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VOL. 2

ILLUSTRATIONS

NATIONAL COLLEGE OF ART & DESIGN

'Return of the Figure &
Post-modern allegory'

A thesis submitted to the Faculty of Art & Design
In candidacy of the Degree

Una Kavanagh,
4th Year Ceramics,
Faculty of Craft Design

March 1991

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- 7) MARIANI, 'Deutschland, Deutschland' 1985
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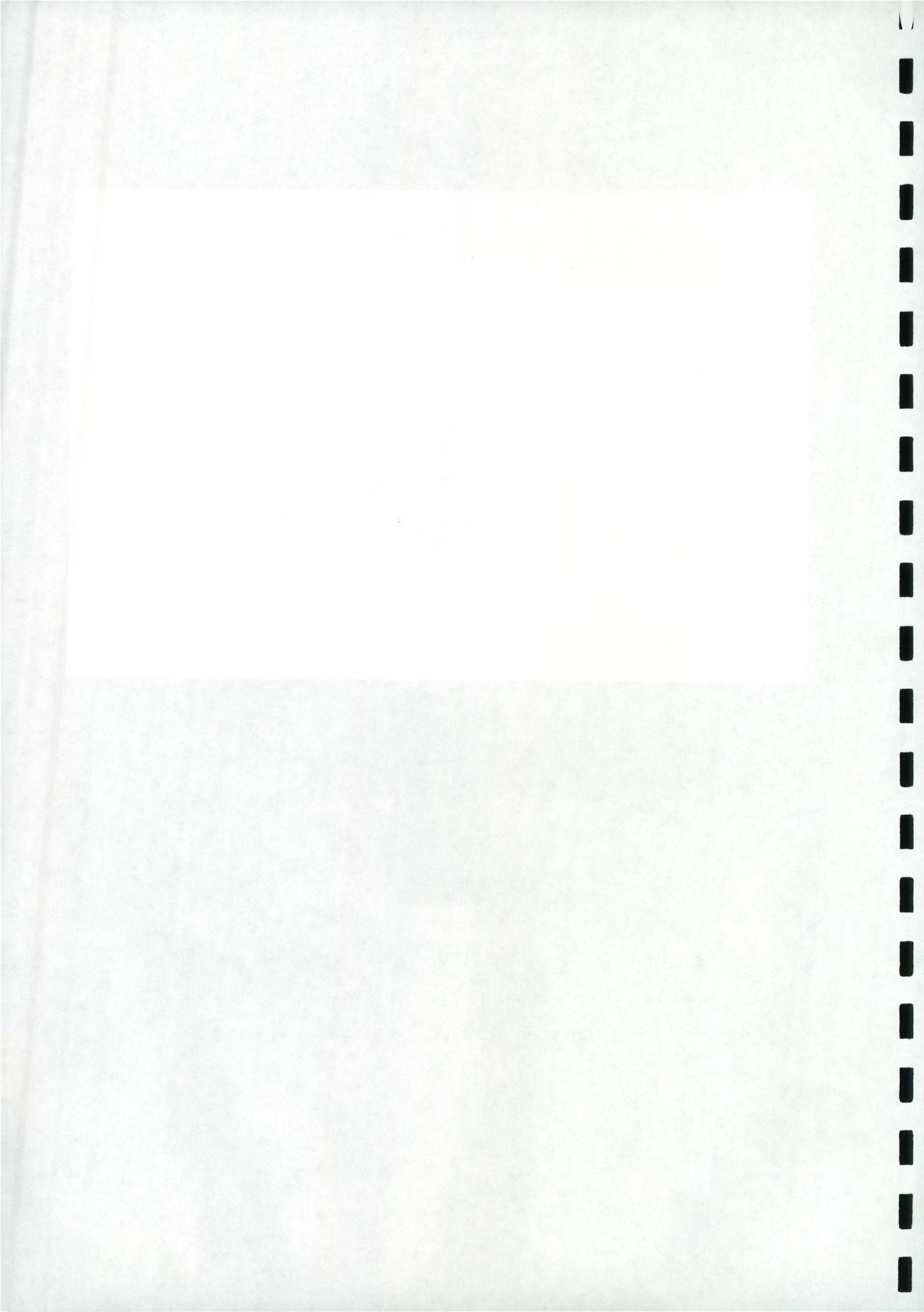
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FIG 1) GEORG BASELITZ, 'Straasenbild' 1980
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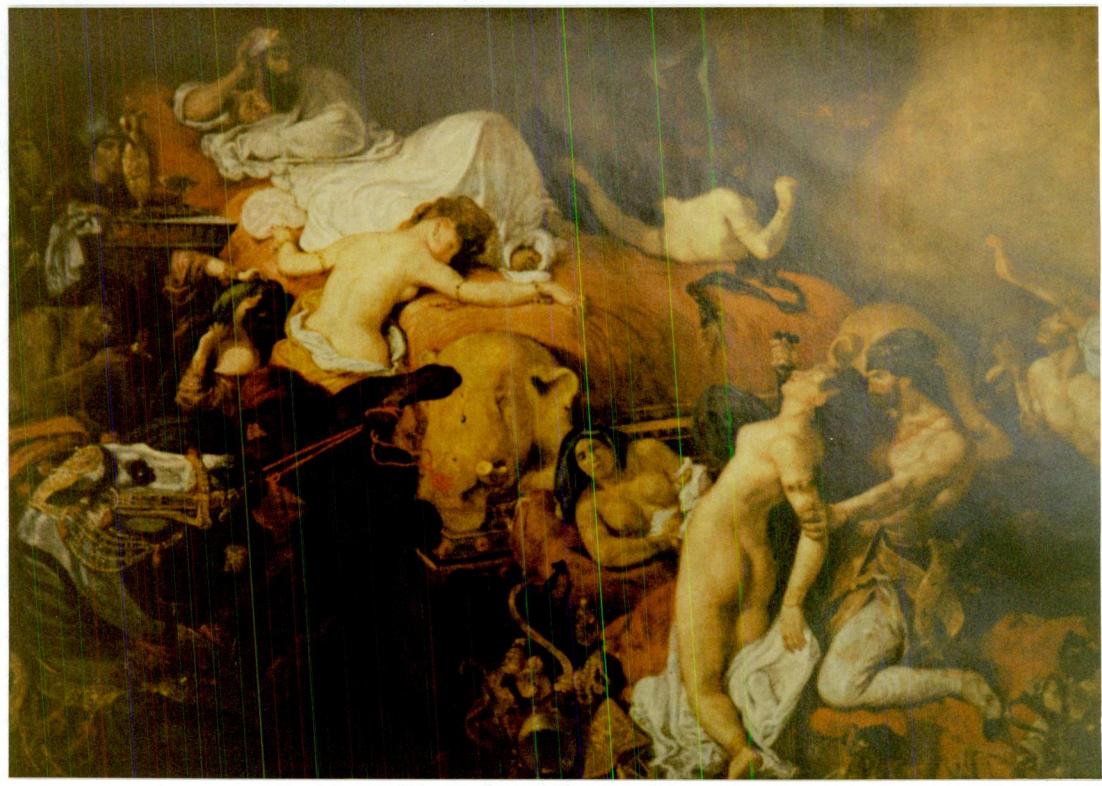
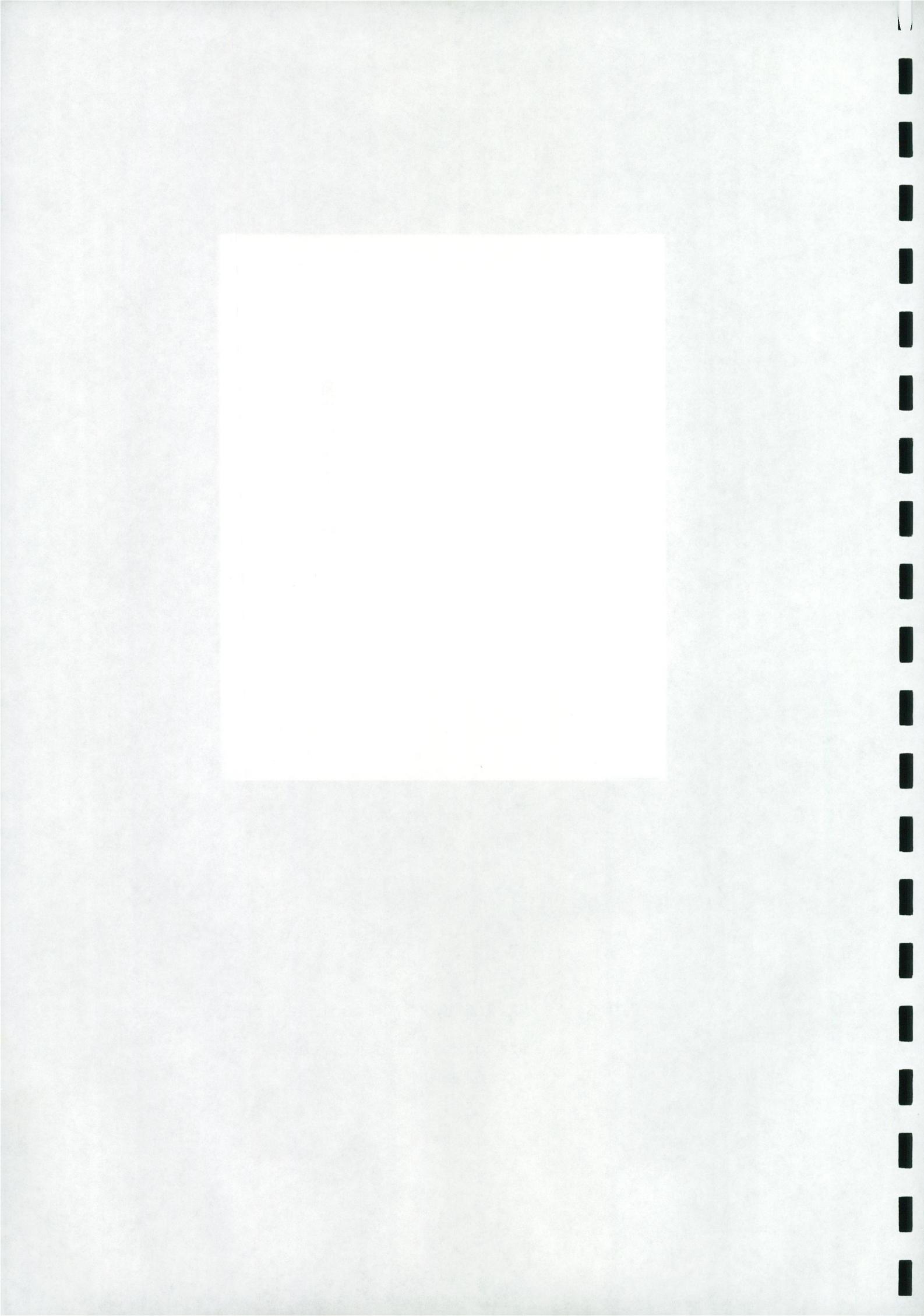


FIG 2) DELACROIX, 'The Death of Sardanapalus' 1827
Oil on canvas, 145 x 195 (395 x 495)
Louvre, Paris





