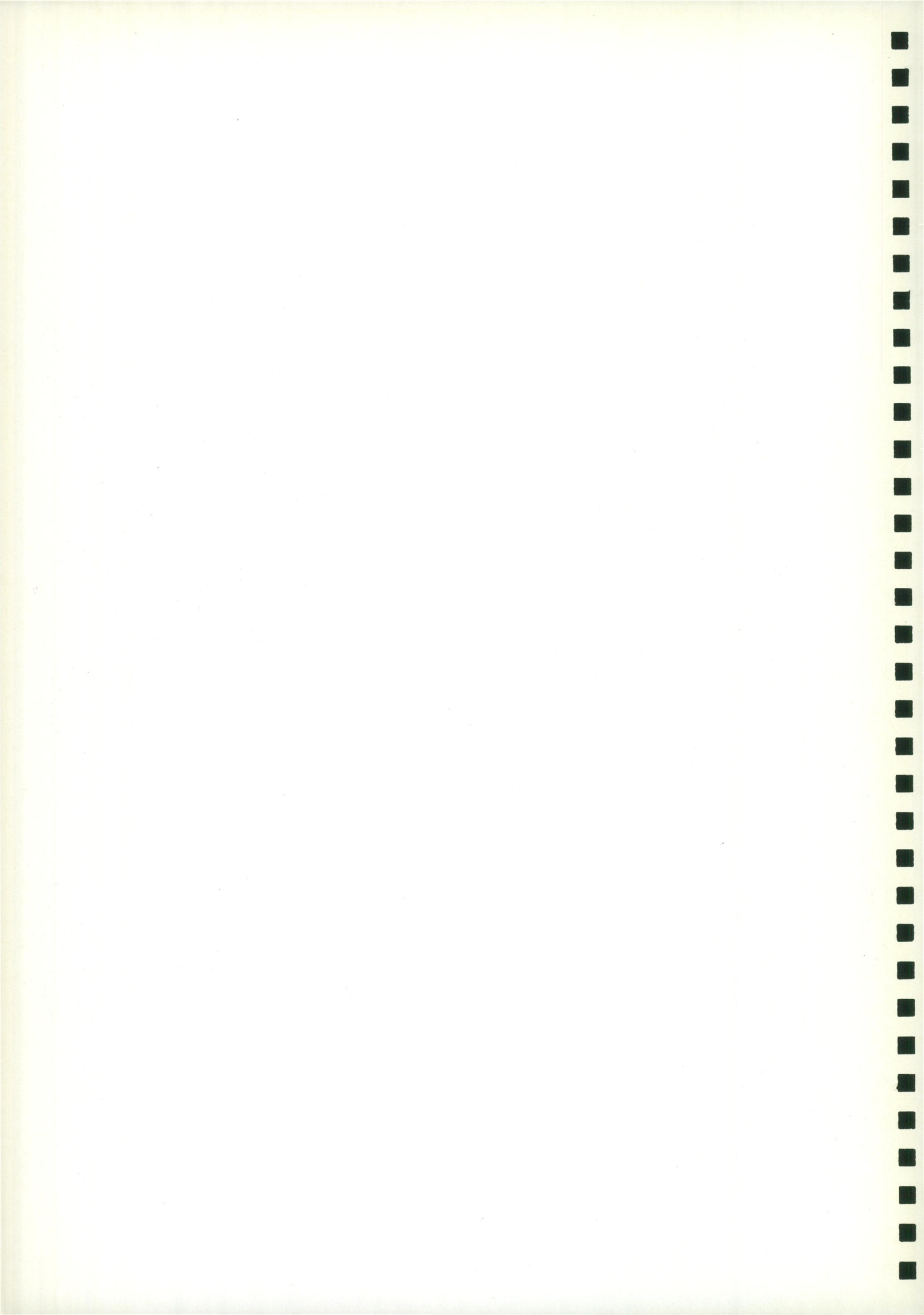


illus 27.



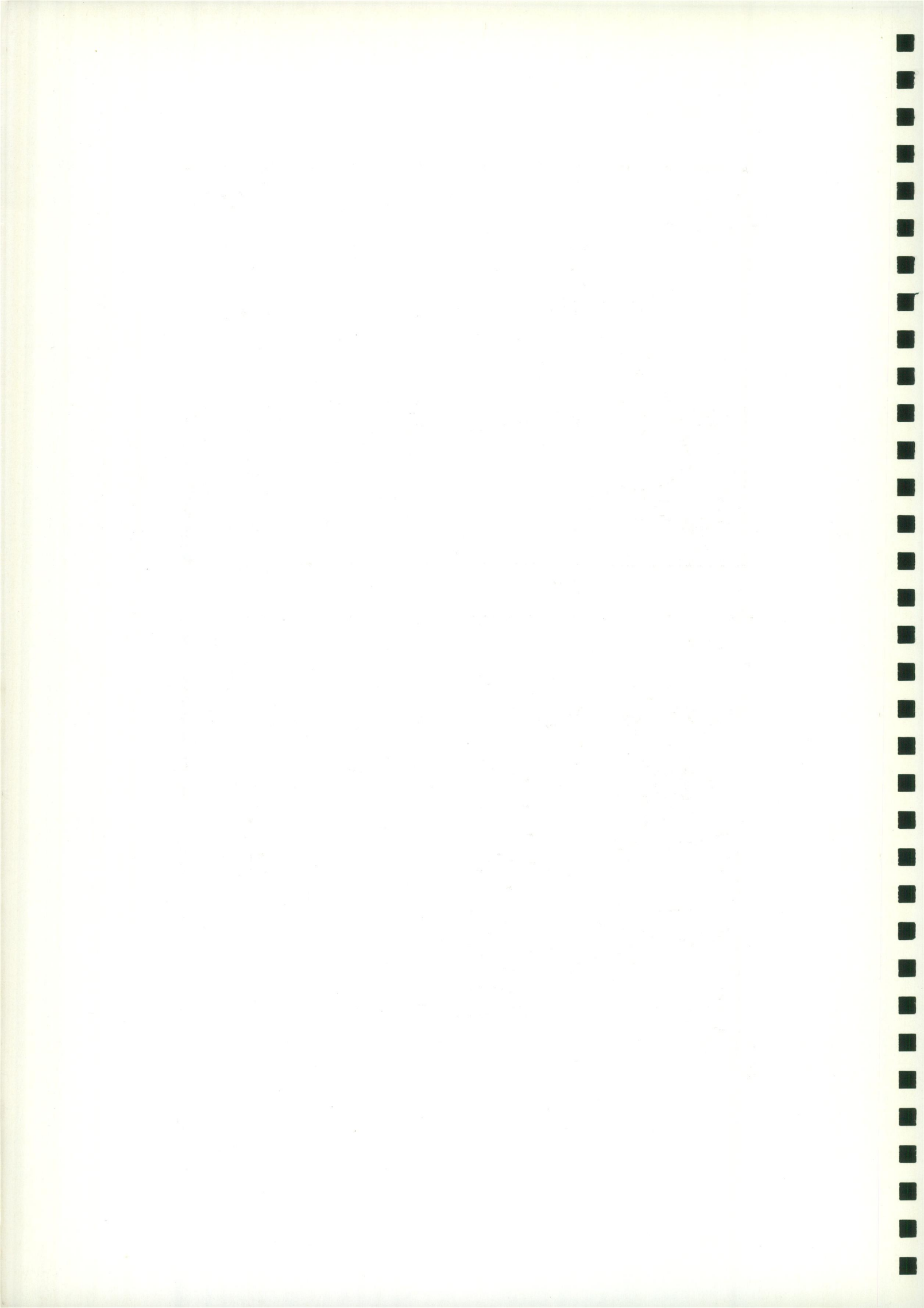
1934: from *Glory of Life*

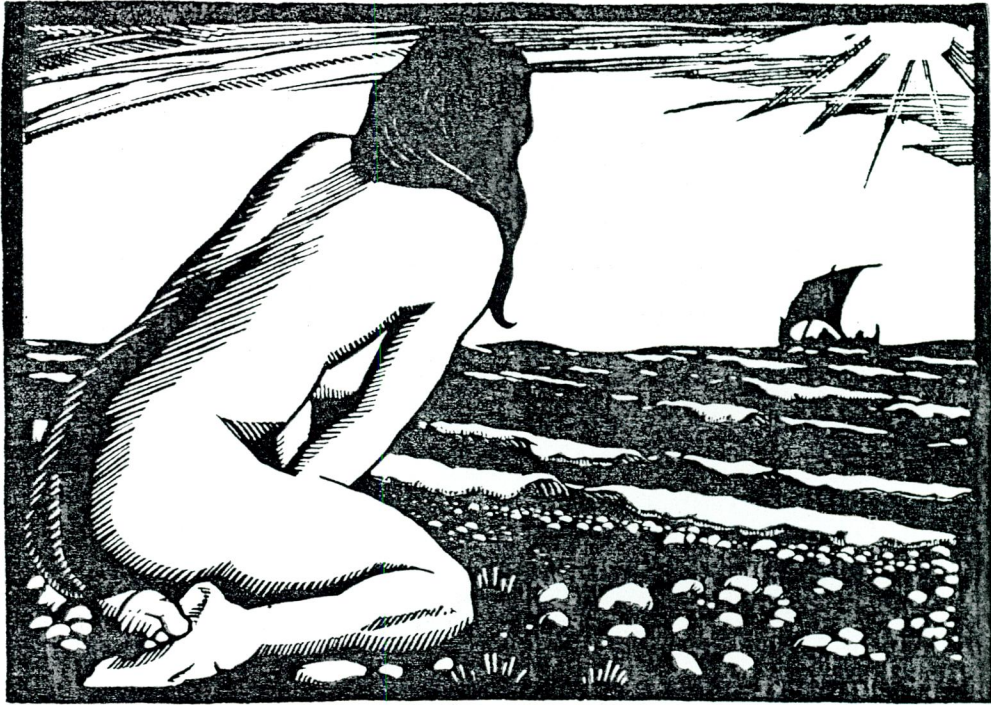
illus 28.



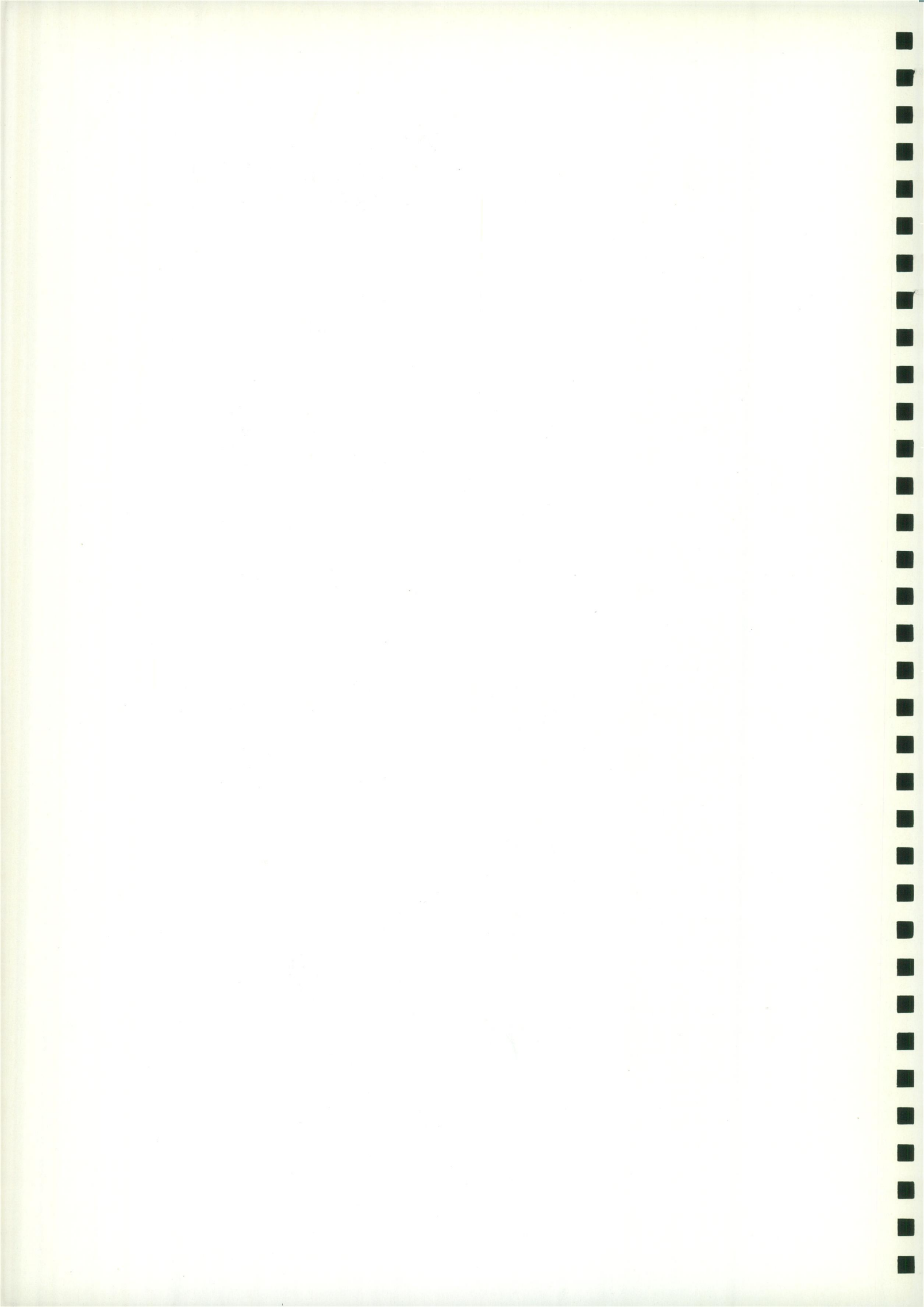


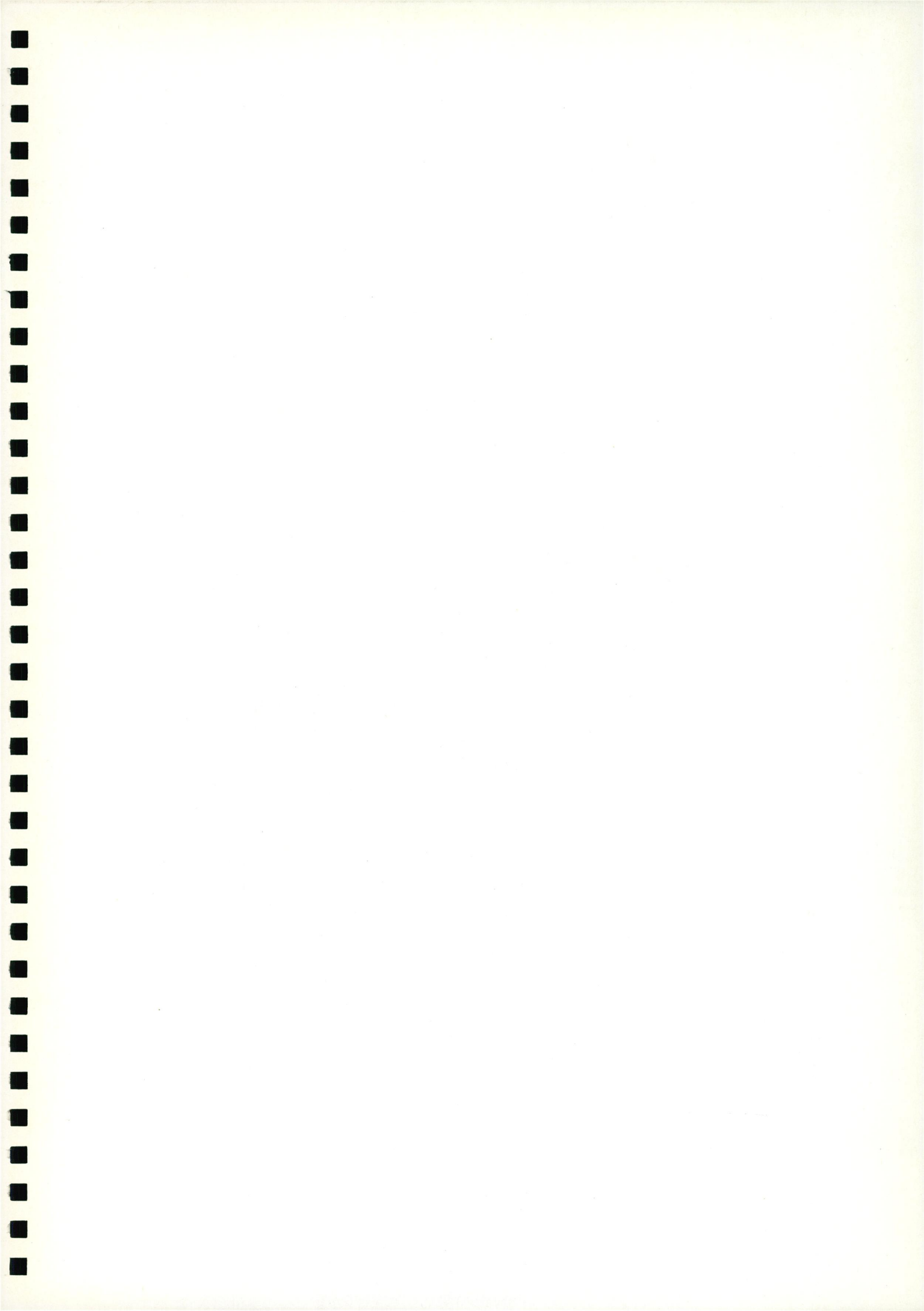
1938: *Ground Swell on the Reef*





1924: from *The Lives of Gallant Ladies*





SWEET CORK OF THEE

For every season she hath dressings fit,
For Winter, Spring, and Summer.
No beauty she doth miss
When all her robes are on:
But Beauty's self she is
When all her robes are gone.'''



illus 31.

CHAPTER TWENTY-EIGHT

TO MY KNOWLEDGE I had never been in the town of Schull until I went there on 15th August to watch the regatta. I had left the van in a side street and was finding my way to the harbour when an old man accosted me.

'How are ye going on? Well, I hope?' Before I had time to reply, he added: 'Tis some years since you were in the town.'

'I was never here before,' I said.

'Oh then, you were,' he replied.

'Oh then, I wasn't,' I said.

He looked at me for a moment, tapped my chest with one finger and the stump of a second, and said very seriously: 'Didn't you pass through in Cotter's bread-van one night and you on your way to Goleen? 'Twould be about five or six years ago.'

'I did go to Goleen,' I said, 'and by bread-van, but it was dark and I couldn't see where I was.'

'You came through here and I was beside you from Bantry. The two of us was hunched up together alongside of the driver, and as we was passing the lakes you says to me: "Isn't the swans very white on the black water?" And I says to you: "Isn't the water very black agin the white swans?" And then says you: "The night is as black as the water," and I says to you: "There 'll be a mist in the morning will be as white as the swans." And Mickey Ryan, from Clear Island, was behind in the bread with us. He 'd gone on the booze and missed his ship, and when he went to find her she wasn't there. Blown up she was with a couple of



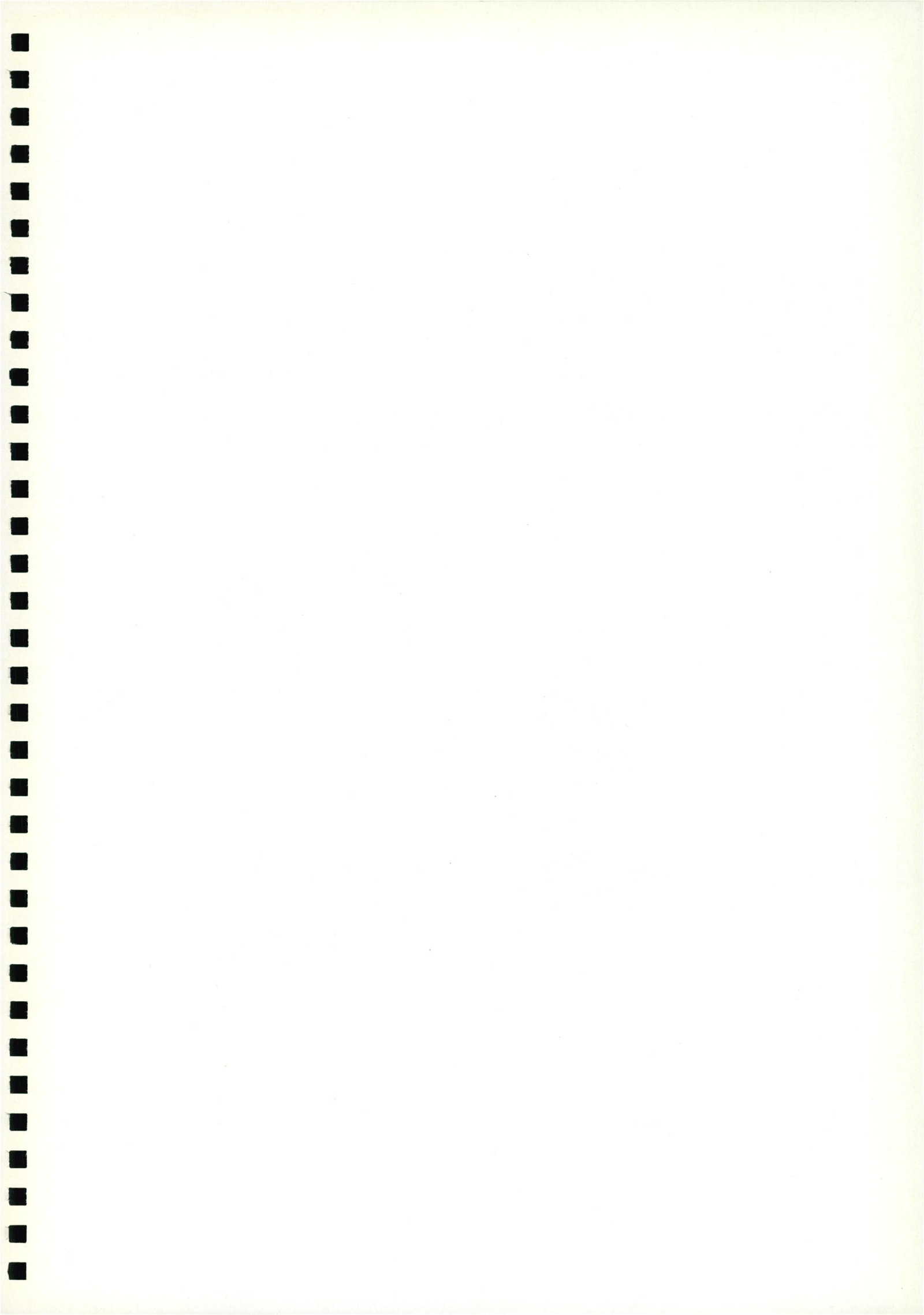
Fruit Seller

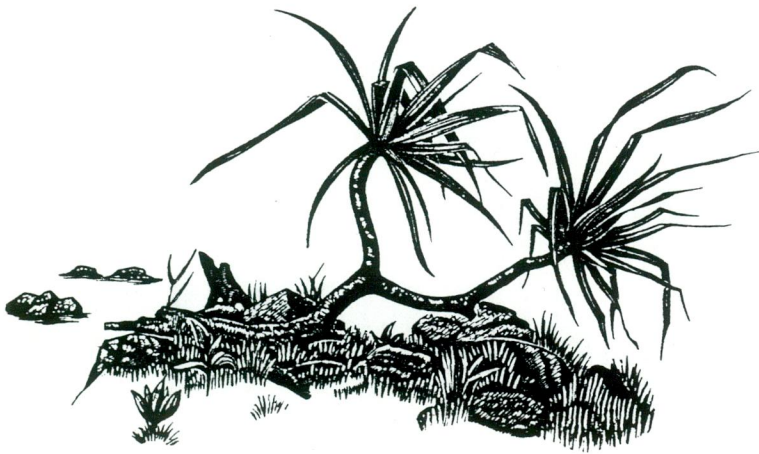
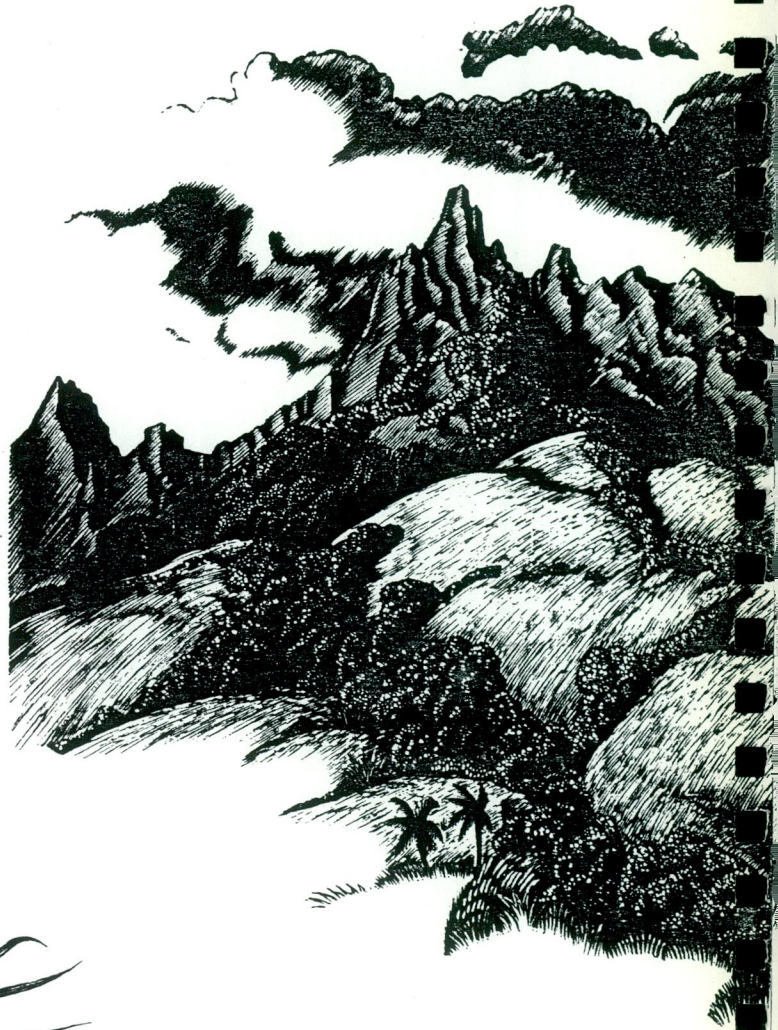


Card Party

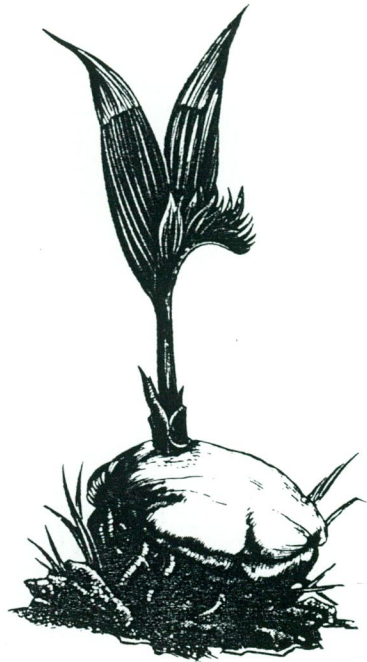
1928: from *Swift's Poems*

illus 32.





1948: from *Over the Reefs*



1948: from *Over the Reefs*



illus 34.

(a) 1920: *A Street in Macedonia*

1920



1932 High Society, Grenada (reduced): from *XIV Engravings*

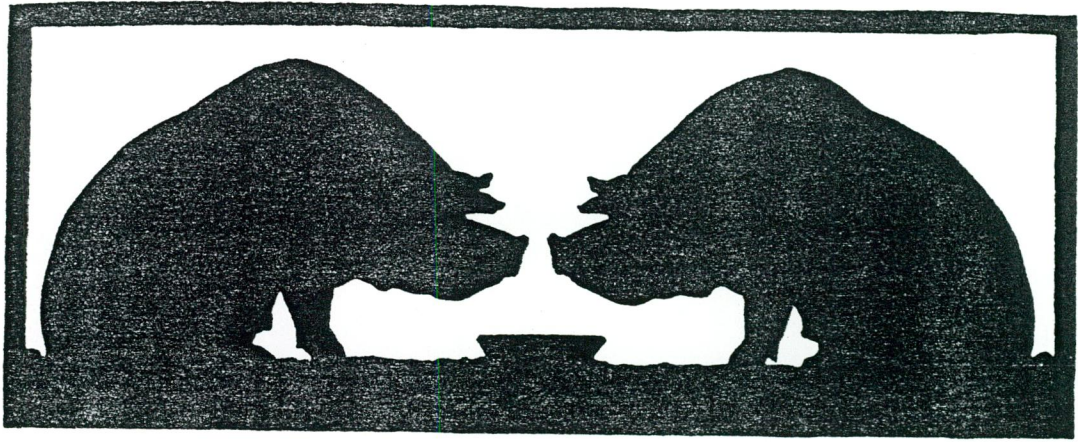
illus 35.



c. 1923 *On the Slip*

illus 36.