FIG 3) MACALEVICH, 'Self-Portrait' 1933
State Museum Leningrad



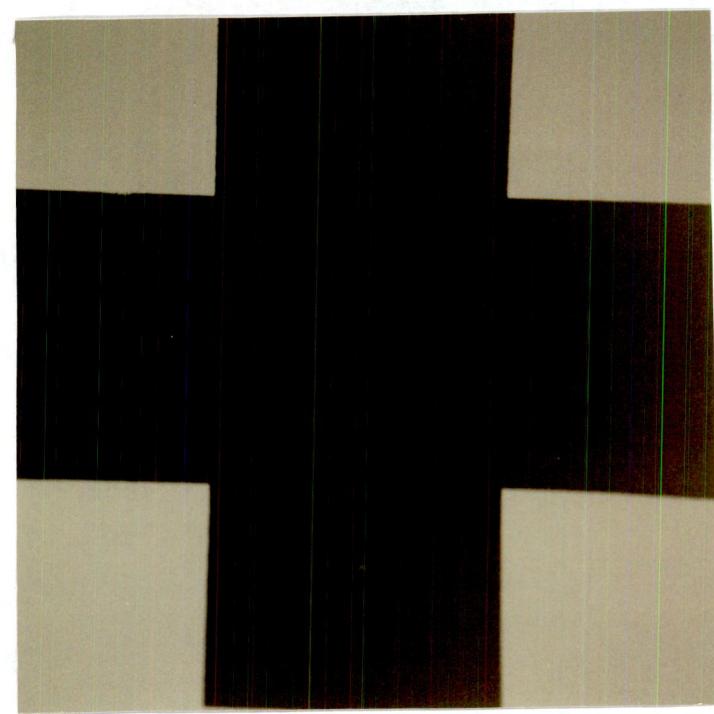


FIG 4) MACELEVICH, 'The Black Cross' 1915
Musee National d'Art Moderne, Centre
Georges Pompidou, Paris

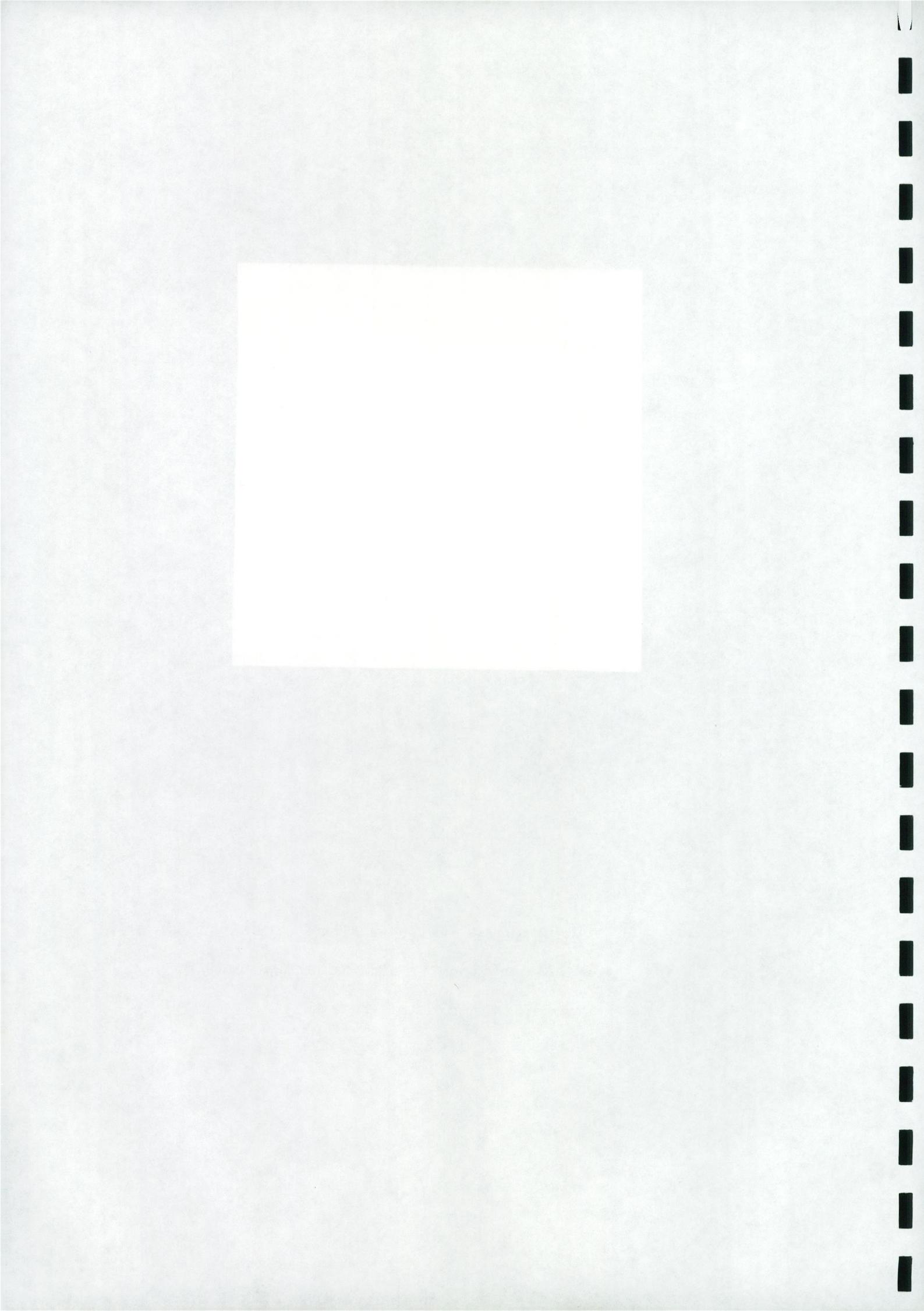




FIG 5) PICASSO, 'Deux femmes courant sur la plage' 1922
Gouache on Plywood 32.5 x 41.1
Musee Picasso, Paris

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FIG 6) PICASSO, 'Portrait of Olga in armchair' 1917
Oil on canvas 130x 88.8
The Musee Picasso, Paris

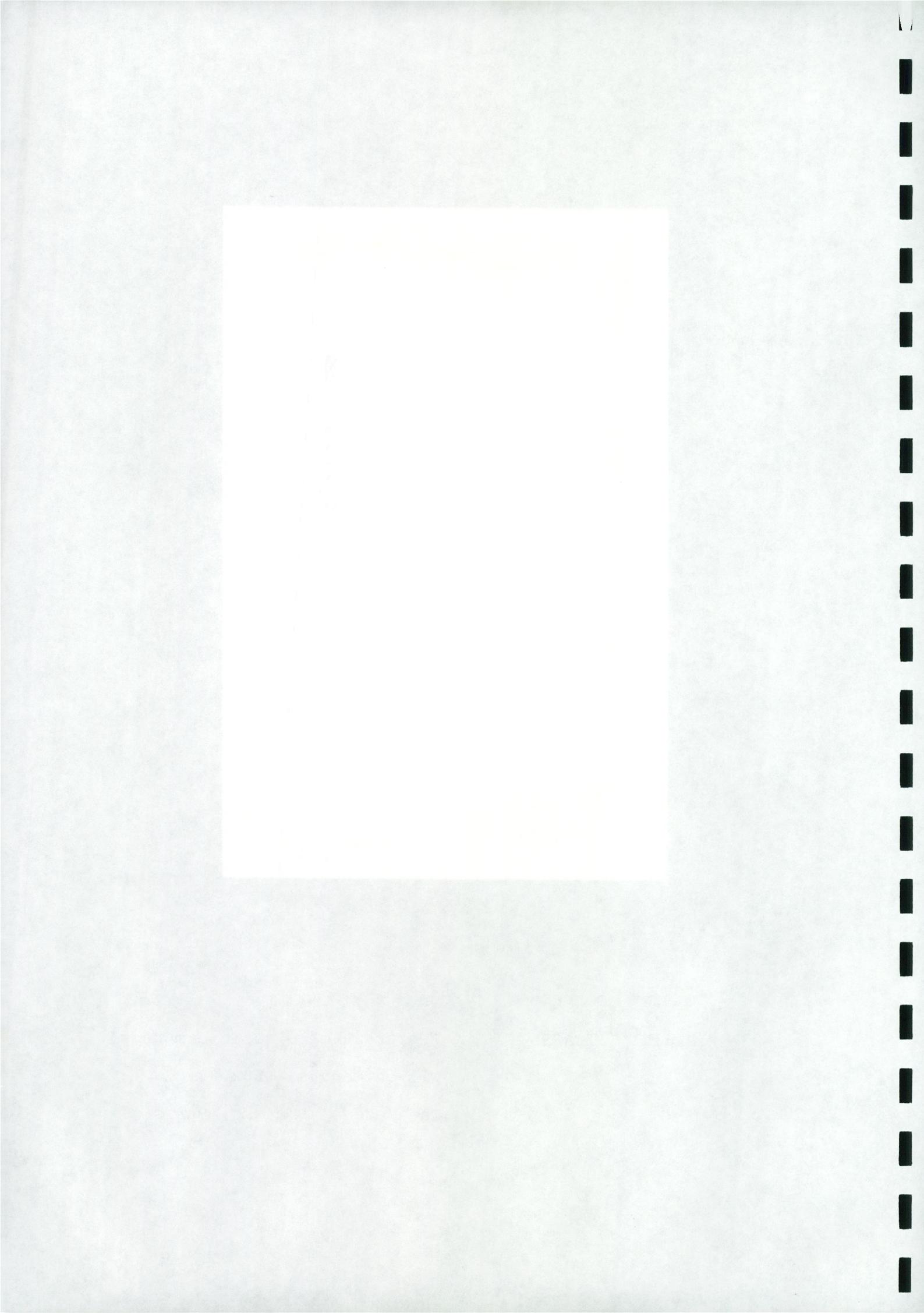
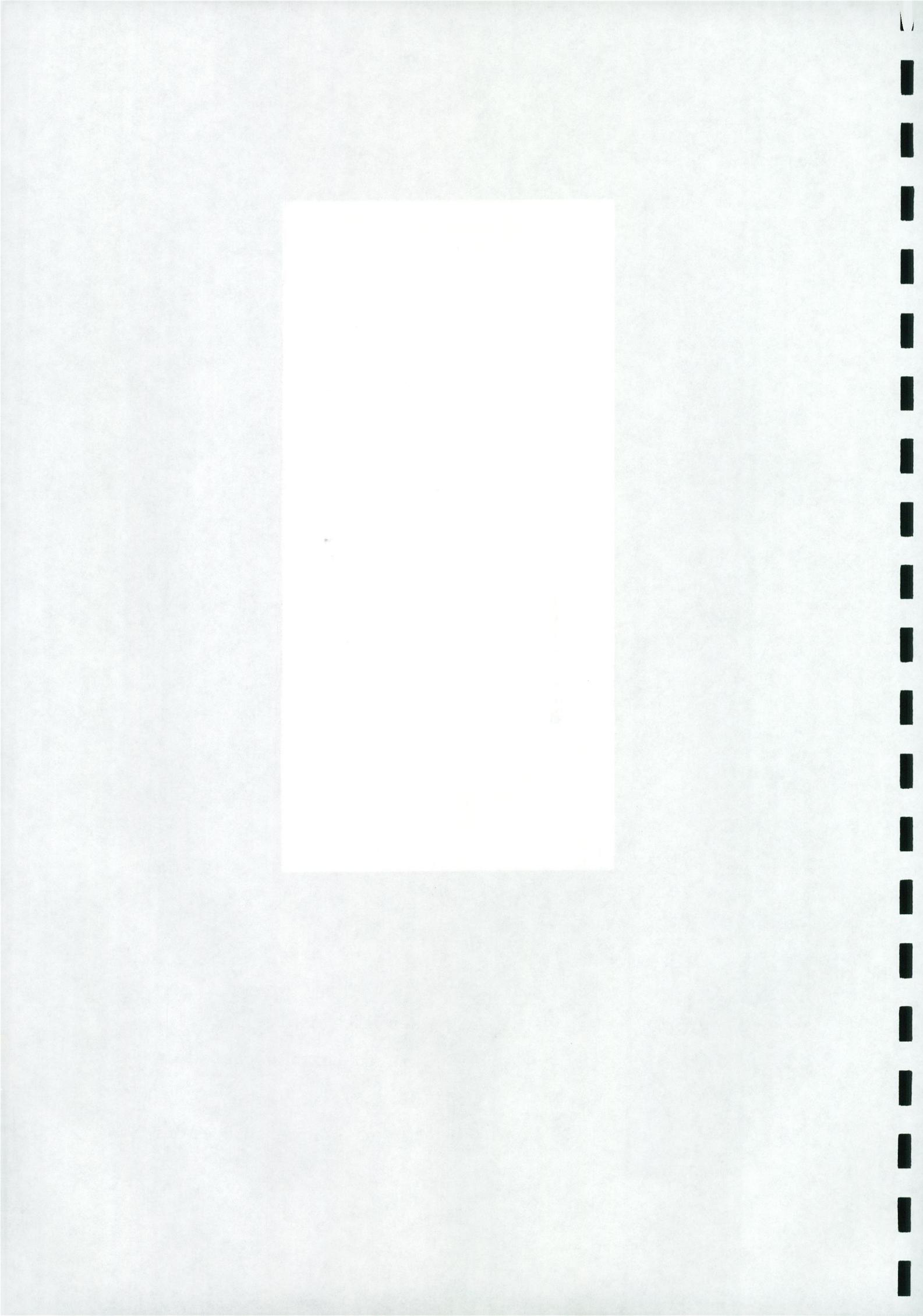