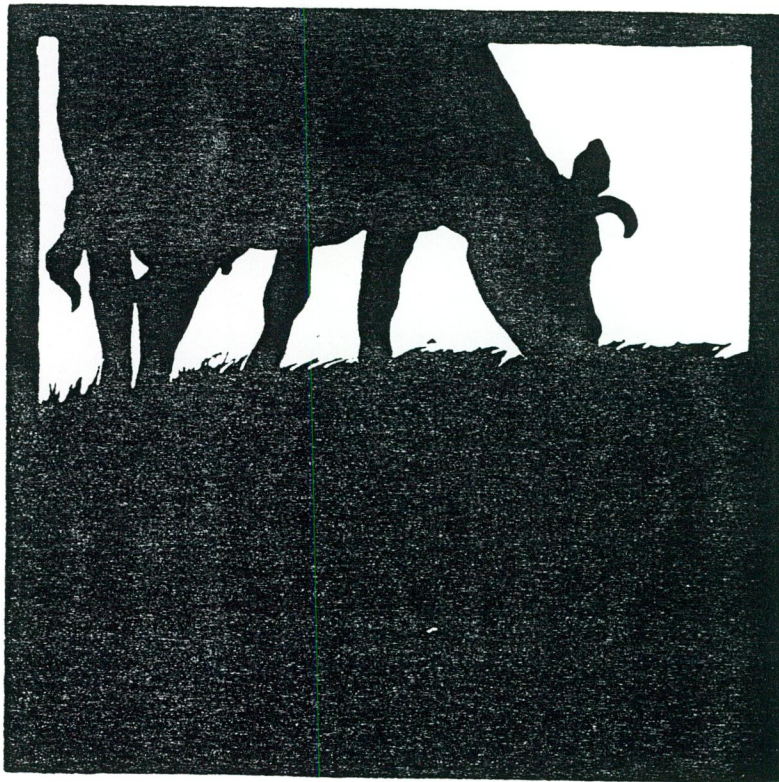




(a) 1913: *The Two Pigs*

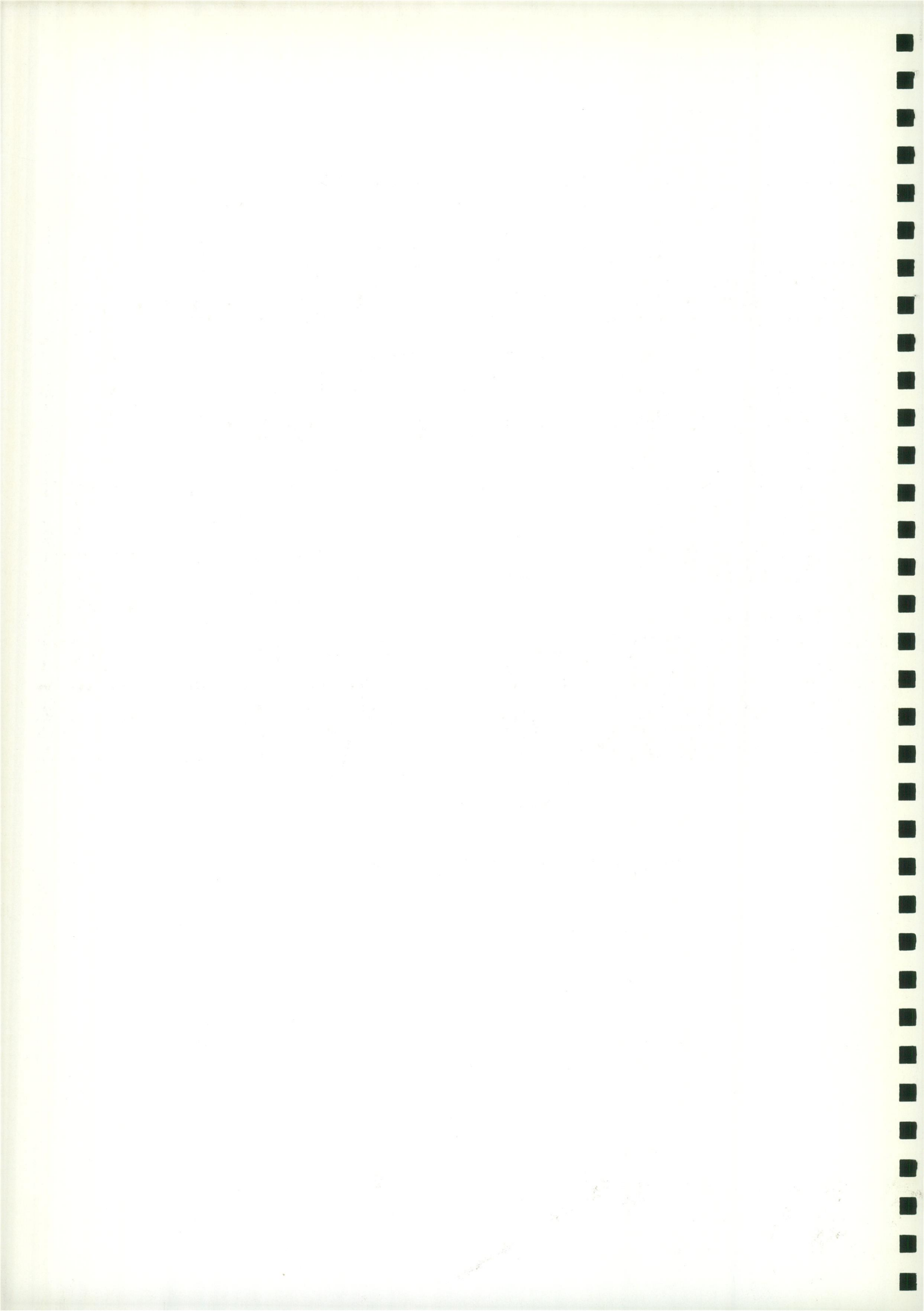
illus 37

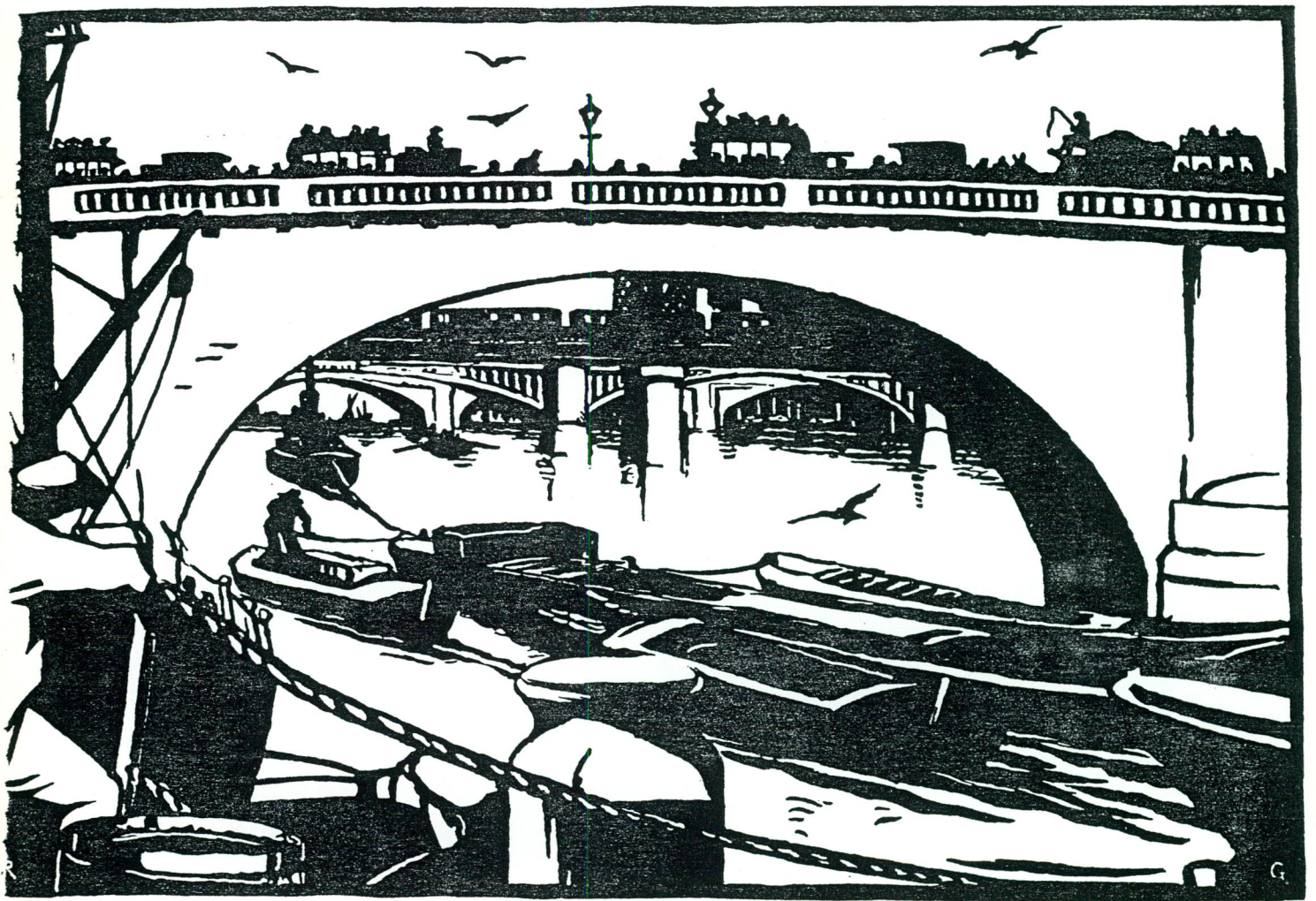
illus 37.



(b) c. 1913: *The Crest of the Hill*

illus 38.

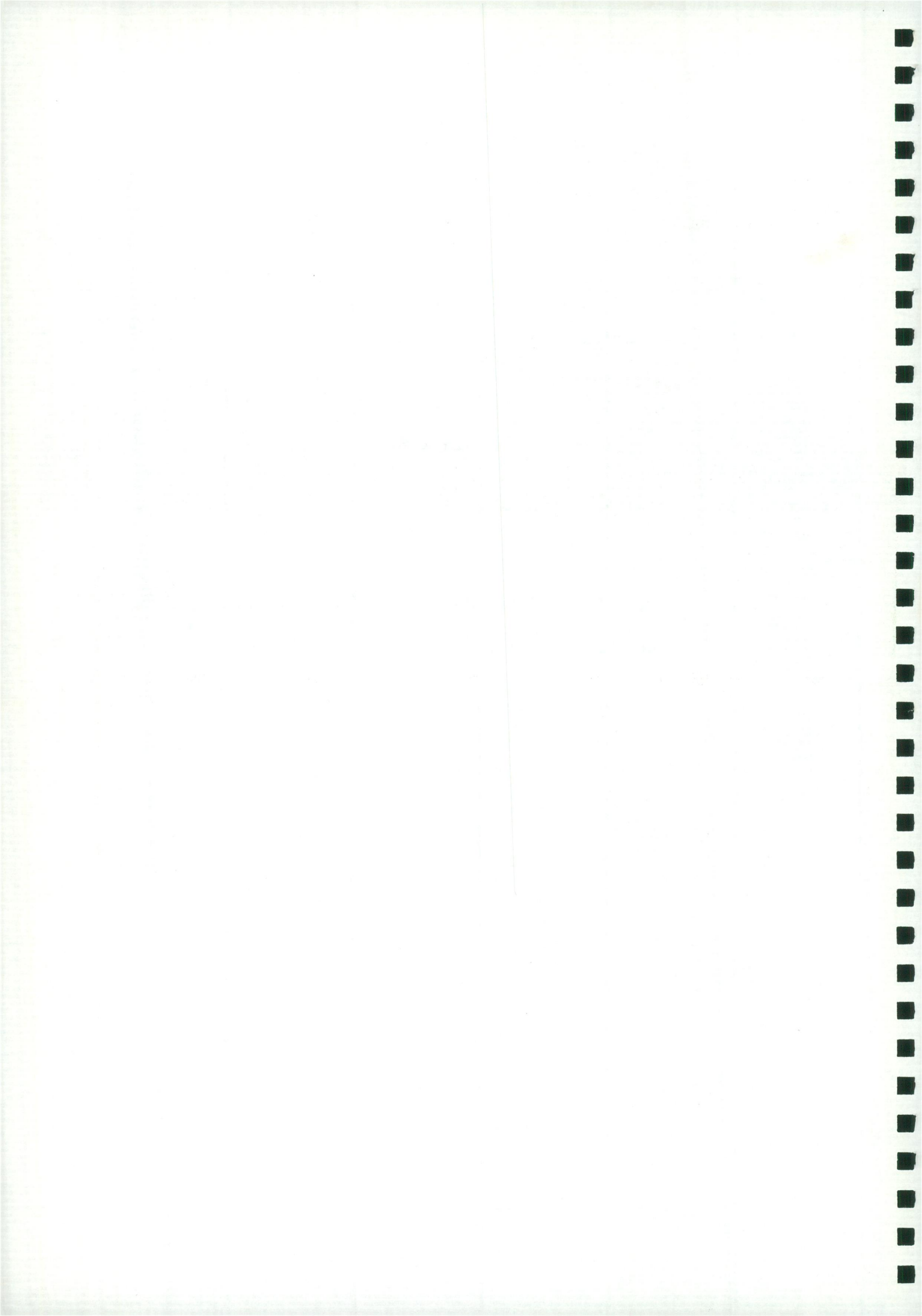




illus 39. 1921: *London Bridge To-day*



Edward Gordon Craig: *View*
illus 40. *over Florence*, 1908. 12.5 x 3.4cm





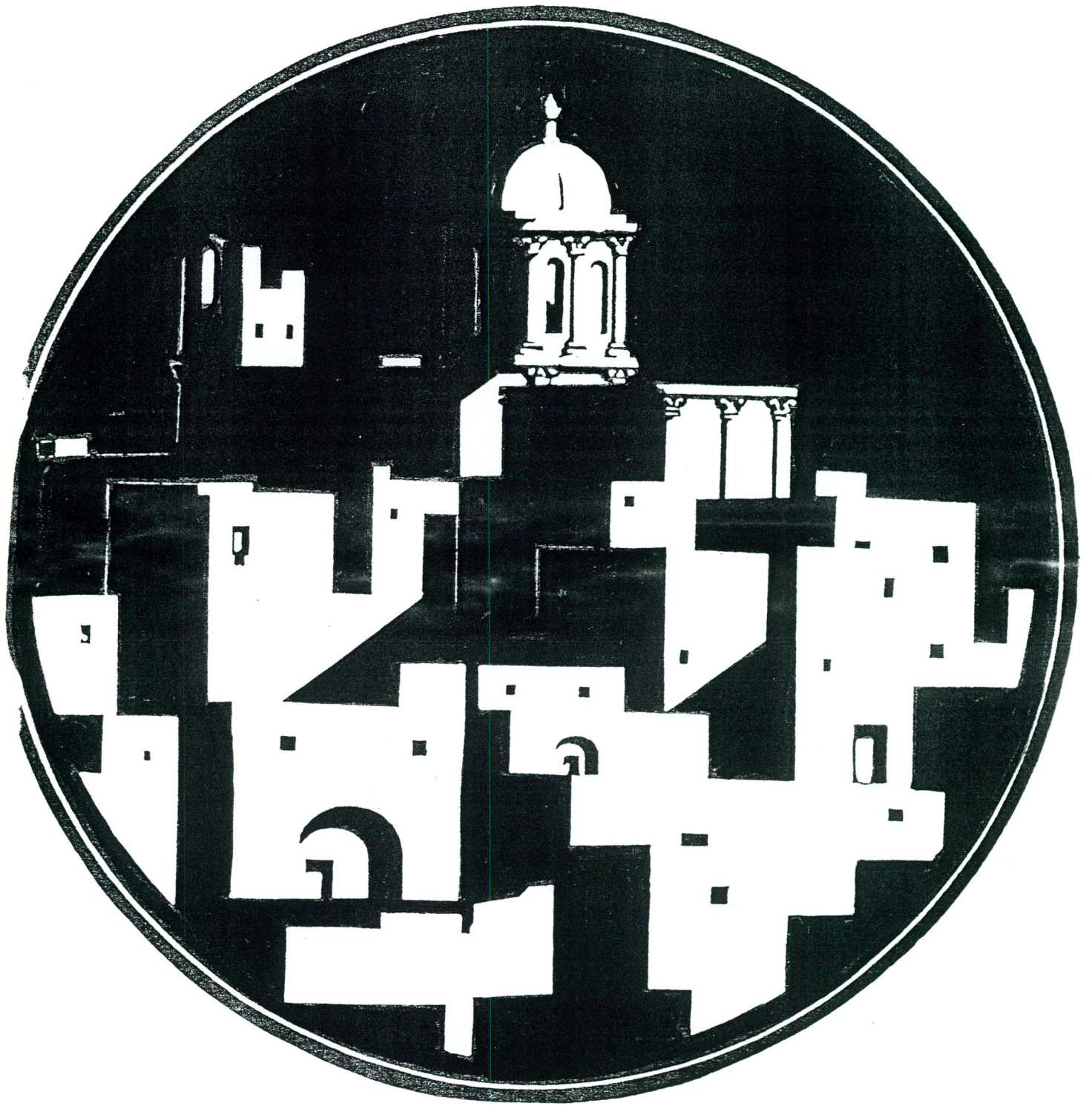
illus 41. 1922: *Tulips*



1920: *Clear Waters*

illus 42.

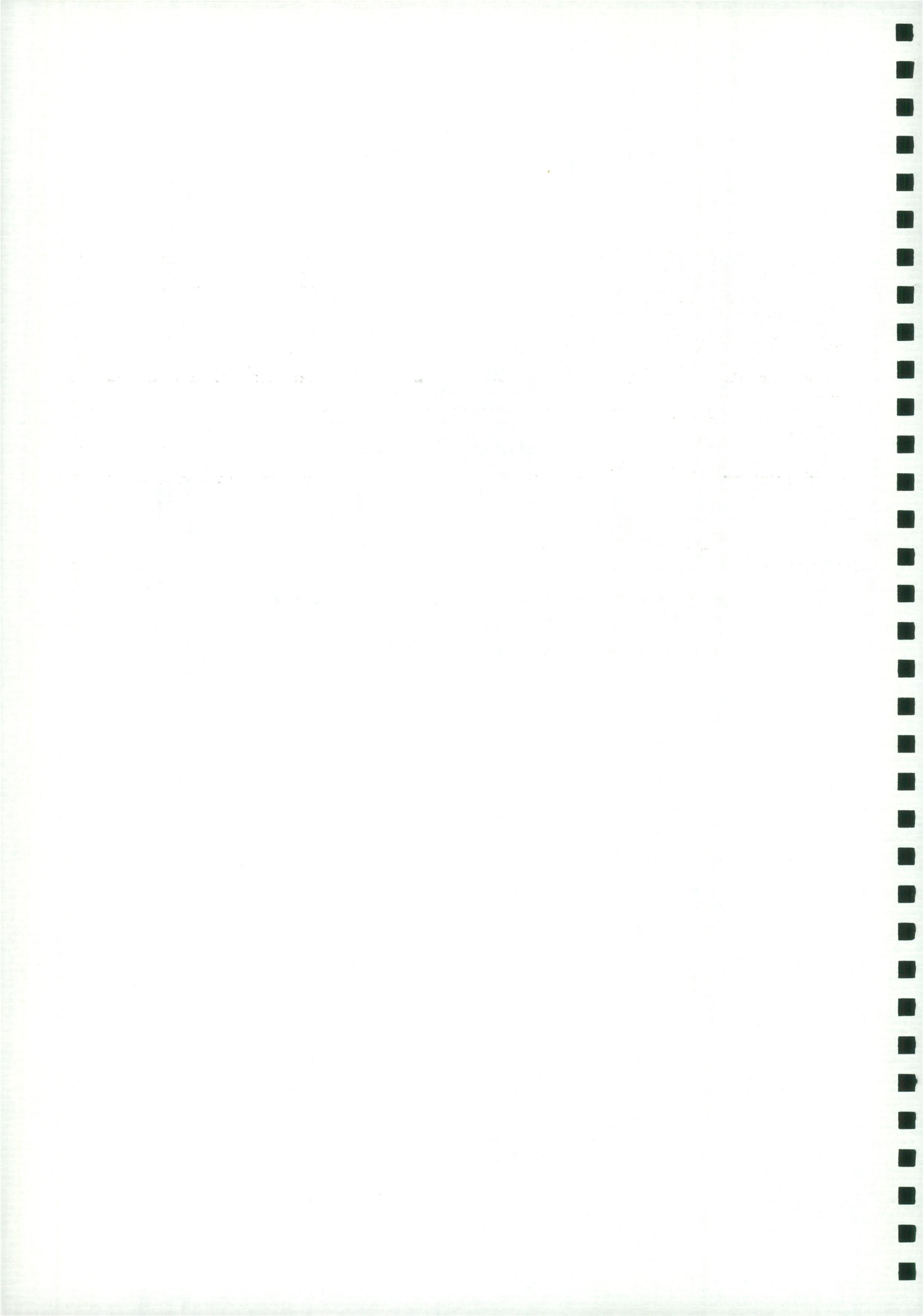


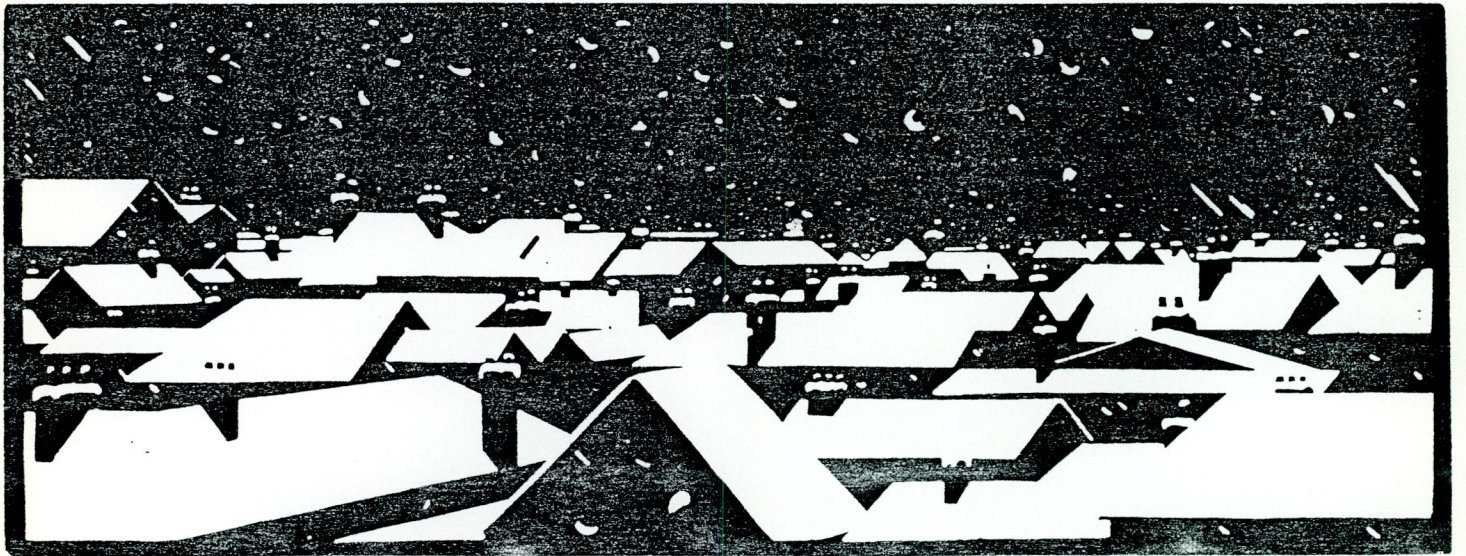


illus 43. 1919: *Melleha, Malta*

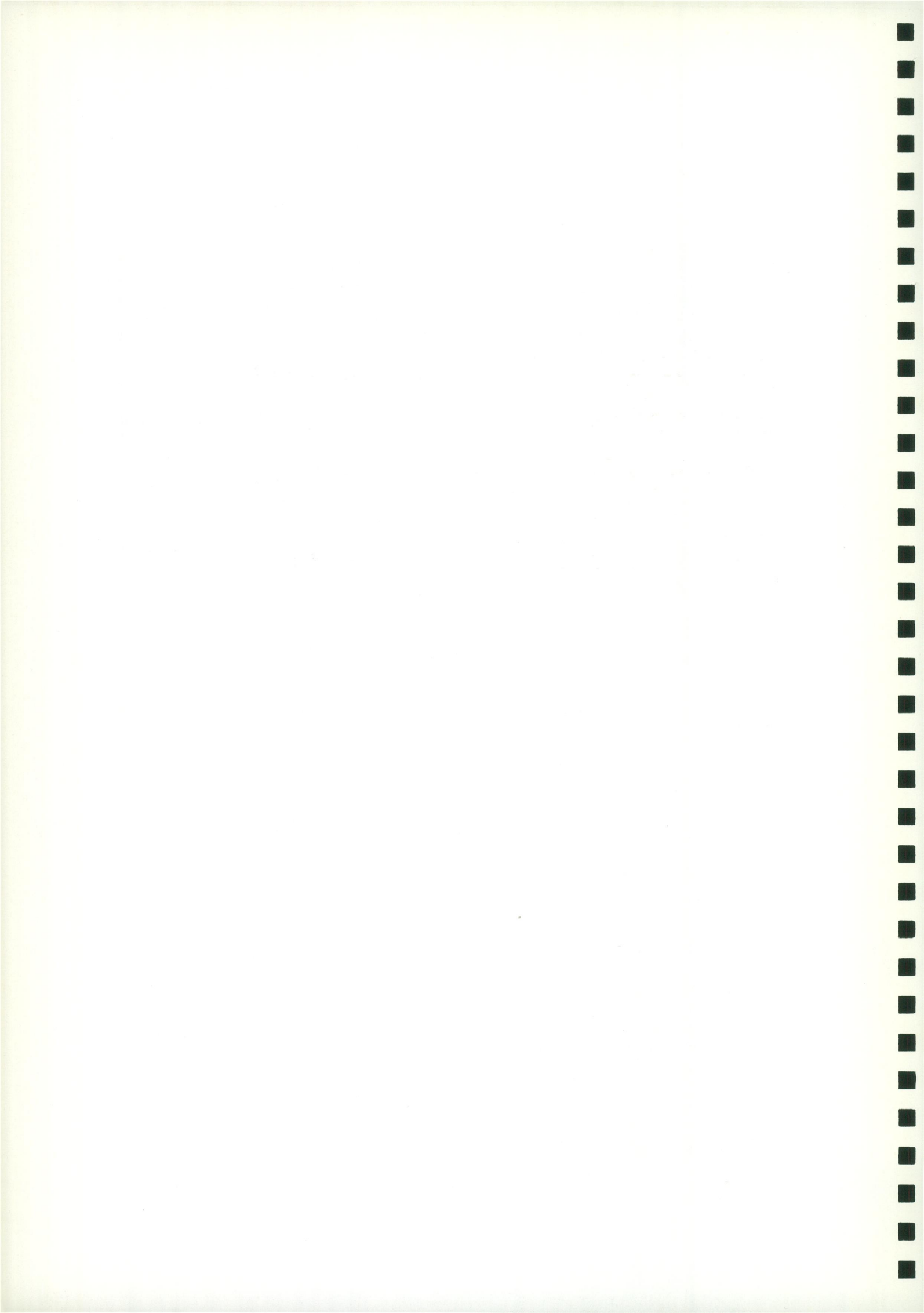


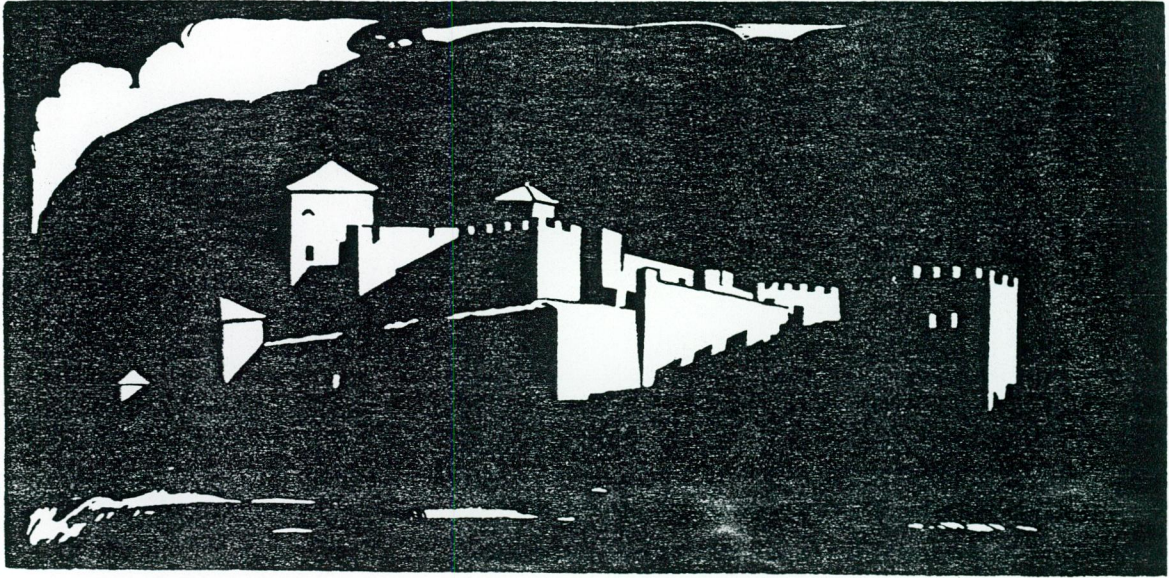
Evening Sunshine illus 44,





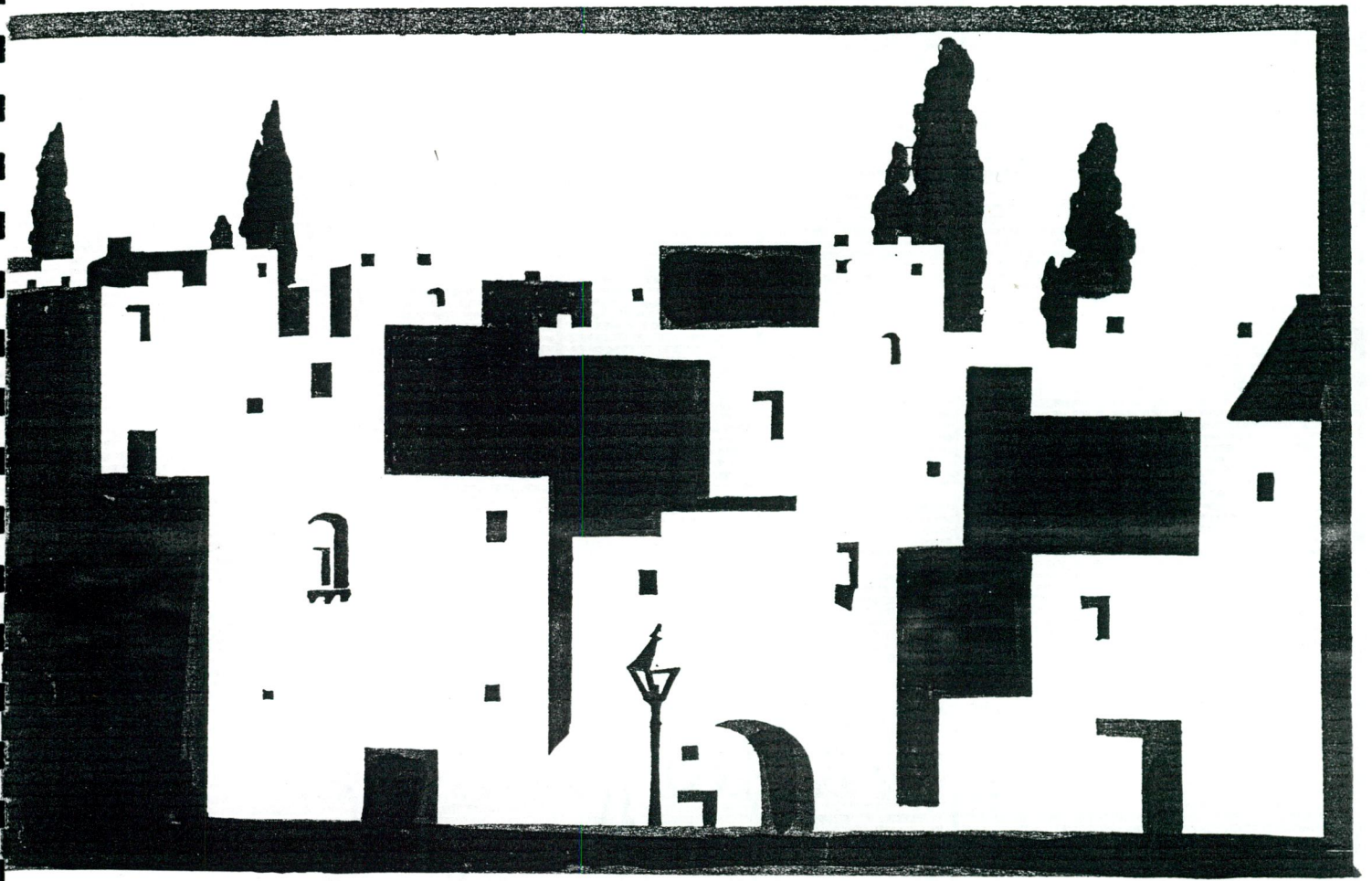
illus 45. (a) 1918: *Dublin under Snow* (reduced)



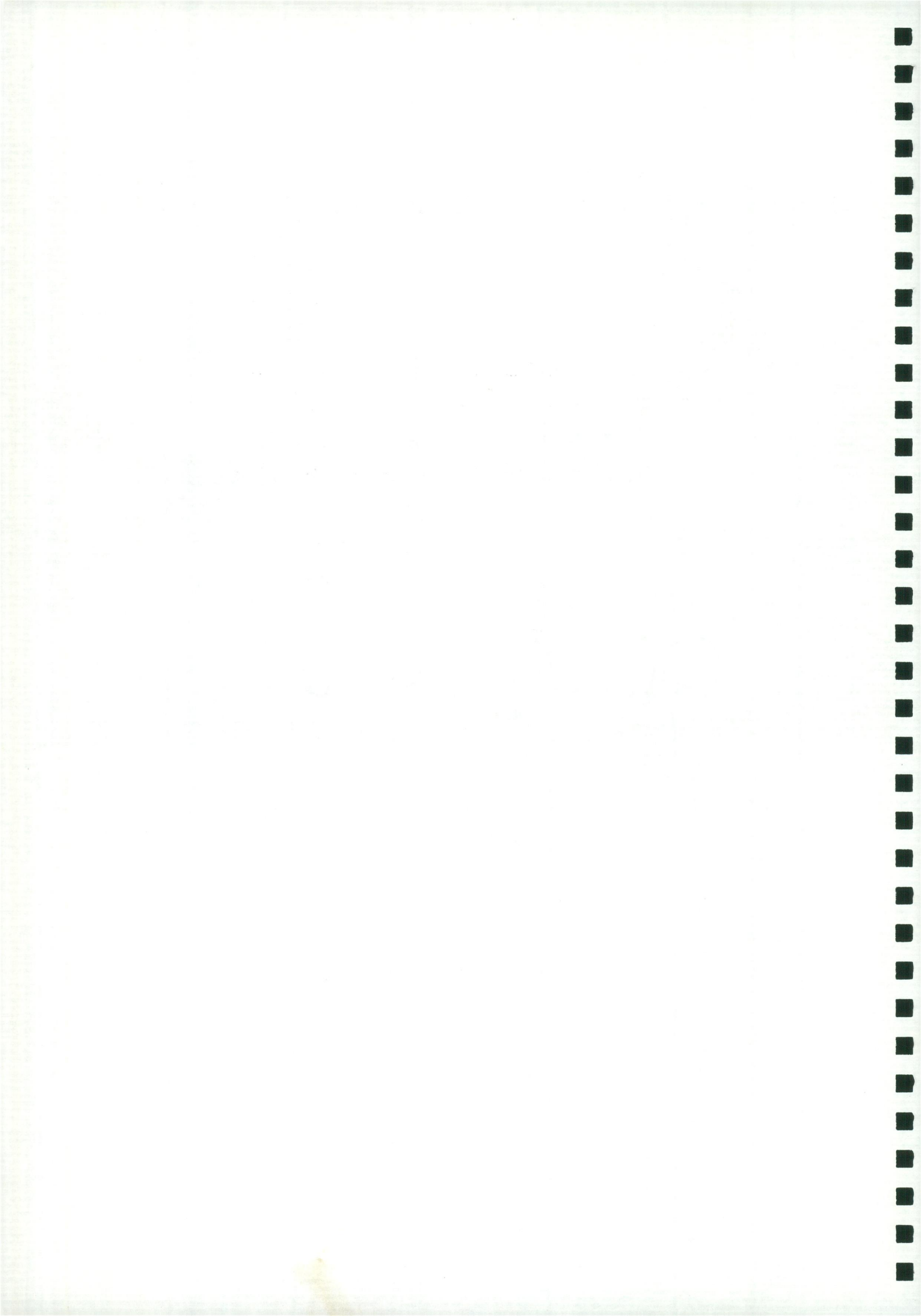