FIG 7) PICASSO, 'Man with a pipe, 1914
Printed textile pasted on canvas
138 x 66.5
The Musee Picasso, Paris



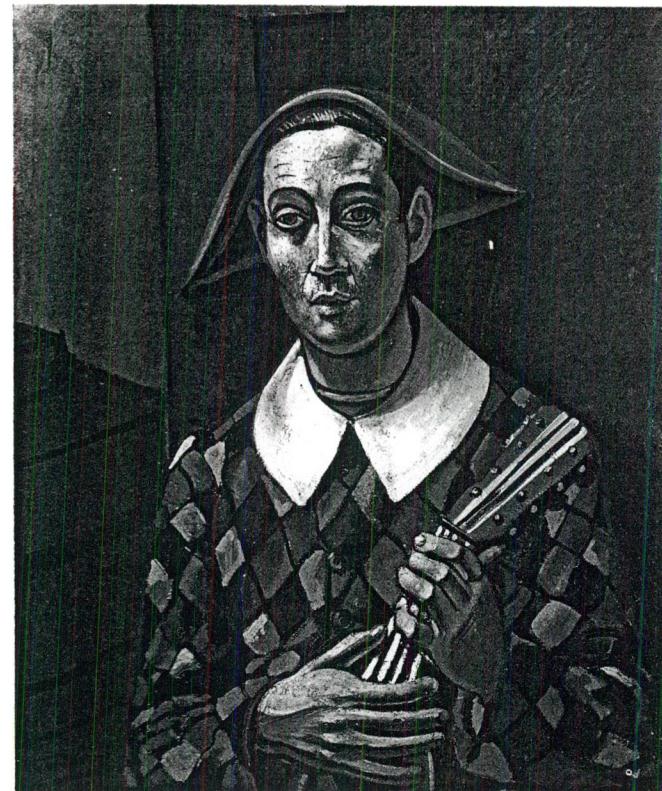


FIG 8) DERRAIN, 'Harlequinn' 1919

National Gallery of Art, Washington
Chester Dale Collection



FIG 9) PICASSO, 'Harlequinn' 1917
Oil on canvas, 116 x 90
Musee Picasso, Barcelona

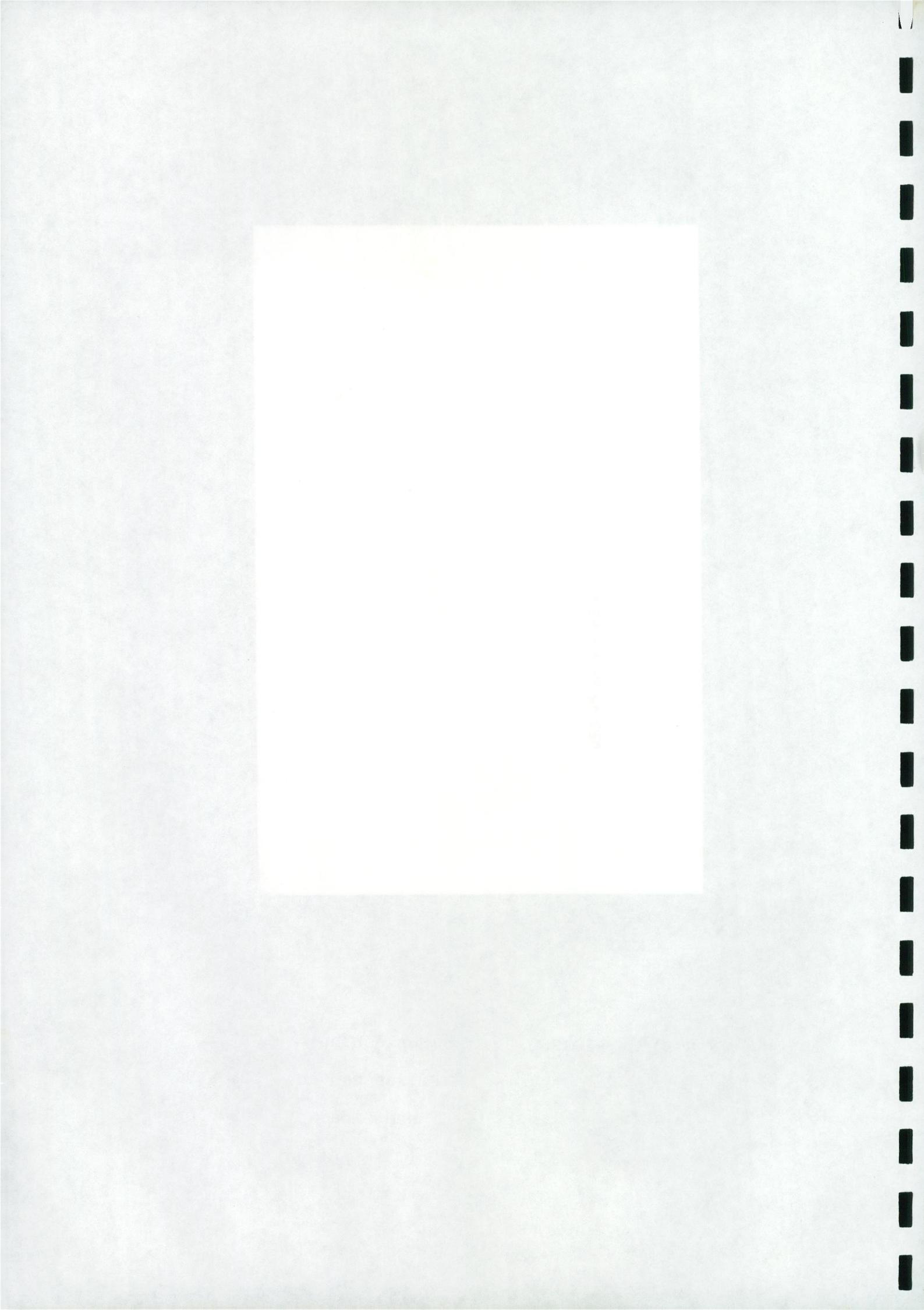
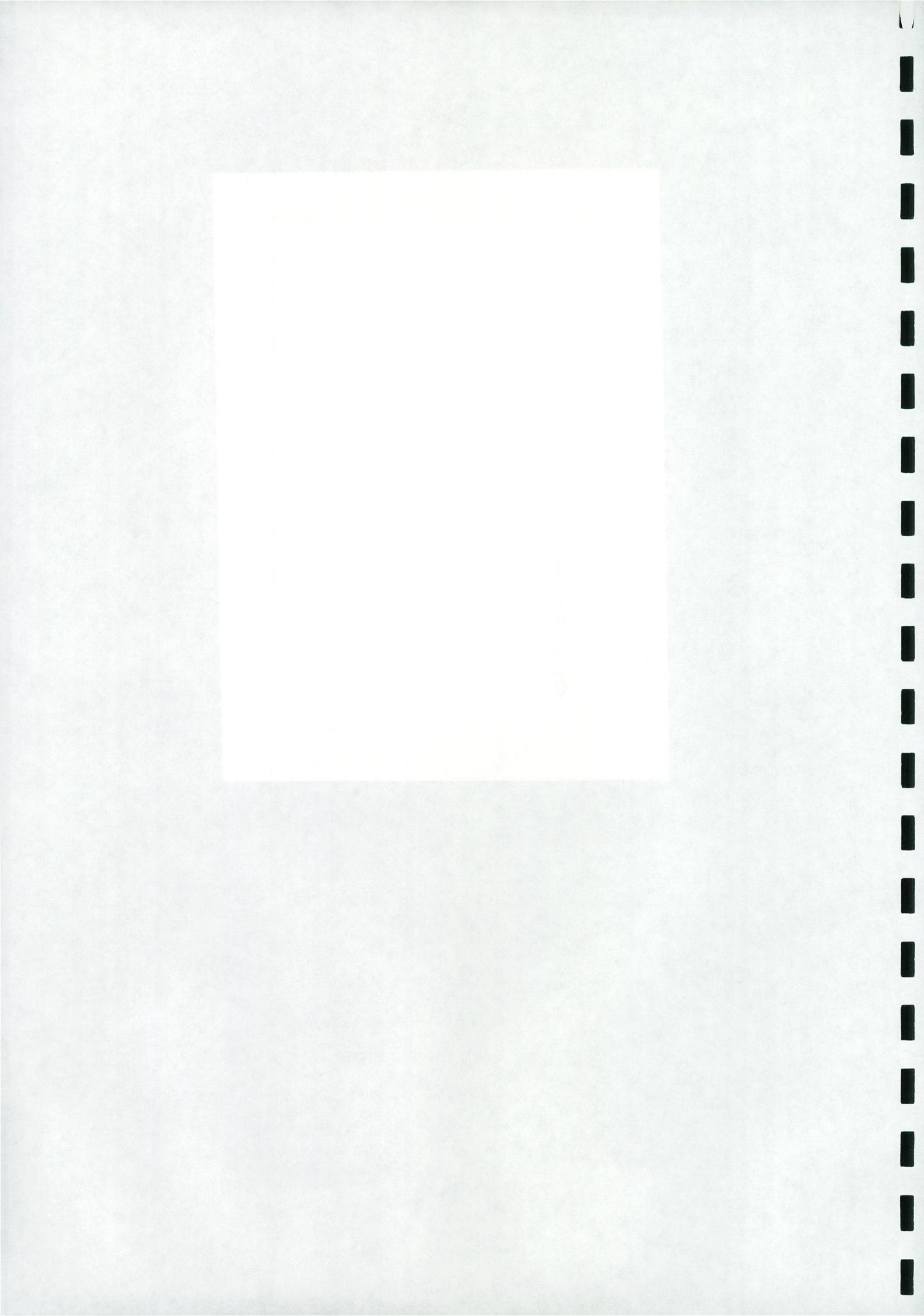




FIG 10) ANDREAU,
'Figures from the Commedia dell'arte'
1926
Oil on canvas, 126 x 120
Institut del Teatre, Barcelona