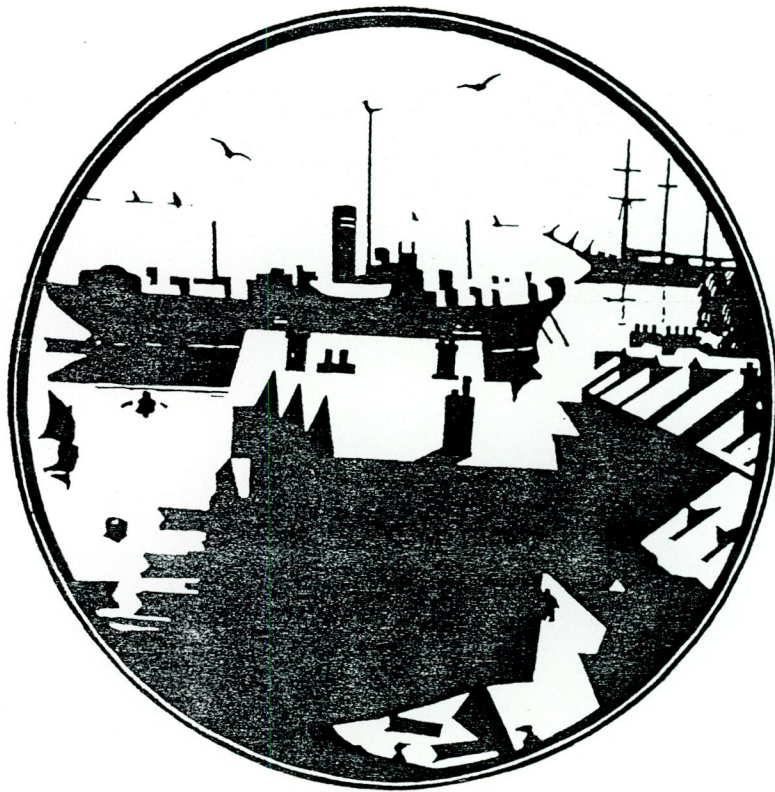
(b) 1918: *The City Walls, Salonica*

illus 46.

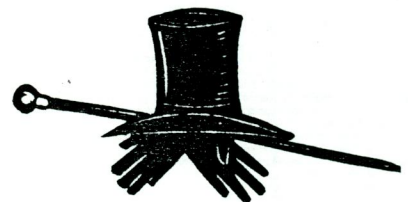
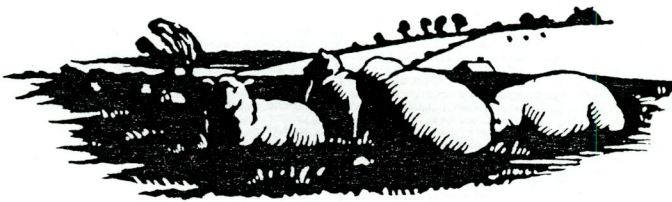
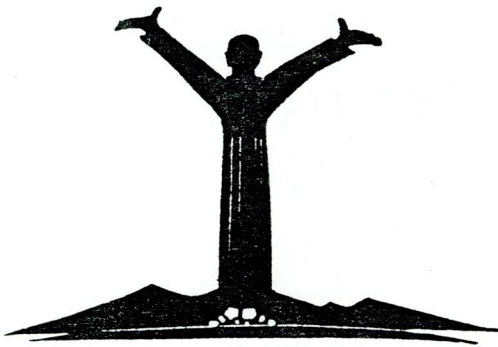


illus 47. 1920: *Hamrun* (reduced)



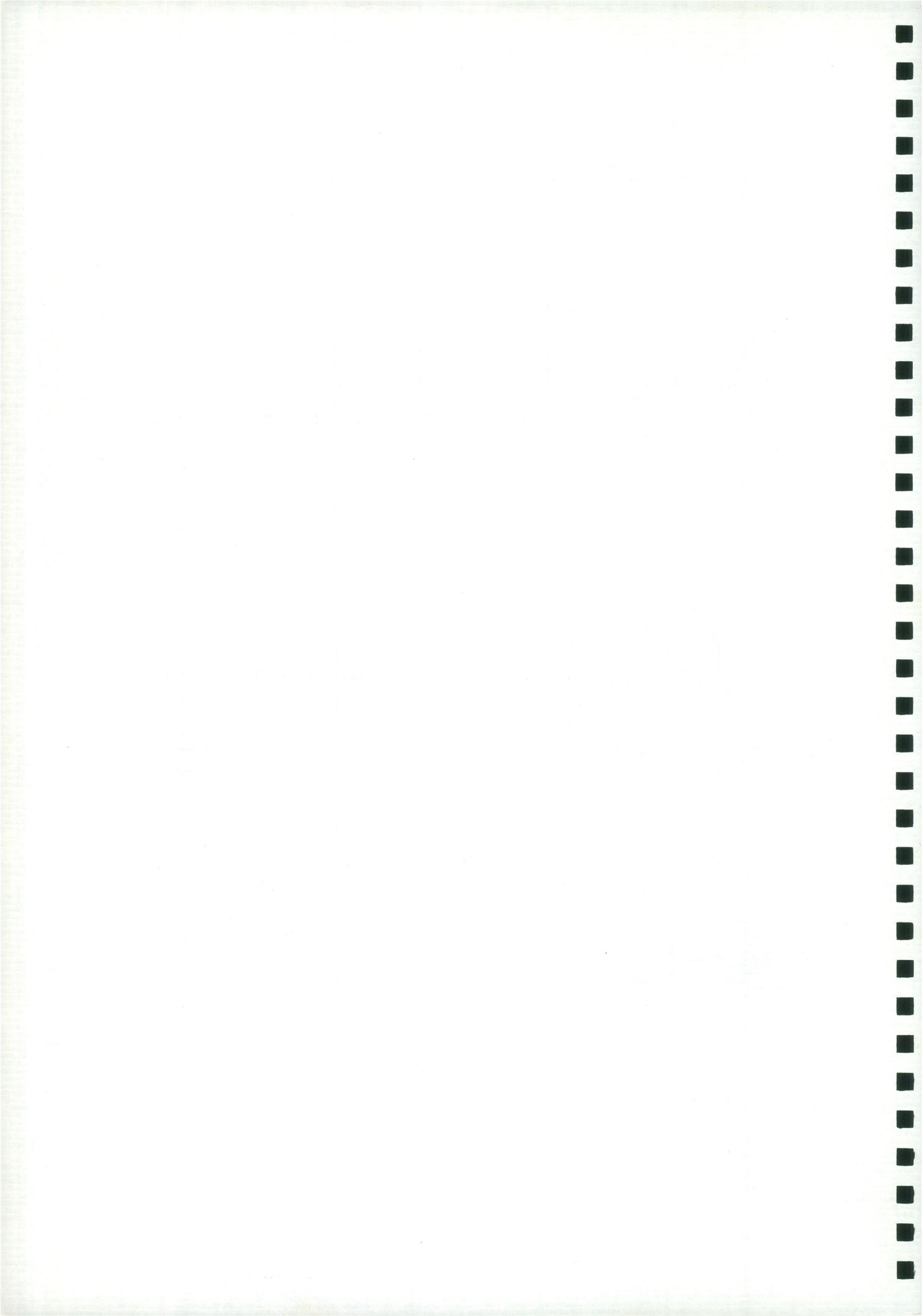


illus 48. (b) c. 1919: Fowey Harbour



1923: from *Erewhon*

illus 49, Top hat bottom right.



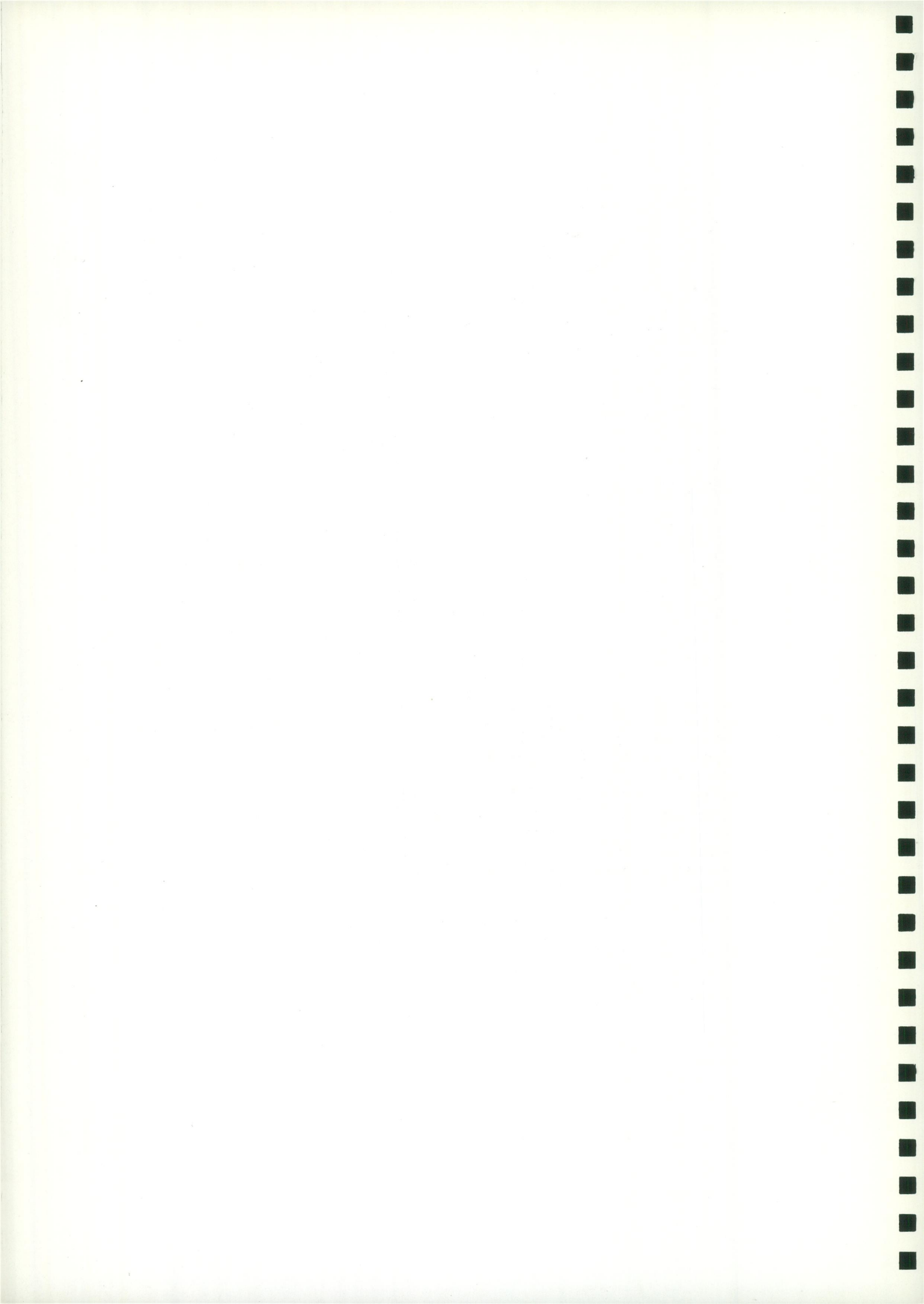


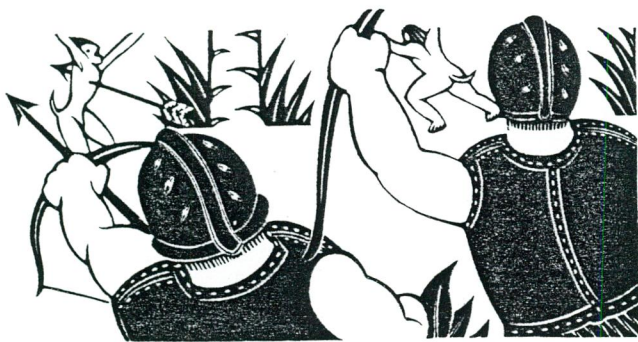
illus 50. 1924: from Carey's *Songs and Poems*



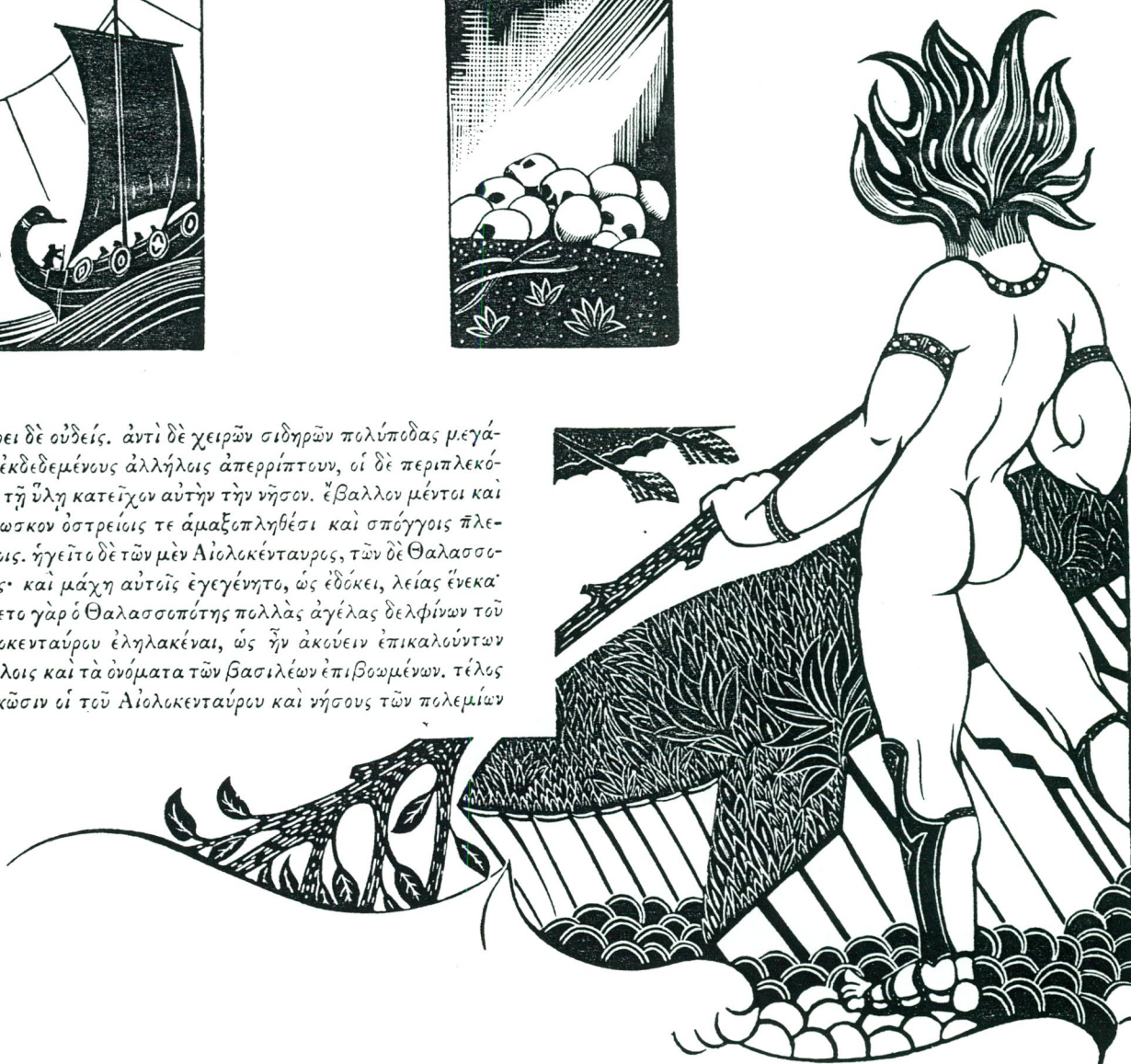


illus 51. 1925: from *Samson and Delilah*





ἐξώγει δὲ οὐδεὶς. ἀντὶ δὲ χειρῶν σιδηρῶν πολυπόδας μεγά-
λους ἐκδεθεμένους ἀλλήλοις ἀπερρίπτουν, οἱ δὲ περιπεκό-
μενοι τῇ ὕλῃ κατεῖχον αὐτὴν τὴν νῆσον. ἔβαλλον μέντοι καὶ
ἐτίτρωσκον ὄστρεοῖσι τε ἀμαξοπληθέσι καὶ σπόγγοις πλε-
θρῆαίσι. ἤγειτο δὲ τῶν μὲν Αἰολοκένταυρος, τῶν δὲ Θαλασσο-
πότης· καὶ μάχη αὐτοῖς ἐγεγένητο, ὡς ἐδόκει, λείας ἕνεκα·
ἐλέγετο γὰρ ὁ Θαλασσοπότης πολλὰς ἀγέλας δελφίνων τοῦ
Αἰολοκενταύρου ἐληλακέναι, ὡς ἦν ἀκούειν ἐπικαλούντων
ἀλλήλοις καὶ τὰ ὀνόματα τῶν βασιλέων ἐπιβωμμένων. τέλος
δὲ νικῶσιν οἱ τοῦ Αἰολοκενταύρου καὶ νήσους τῶν πολεμίων



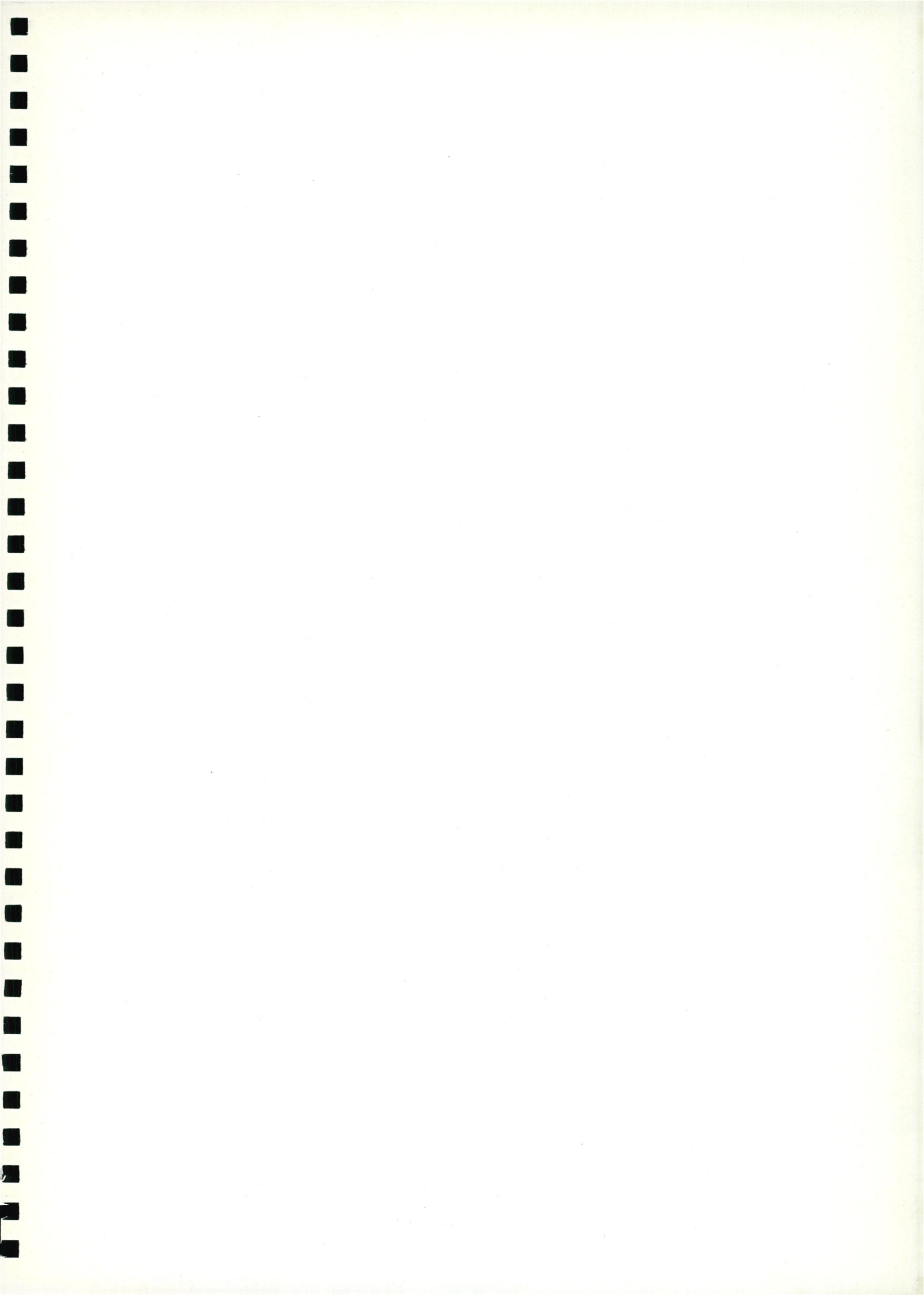
illus 52. 1927: from Lucian's *True Historie*



P323 THE KISS 1925
The Song of Songs

illus 53.