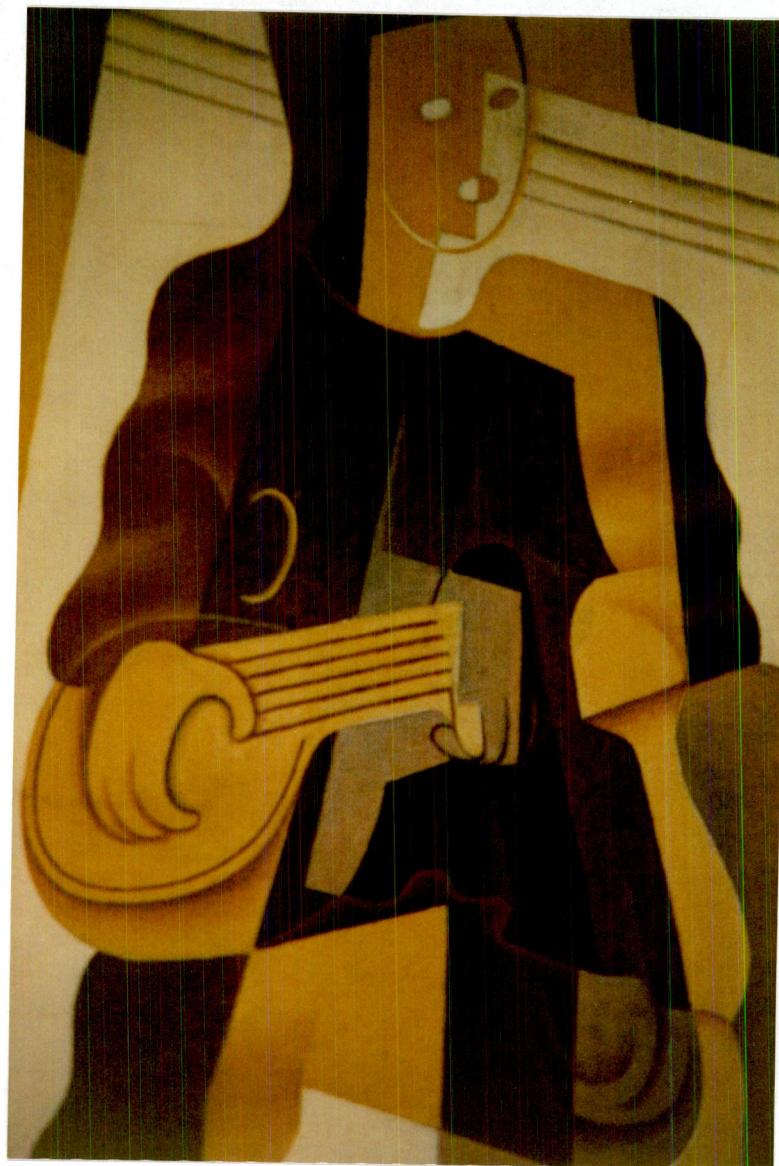


FIG 11) GRIS,

'The Pierrot' 1922

Oil on canvas 100 x 65

Galerie Louise Leiris, Paris

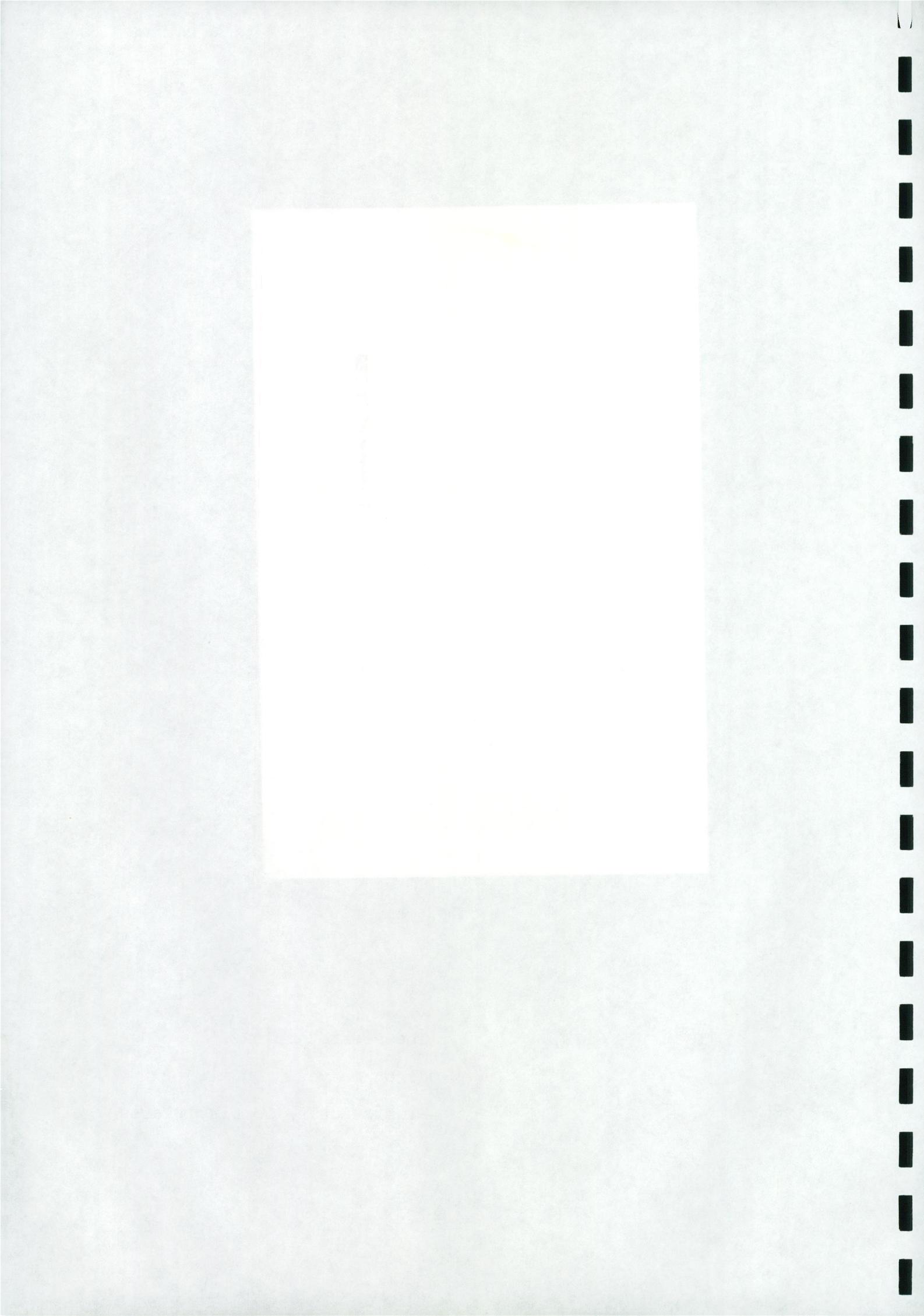




FIG 12) SEVERINI, 'The Two Pulchinellas' 1922

Oil on canvas, 92 x 61

Haags Germeente Museum, The Hague

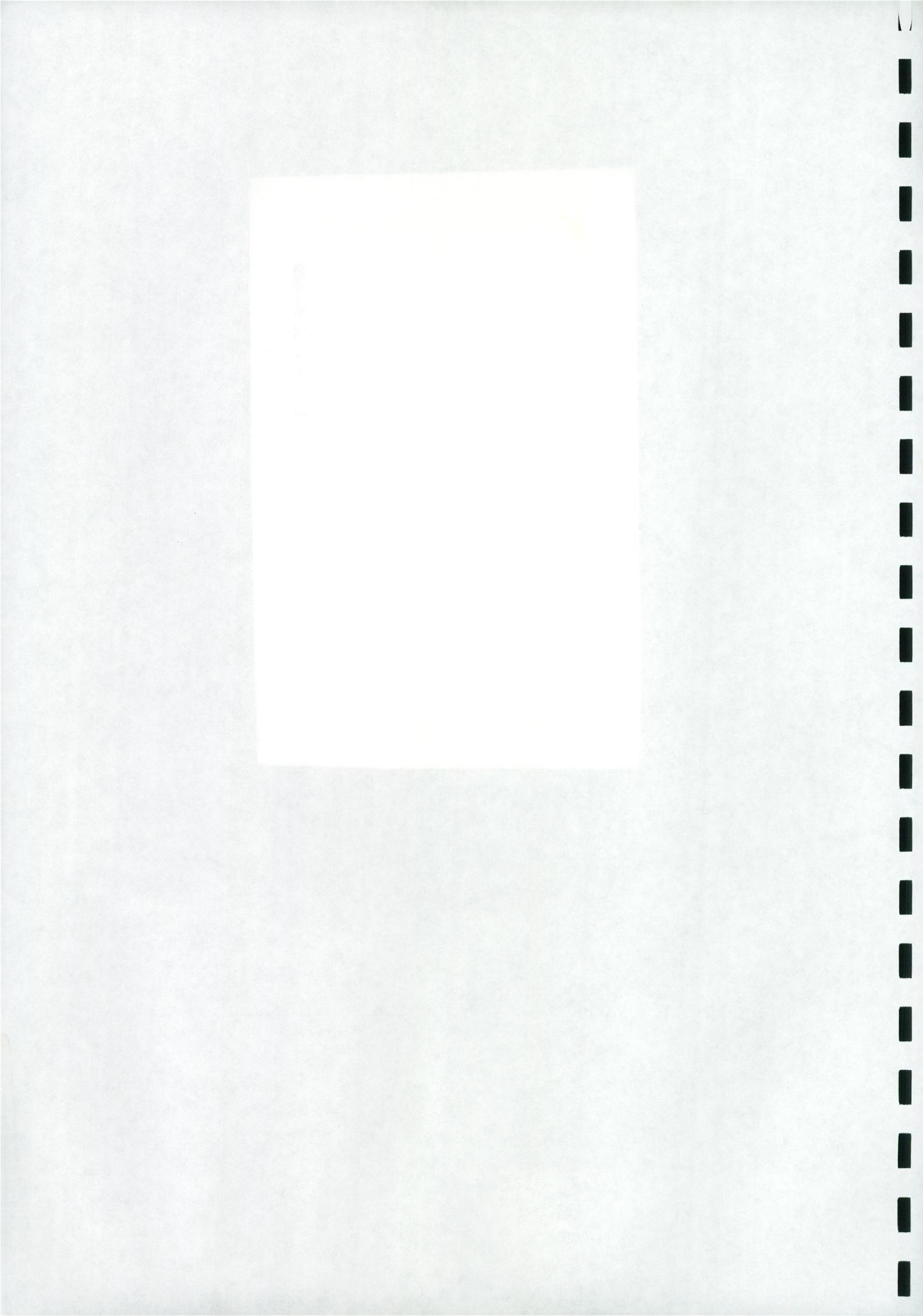




FIG 13) PICASSO, 'Parade' 1917