CHAPTER FORTY-ONE

THE WEEKS since I reached Gougane had run into months and now the months began to look as though they might soon be a year. But the time was drawing near when I would have to say good-bye. We had had a party in

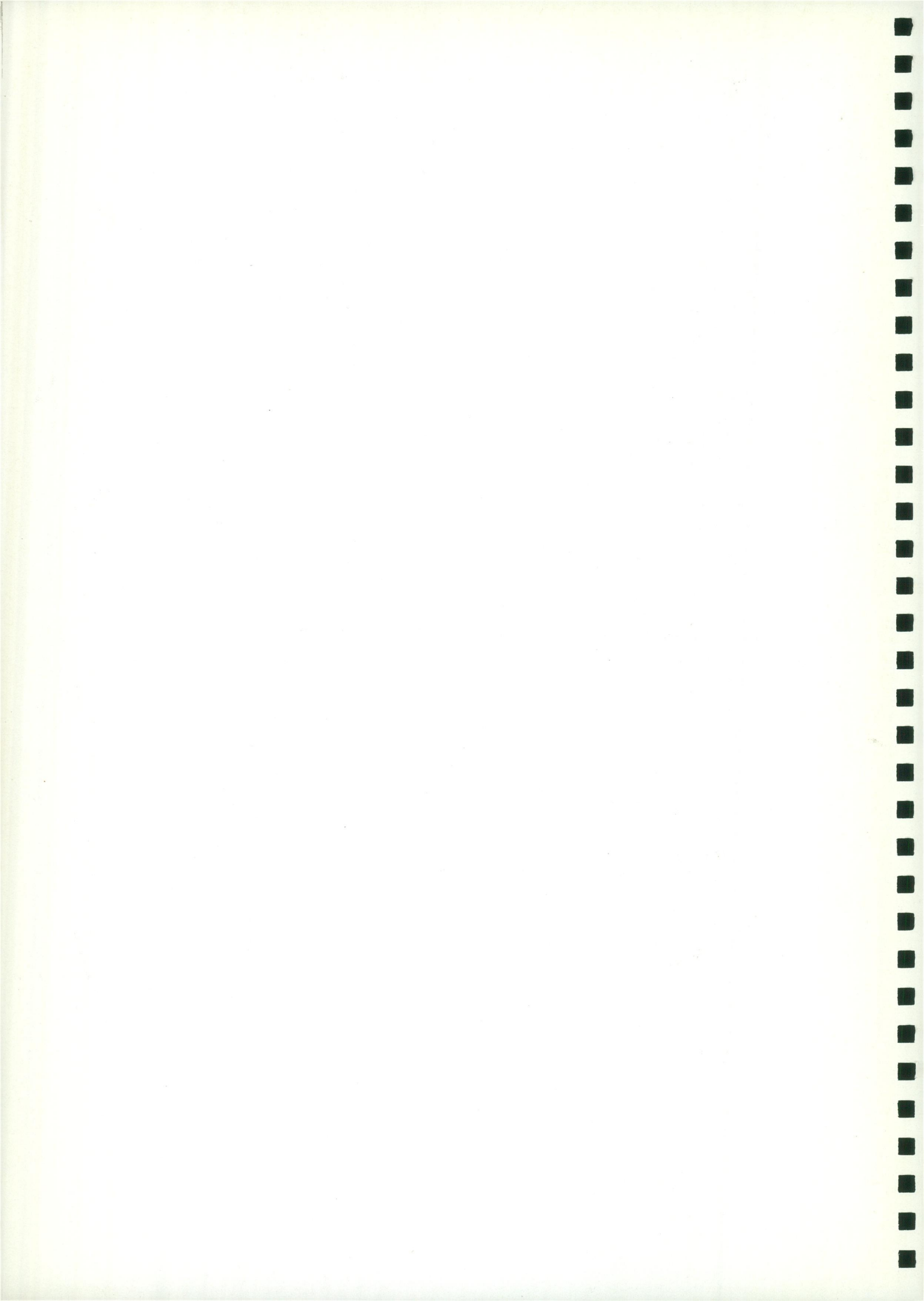
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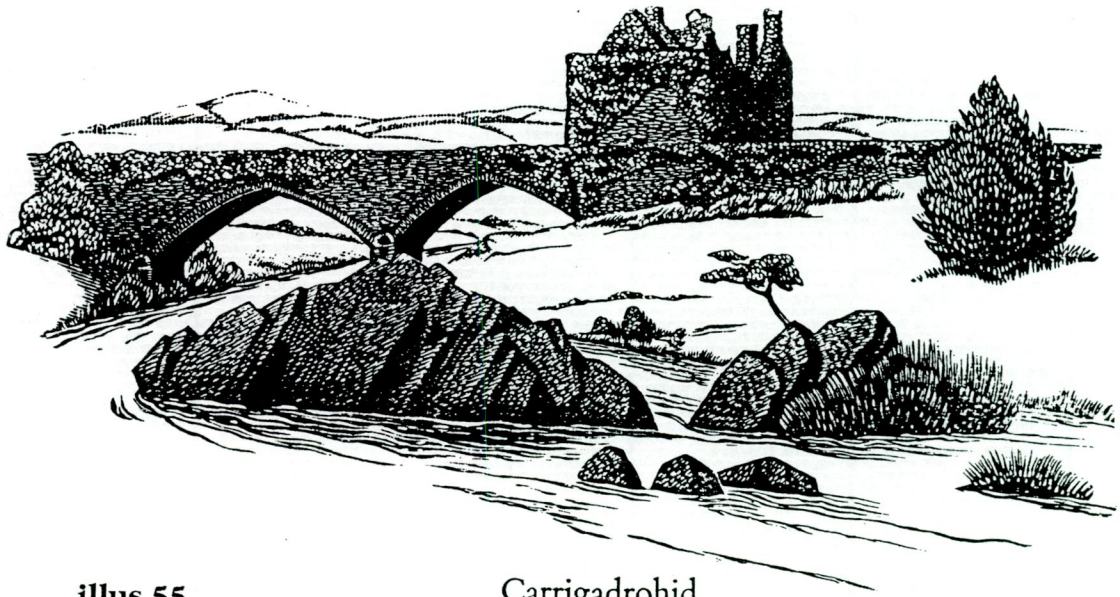
the hotel a few nights before I left, but on my last evening I sat with eight or nine others by the fire in Batty Kit's cottage. Some that were there were young, and some that were there were old. We did not talk of what was uppermost in our minds, that I was leaving next day; instead, the conversation ran on irrelevant subjects such as the east wind and the drying in it, fishing prospects, how many loads of stones a field might want for drainage, would Jackie Con marry Mary Tim?

Towards midnight I got up to go. The others rose, too. Batty Kit began to speak. 'I knew your grandfather,' he said, 'a hearty handsome man, and mad for the old stones and the antiquities; and I knew your mother before ever she was married, a lovely fine soft young girl she was; and I knew your aunts and I knew your uncles. We had the world of fun when they came out. Many the time I drove them, behind a pair of horses, twenty-one miles from Macroom, before ever there was a motor on the roads. Dick died young, God rest his soul, and John is dead since, God rest his soul, and your mother went, too, God rest her. And now I know your son. Four generations of you.' He took both my hands in his. 'Good-bye to you now,' he said, 'and may God Almighty watch over you wherever you go.' Then like a patriarch of old he threw his arms about my shoulders and kissed me. 'May the Lord God of Heaven love you,' he said.

And then I went out into the dark.

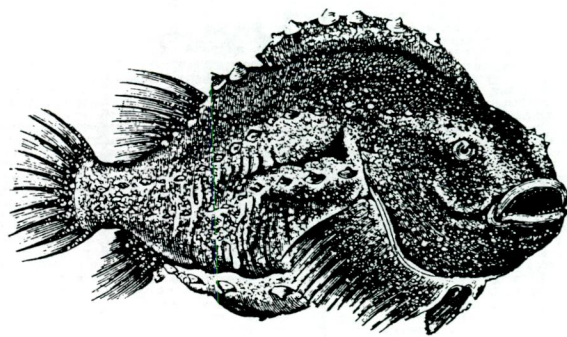
'Come here!' said Connie, next morning when I was saying good-bye. 'If ever anything happens to you and you want a home, come over and live here. But don't bring any money with you for you won't want it.'



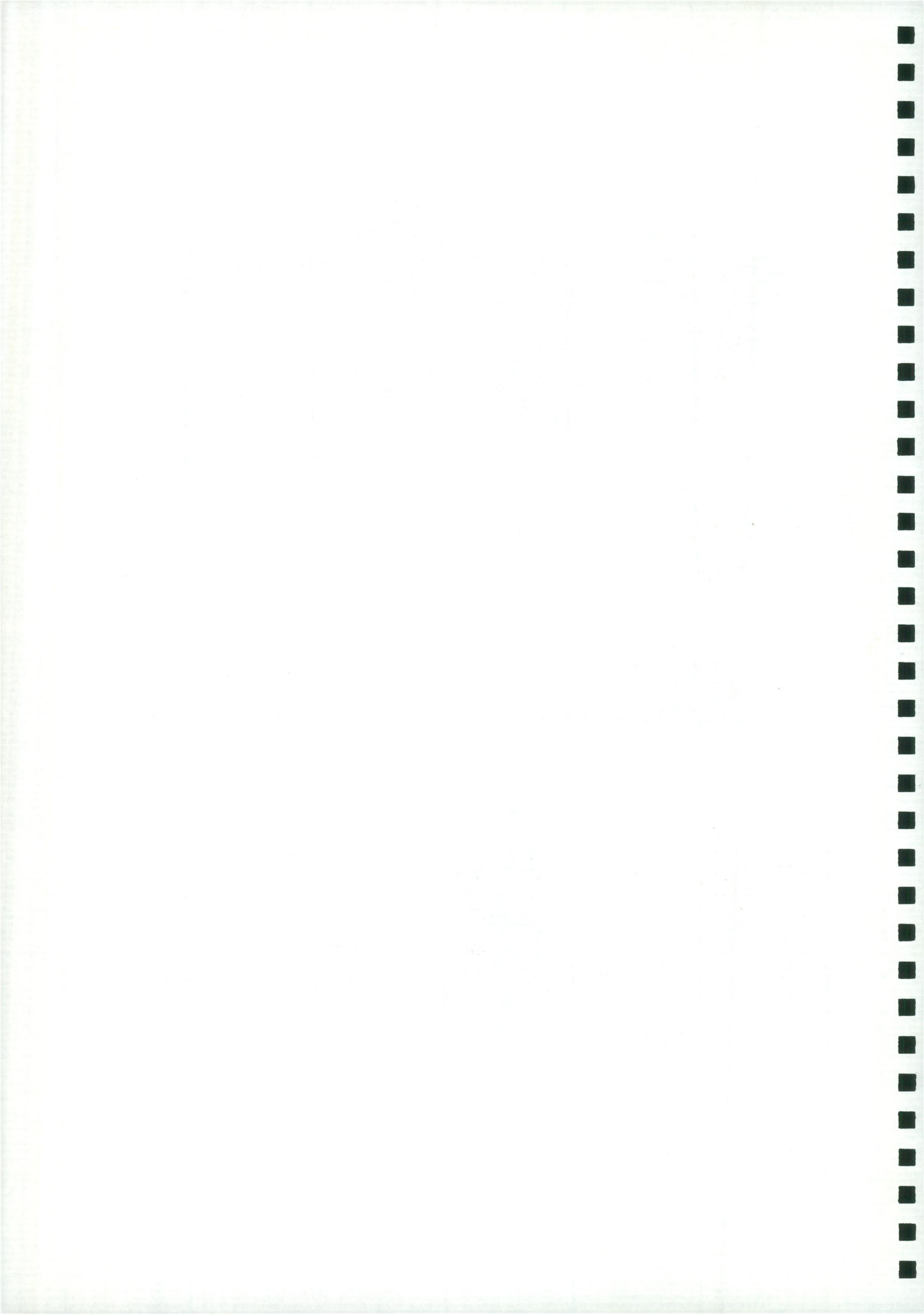


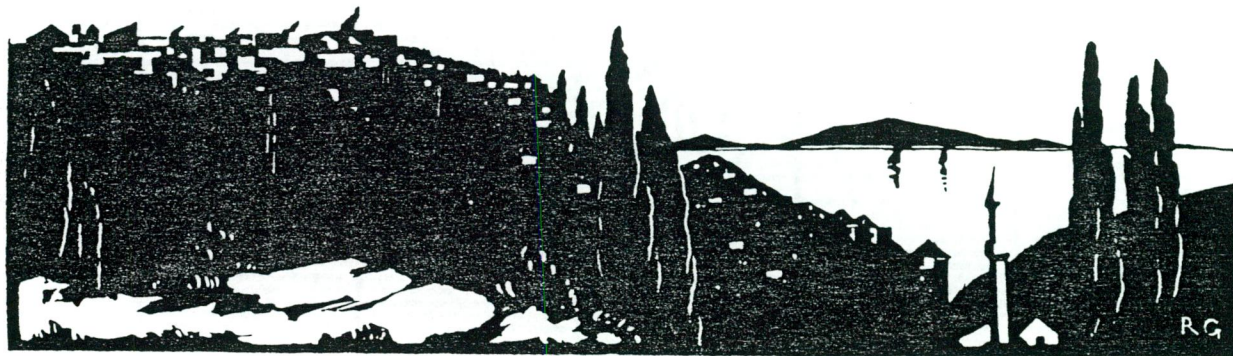
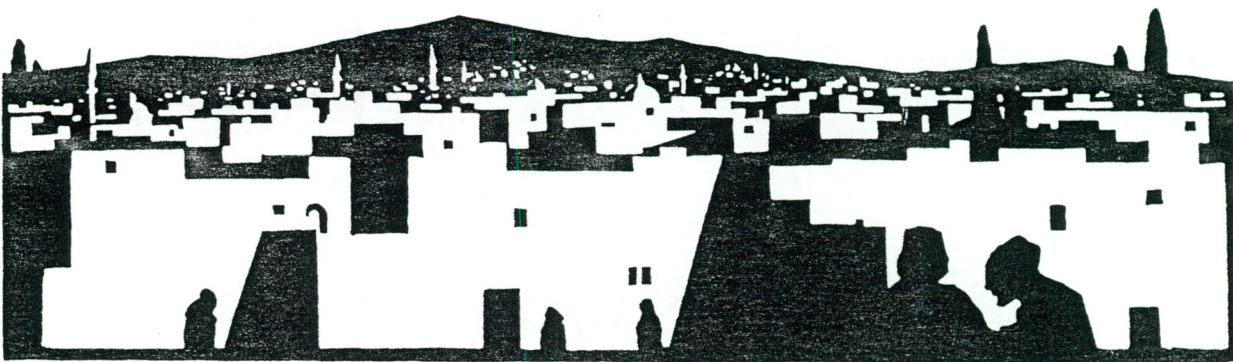
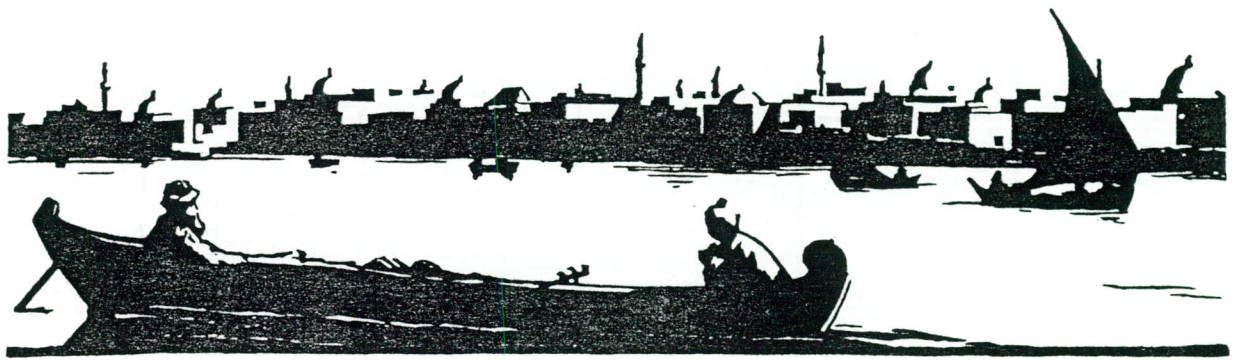
illus 55.

Carrigadrohid



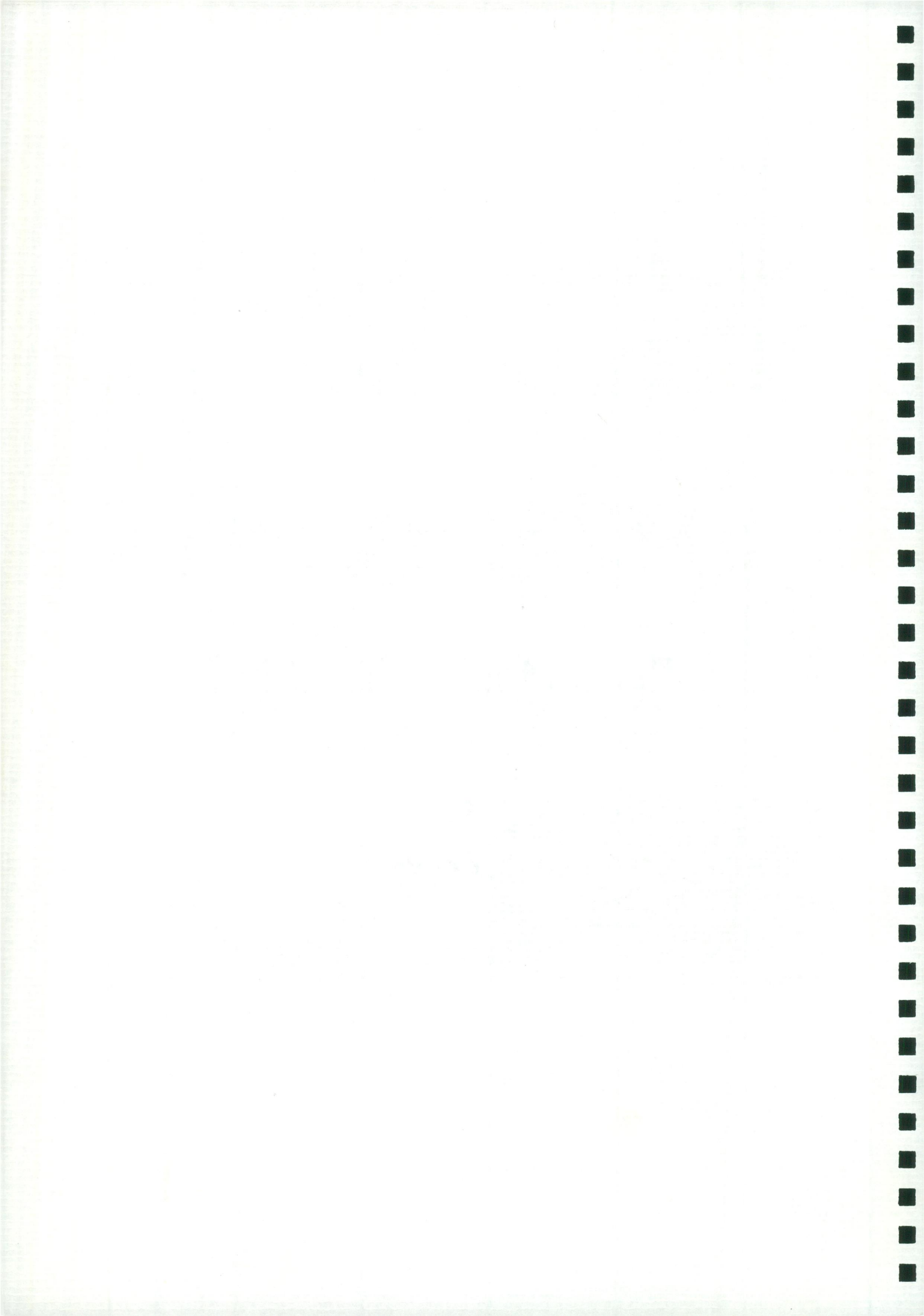
" The Lump Sucker " by Thomas Bewick (1862). illus 56.





1920: for the Imperial Tobacco Company Ltd

illus 57.





Wind over the Matterhorn

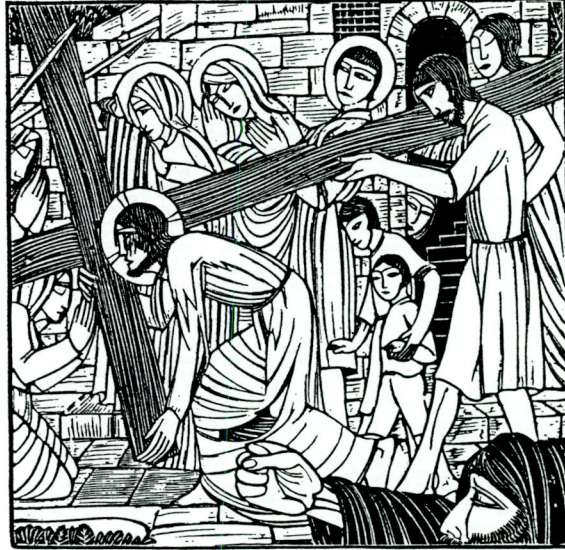
illus 59.



Glacier, 1933

illus 58.



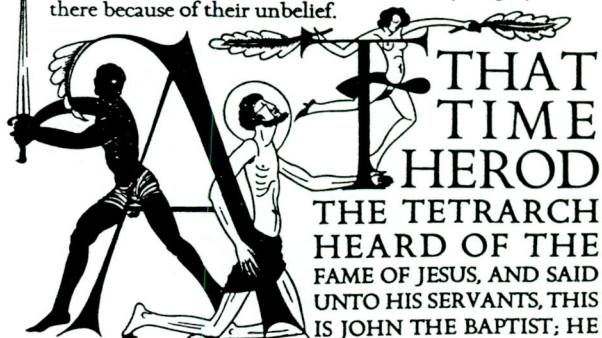


MANE AUTEM FACTO, CONSILIUM inierunt omnes principes sacerdotum et seniores populi adversus Jesum, ut eum morti traderent. Et vinctum adduxerunt eum, et tradiderunt Pontio Pilato praesidi. Tunc videns Judas, qui eum tradidit, quod damnatus esset, poenitentia ductus, retulit triginta argenteos principibus sacerdotum et senio-

9

Carrying of the Cross, from Passio Domini Nostri Jesu Christi. 1926. (reduced).

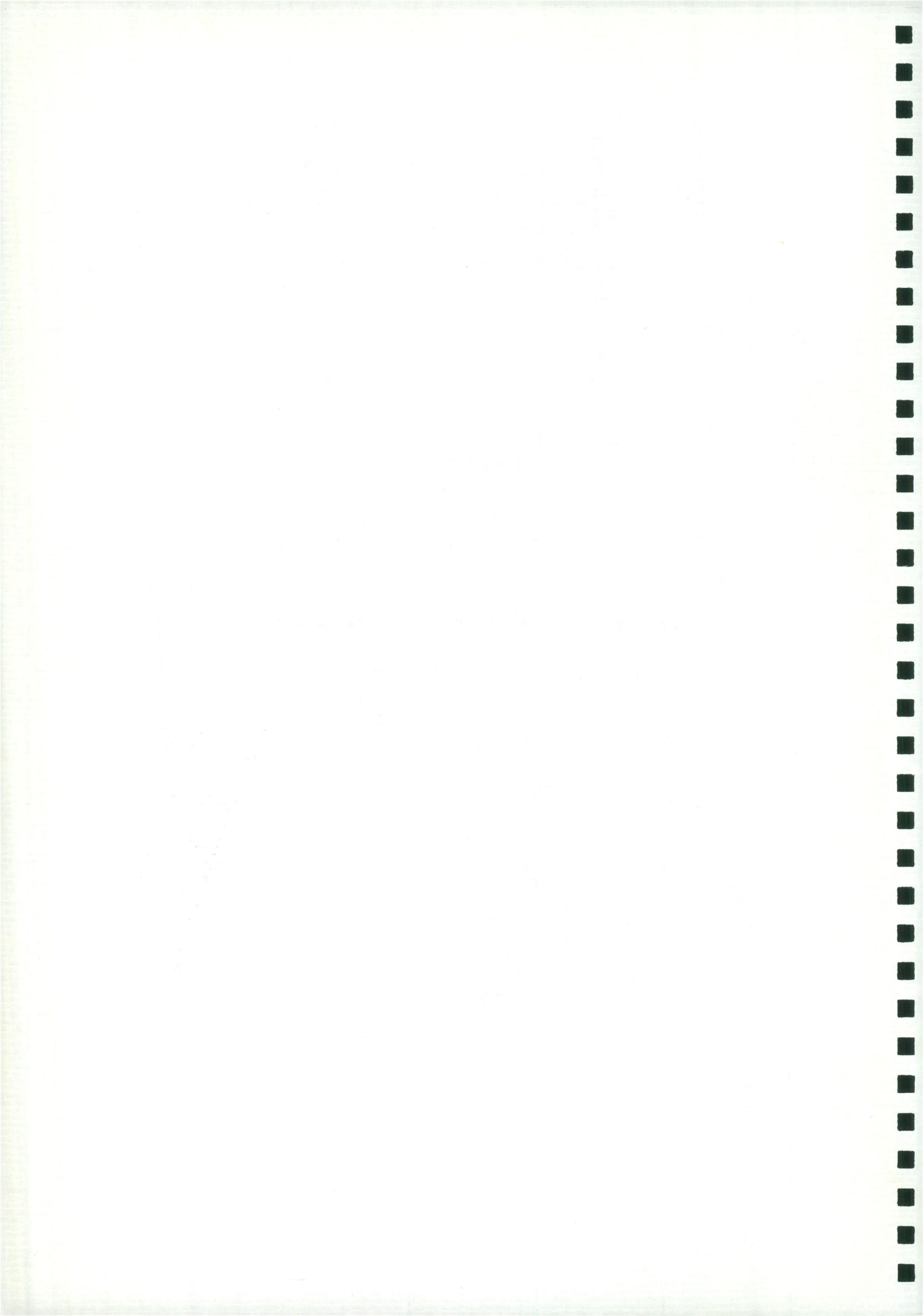
that when Jesus had finished these parables, he departed thence. And when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said, Whence hath this man this wisdom, and these mighty works? Is not this the carpenter's son? Is not his mother called Mary? and his brethren, James, and Joses, and Simon, and Judas? And his sisters, are they not all with us? Whence then hath this man all these things? And they were offended in him. But Jesus said unto them, A prophet is not without honour, save in his own country, and in his own house. And he did not many mighty works there because of their unbelief.



IS RISEN FROM THE DEAD; & THEREFORE MIGHTY works do shew forth themselves in him. For Herod had laid hold on John, and bound him, and put him in prison for Herodias' sake, his brother Philip's wife. For John said unto him, It is not lawful for thee to have her. And when he would have put him to death, he feared the multitude, because they counted him as a prophet. But when Herod's

37

page from The Four Gospels. 1931. (reduced).





P788 THE DEPOSITION 1931
The Four Gospels

illus 61.





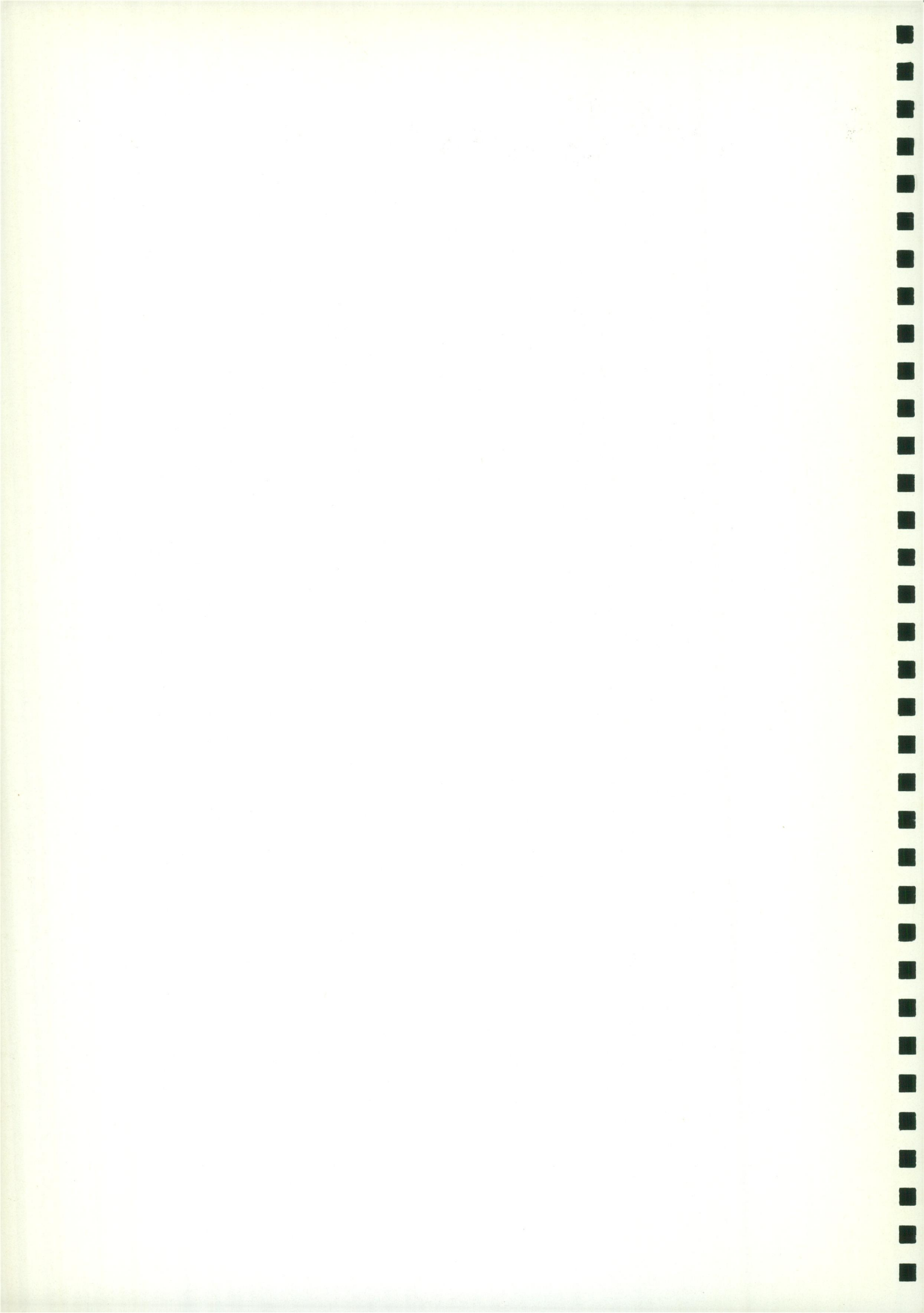
P803 PRAYING MAN 1931
The Four Gospels

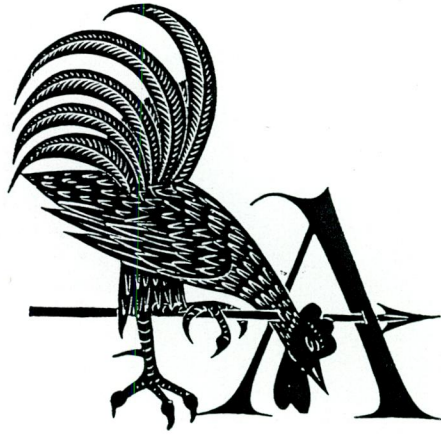
illus 62.



P805 INITIAL LETTER A, FLOURISHED, 1931
WITH LEAVES
The Four Gospels
(Woodcut)

illus 63.





P787 COCK AND SPEAR 1931
The Four Gospels

illus 65