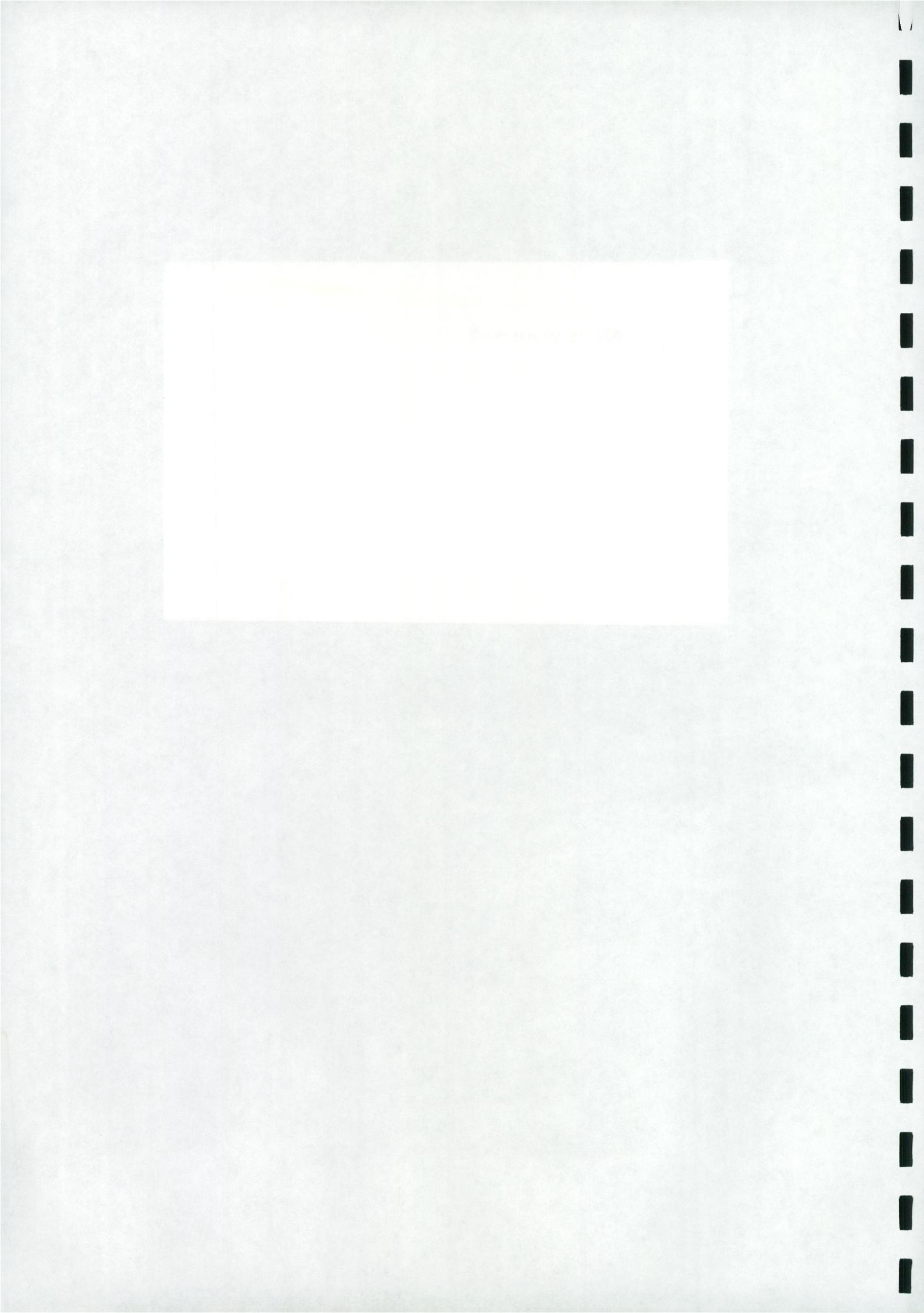


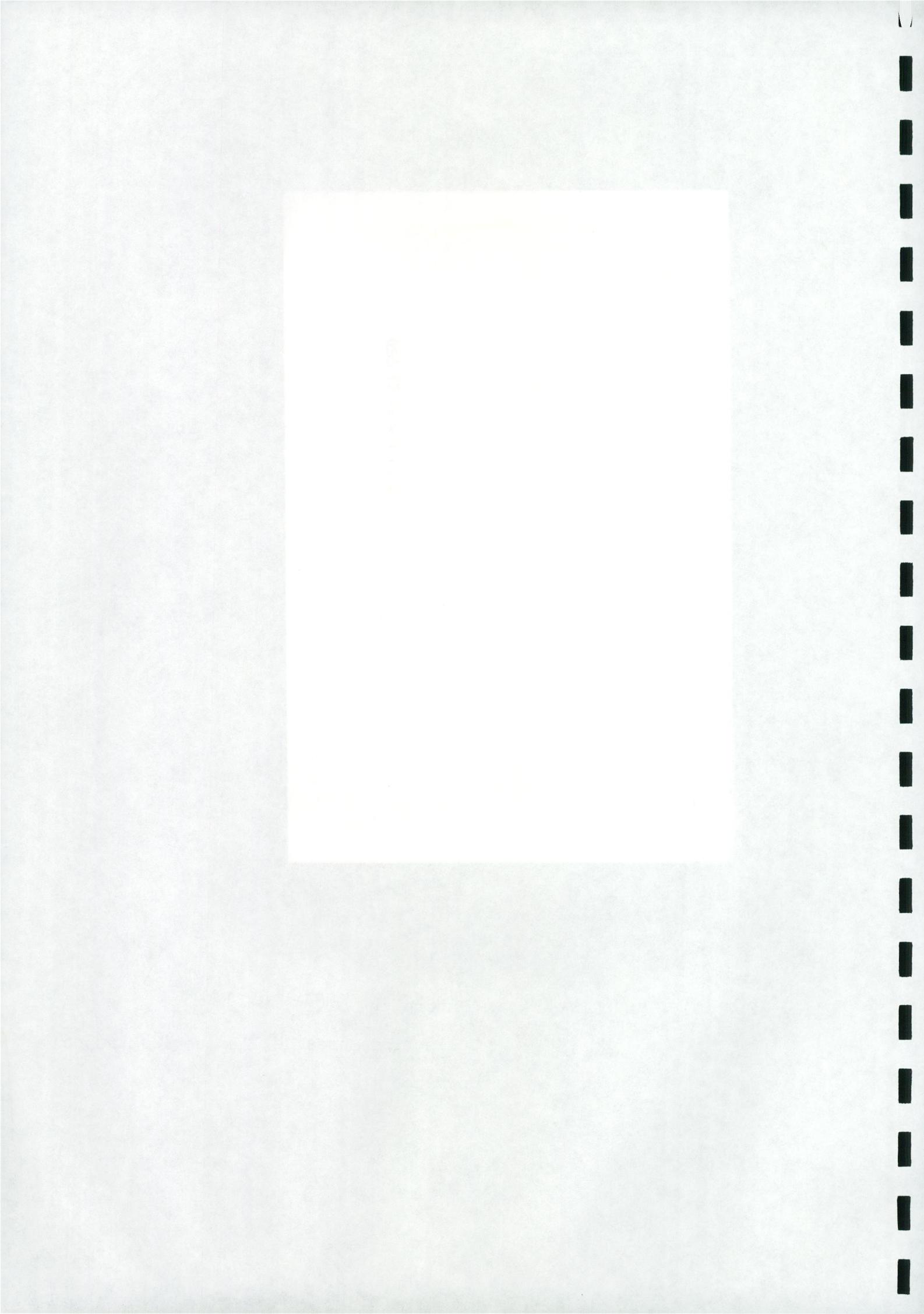


FIG 14) SEVERINI,

'Maternity' 1916

Collection Musee dell'Academia Etrusca

Cortane



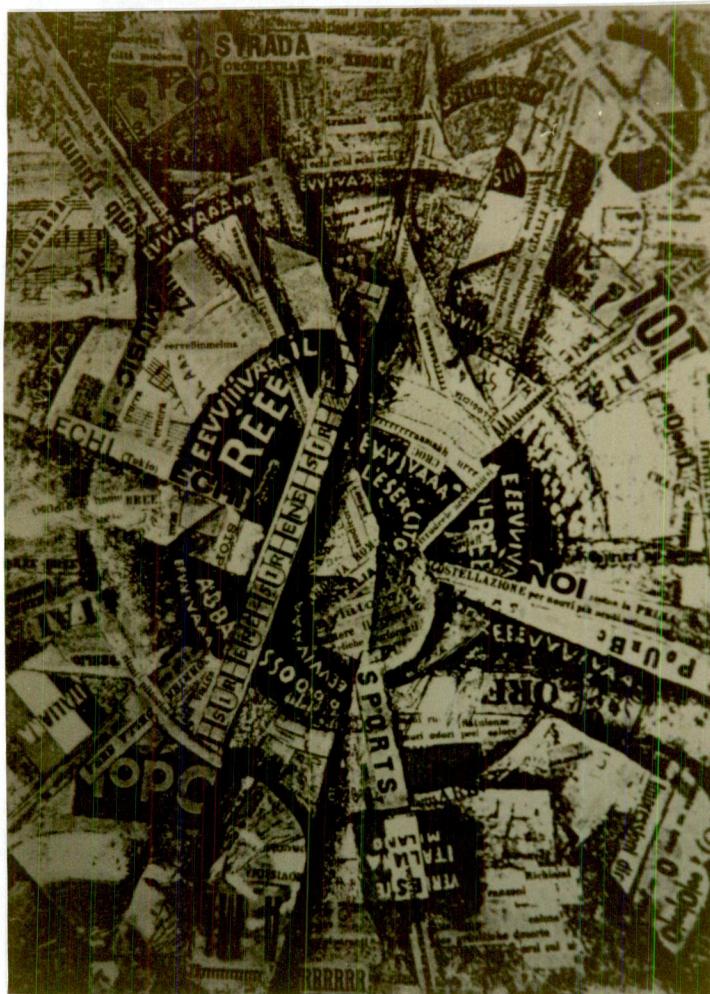


FIG 15) CARRÀ,

'Patriotic Celebration' 1914

Collection Mattioli, Milan

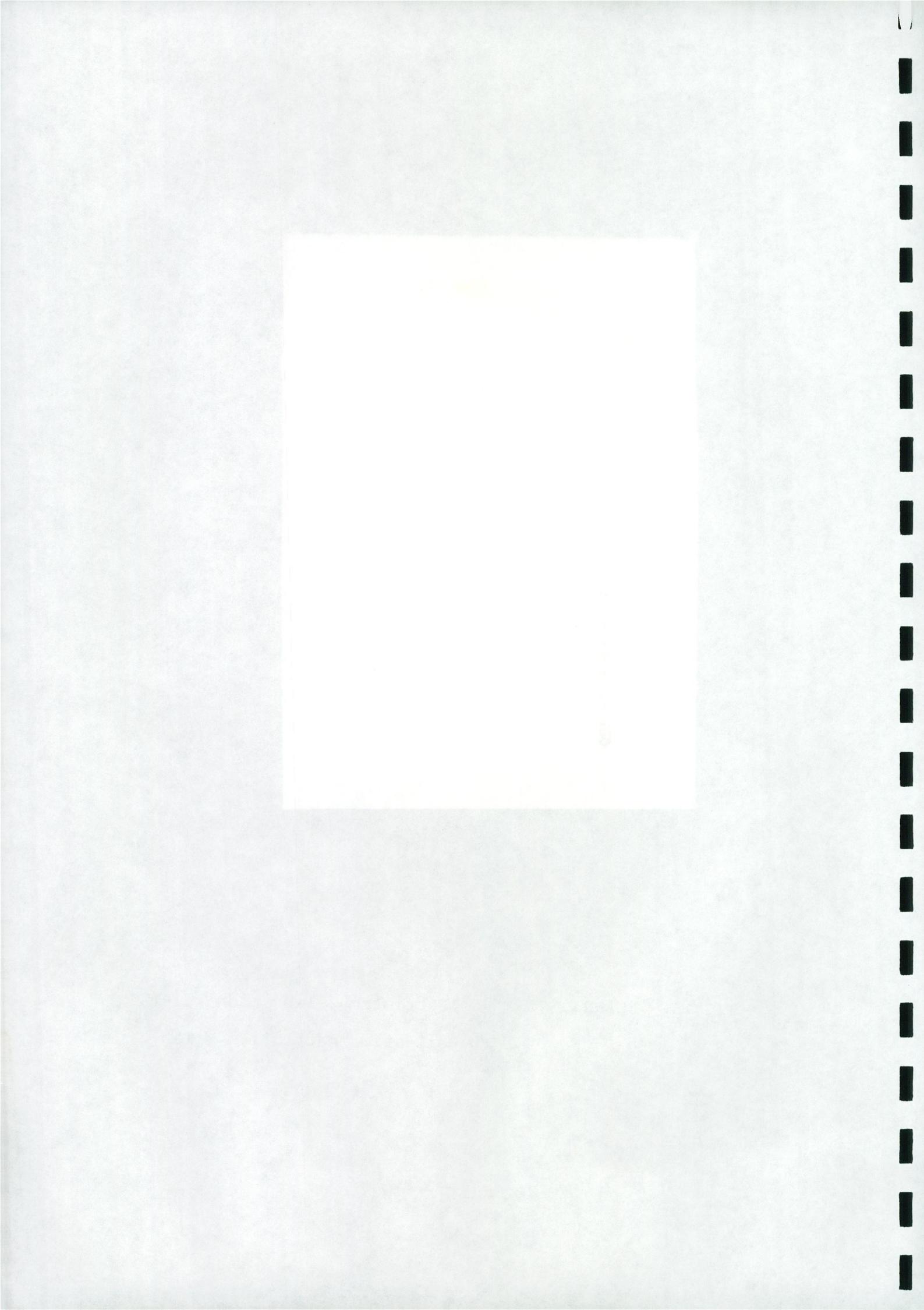
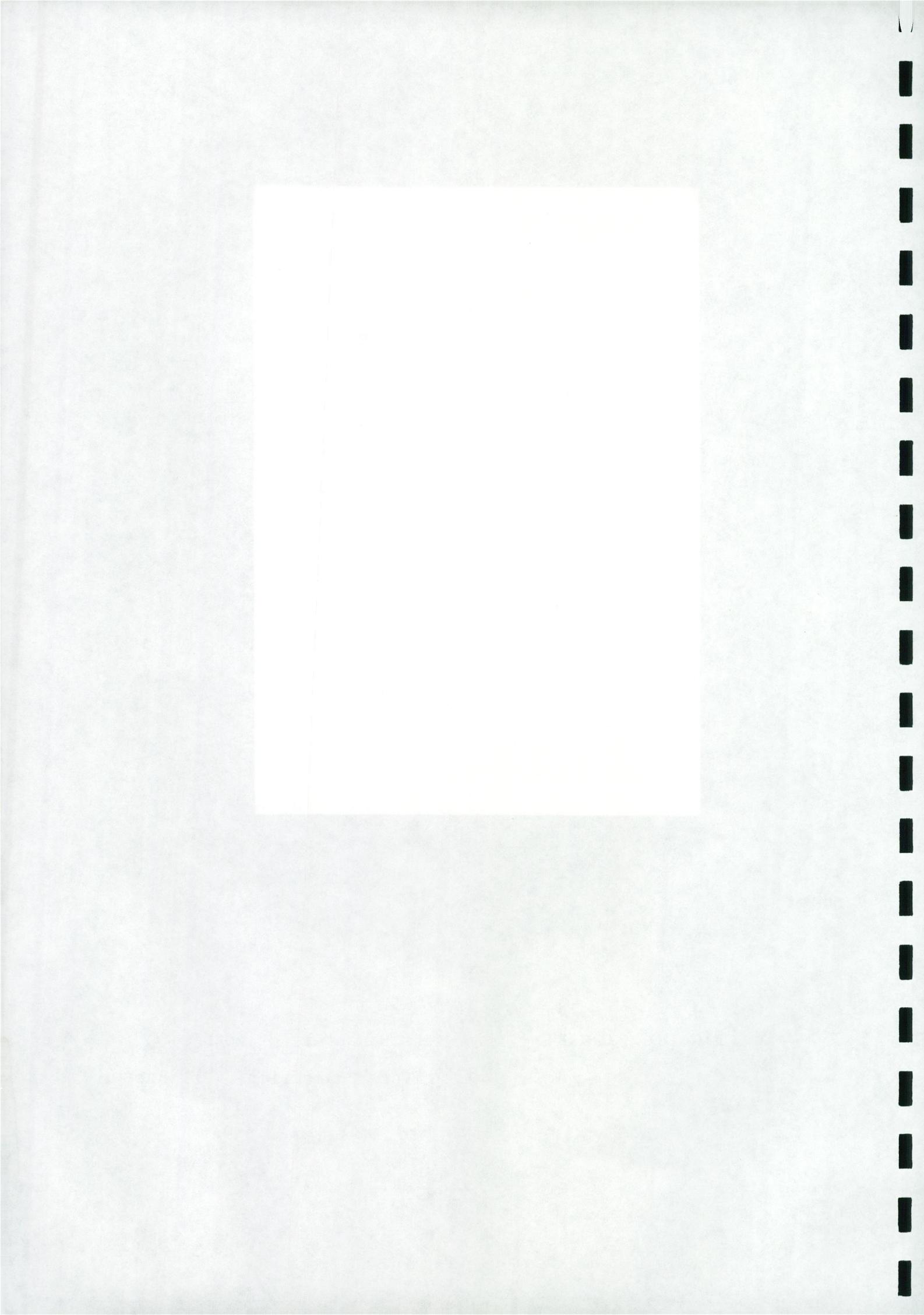




FIG 16) CARRA,

'The Daughters of Lot'

Private Collection, Bolzane



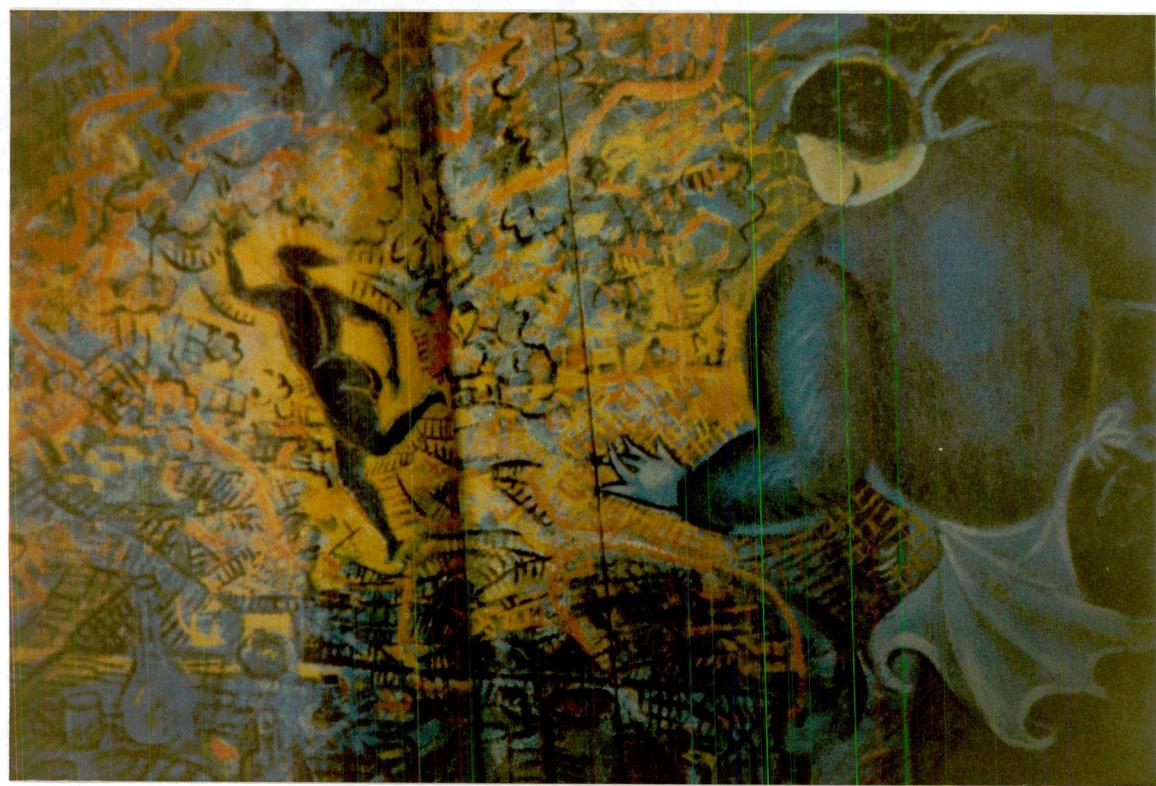


FIG 17) CHIA,

'The Pharmatists Son' 1981

Oil on canvas 76 3/4 x 102 1/4

Sperone Gallery, Rome

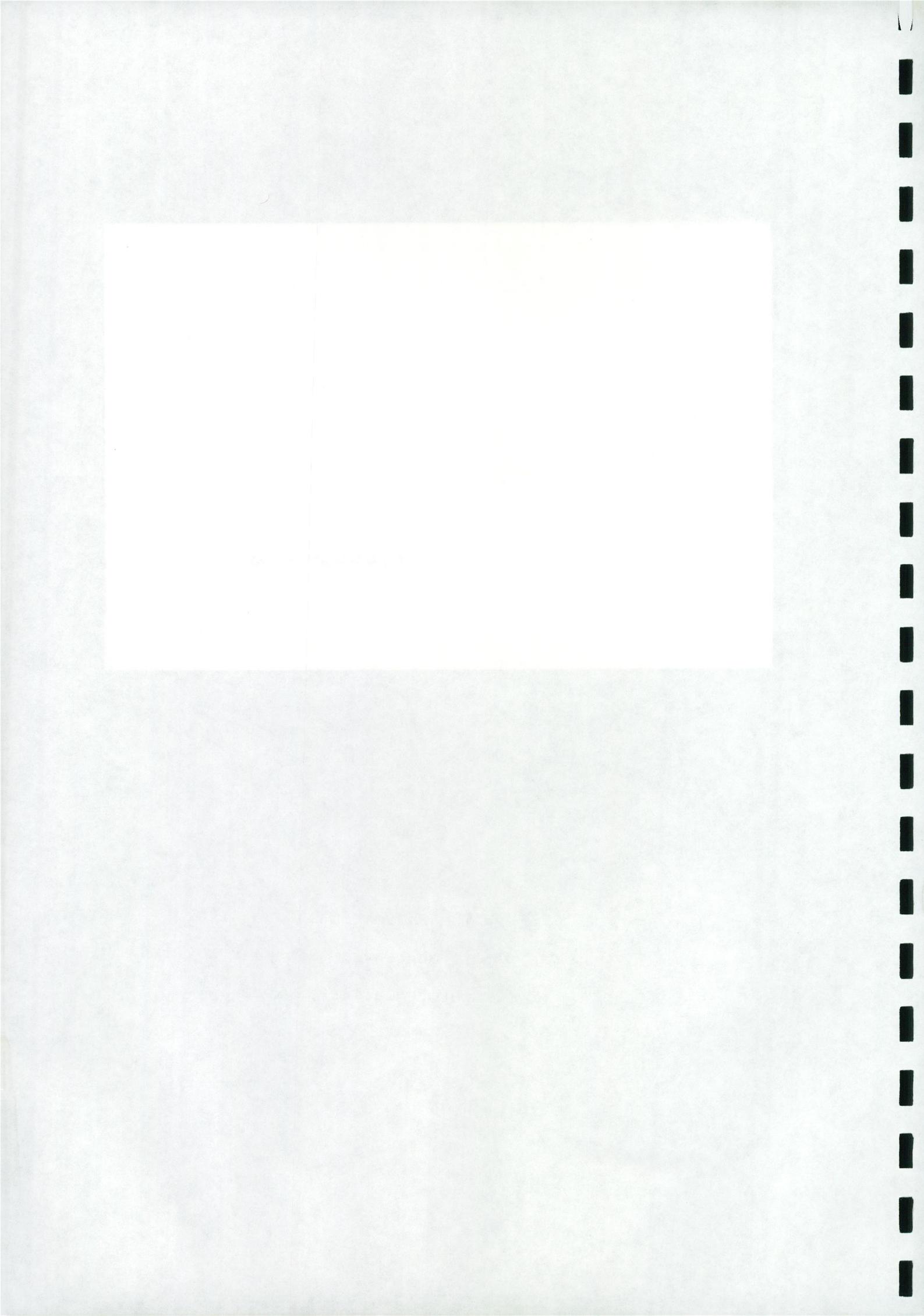




FIG 18) CLEMENTE,

'Priapea' 1980

fresco 80 x 128 inches

Sperone Westwater Fischer



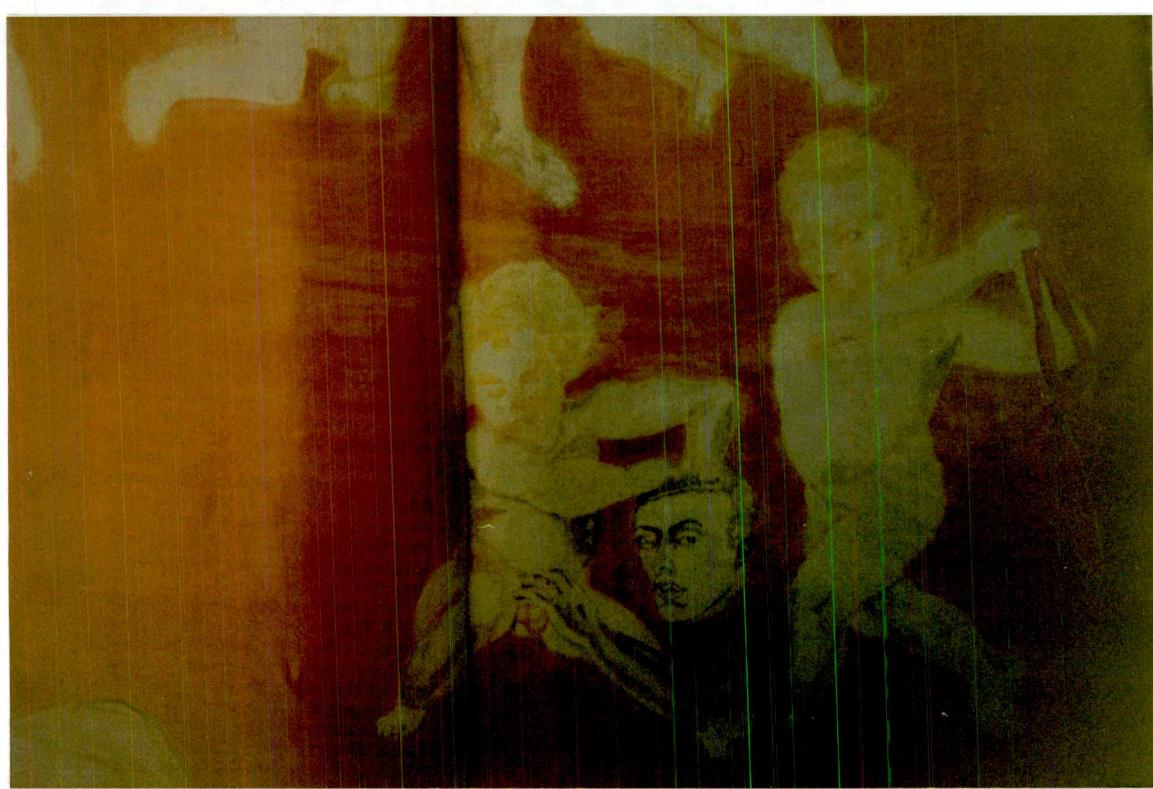
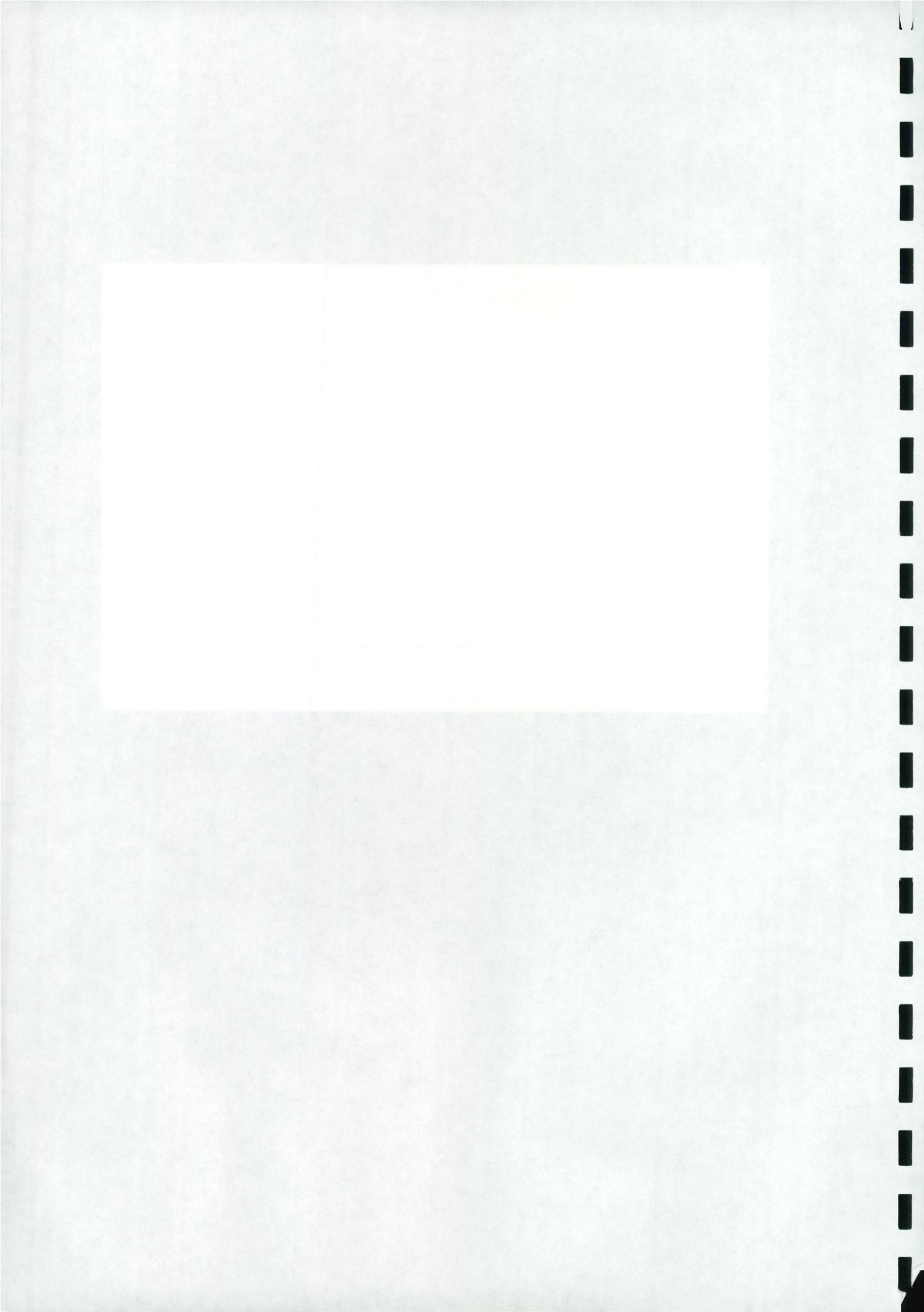


FIG 18) CLEMENTE, 'Priapea' 1980



C H A P T E R 3

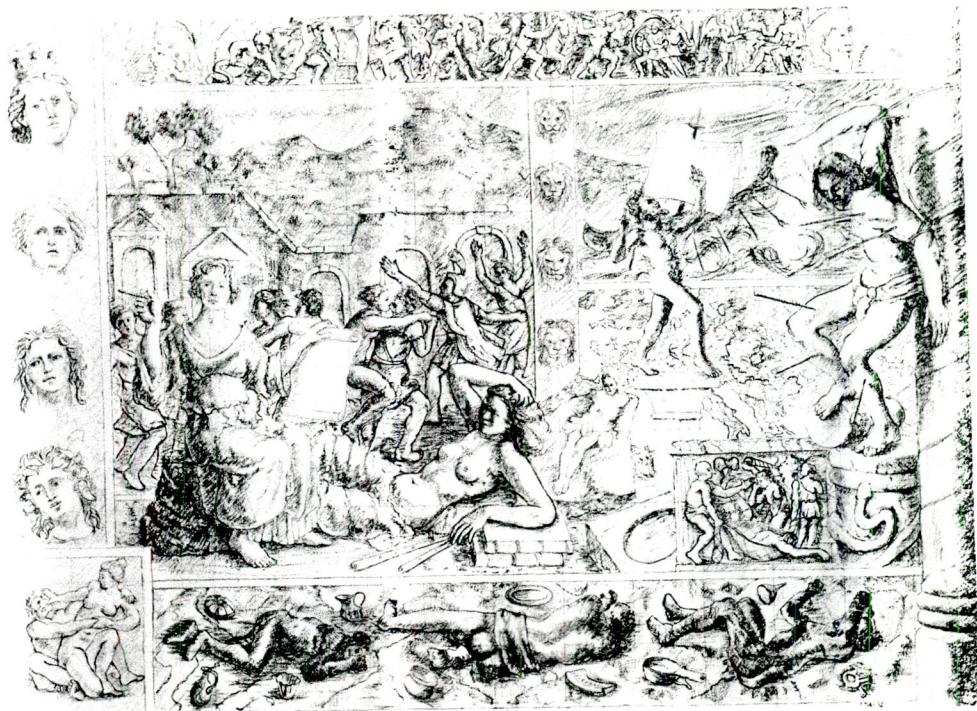


FIG 1) MCKENNA, Stephen 'Clio Observing the Fifth Style'
1985. Charcoal on Paper 122 x 153 cm

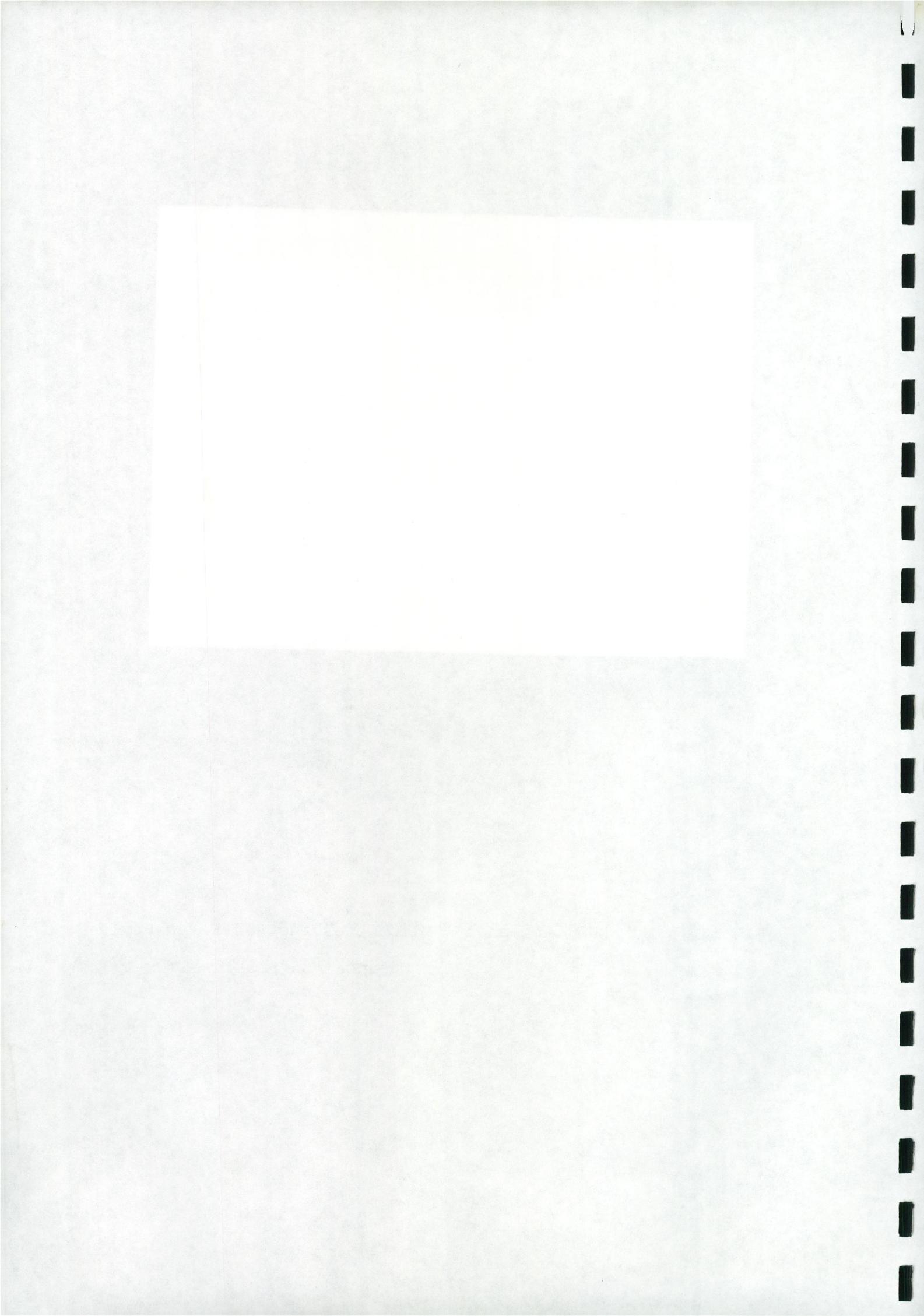




FIG 2) MARIANI, Carlo Maria, 'Constellazione de Leona' 1980
Oil on canvas 133 7/8 x 177 9/16 inches
Sperone Westwater Gallery,
New York.





FIG 3) MCKENNA,

'O Ilium' 1982

Oil on canvas 180 x 250 cm

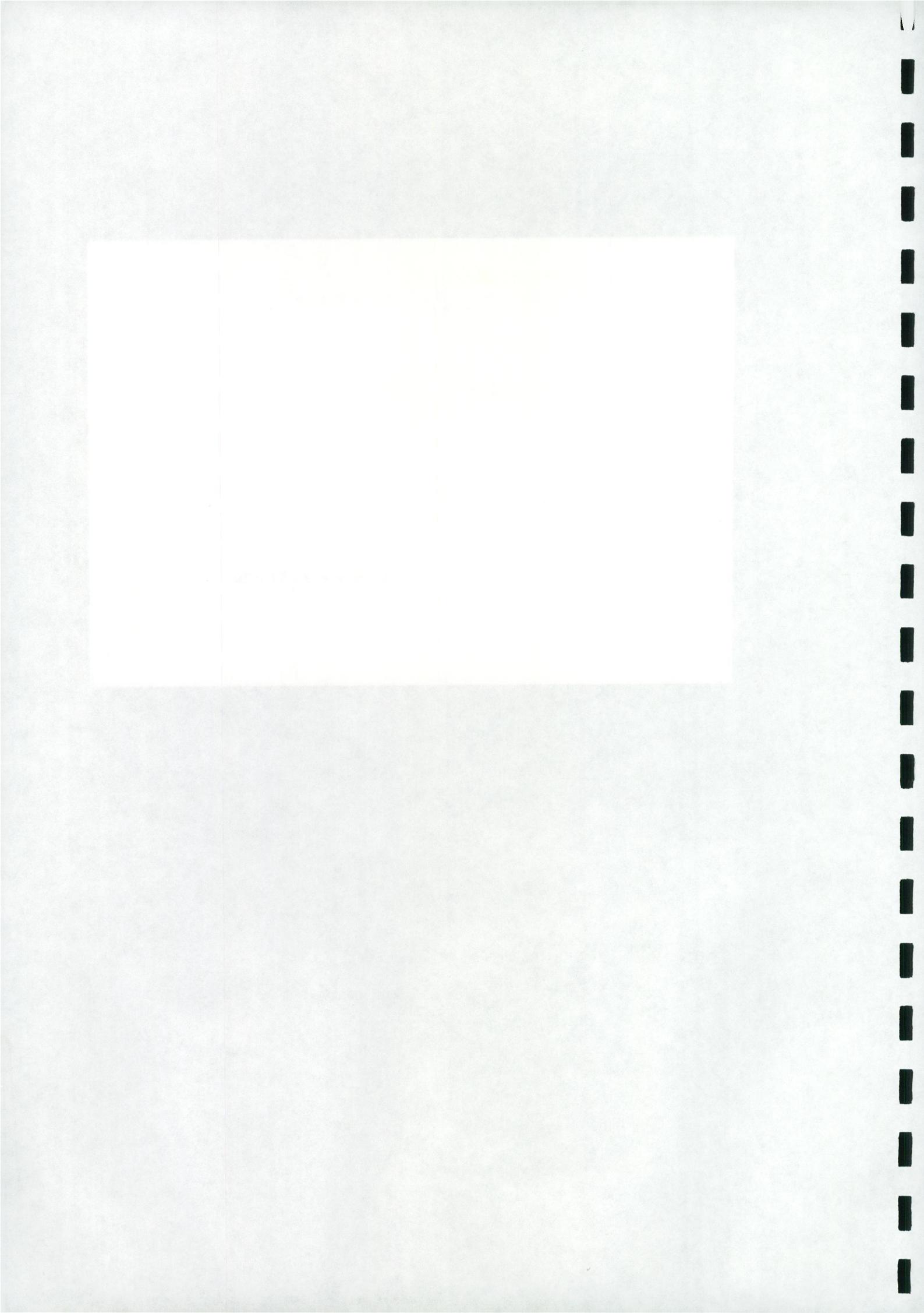


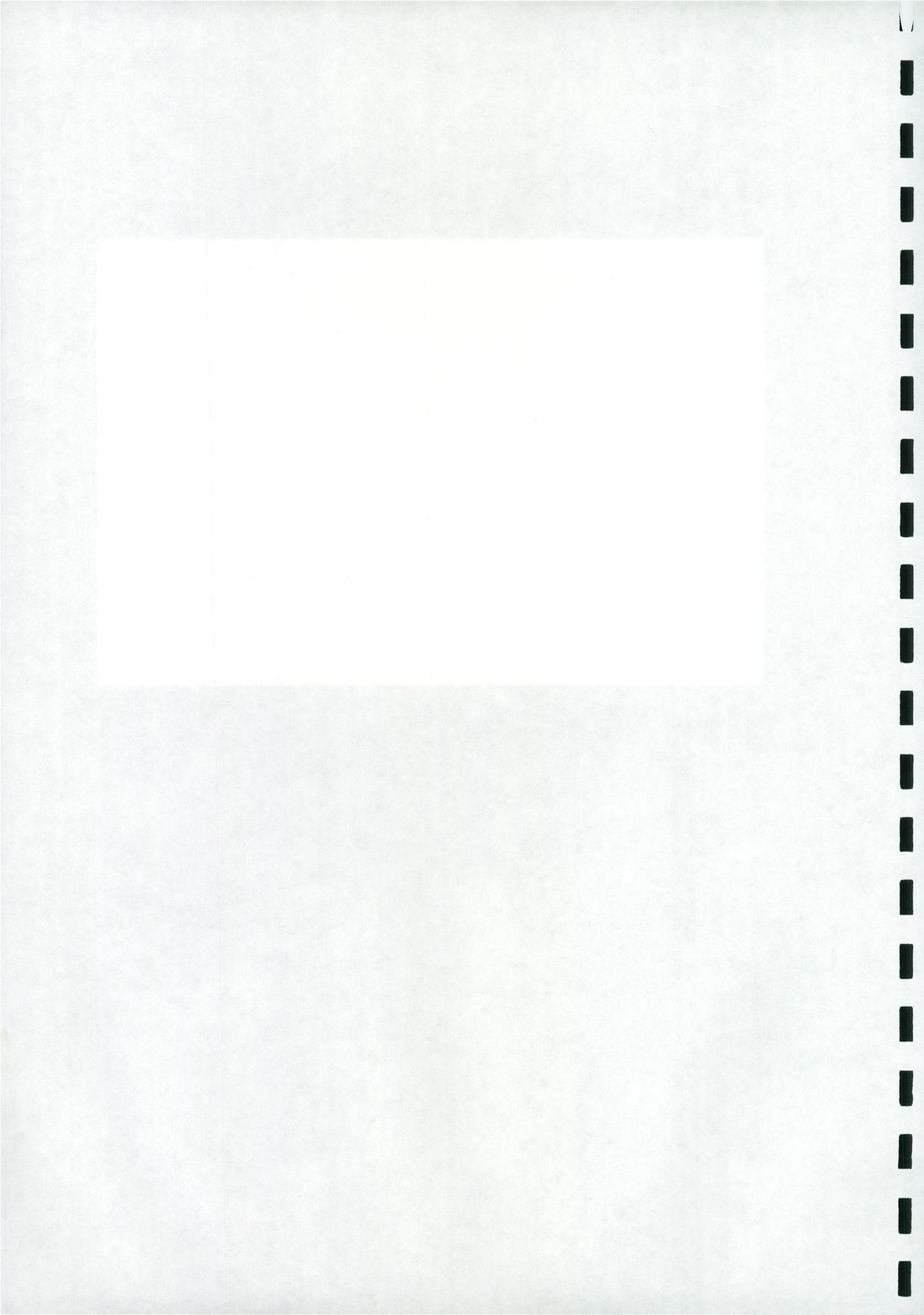


FIG 4) McKENNA, 'Still-life with lamp and Book' 1985
Oil on canvas 100 x 150 cm

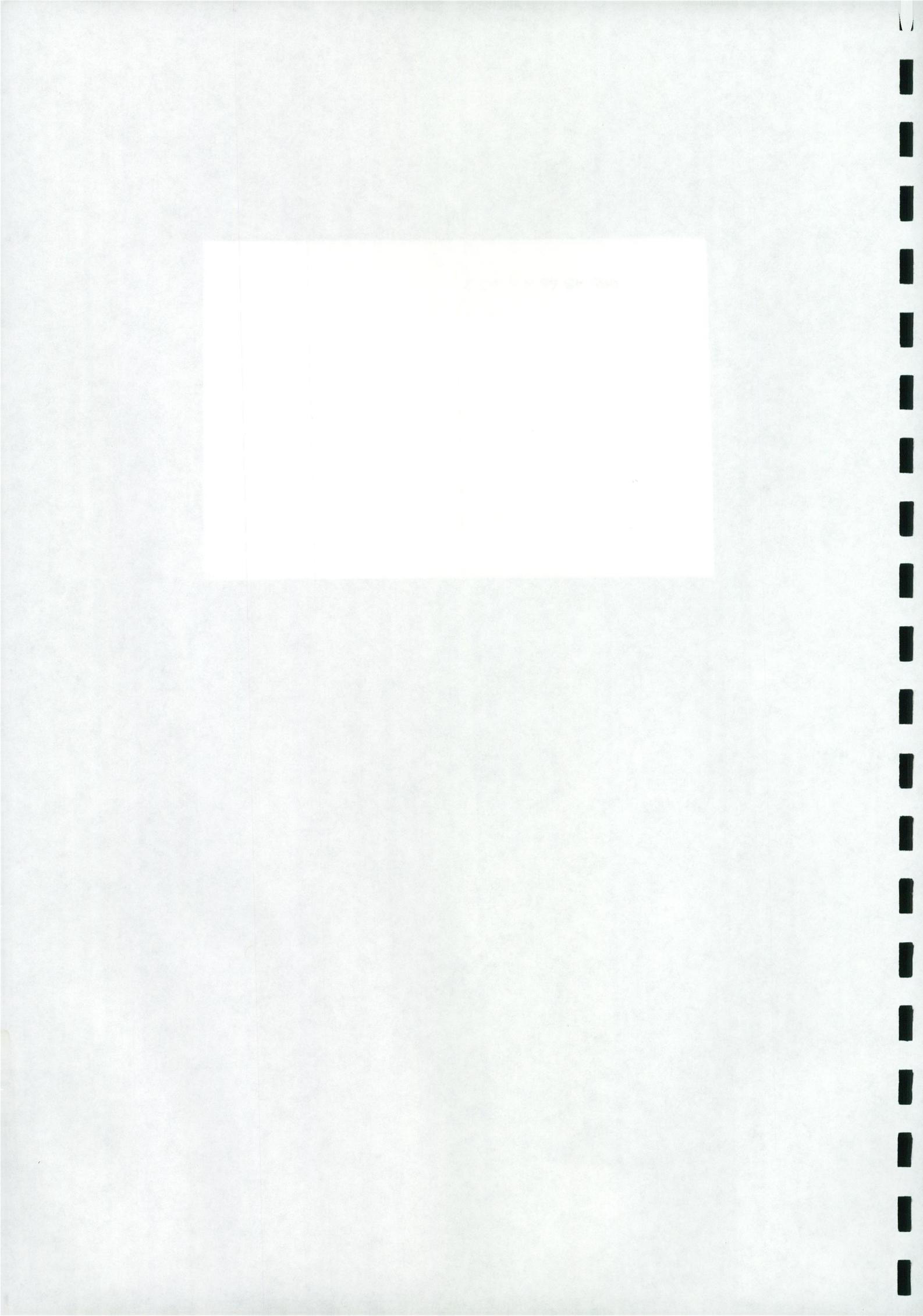
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FIG 5) McKENNA, 'Pig's head with vegetables' 1982
Oil on canvas 100 x 150 cm







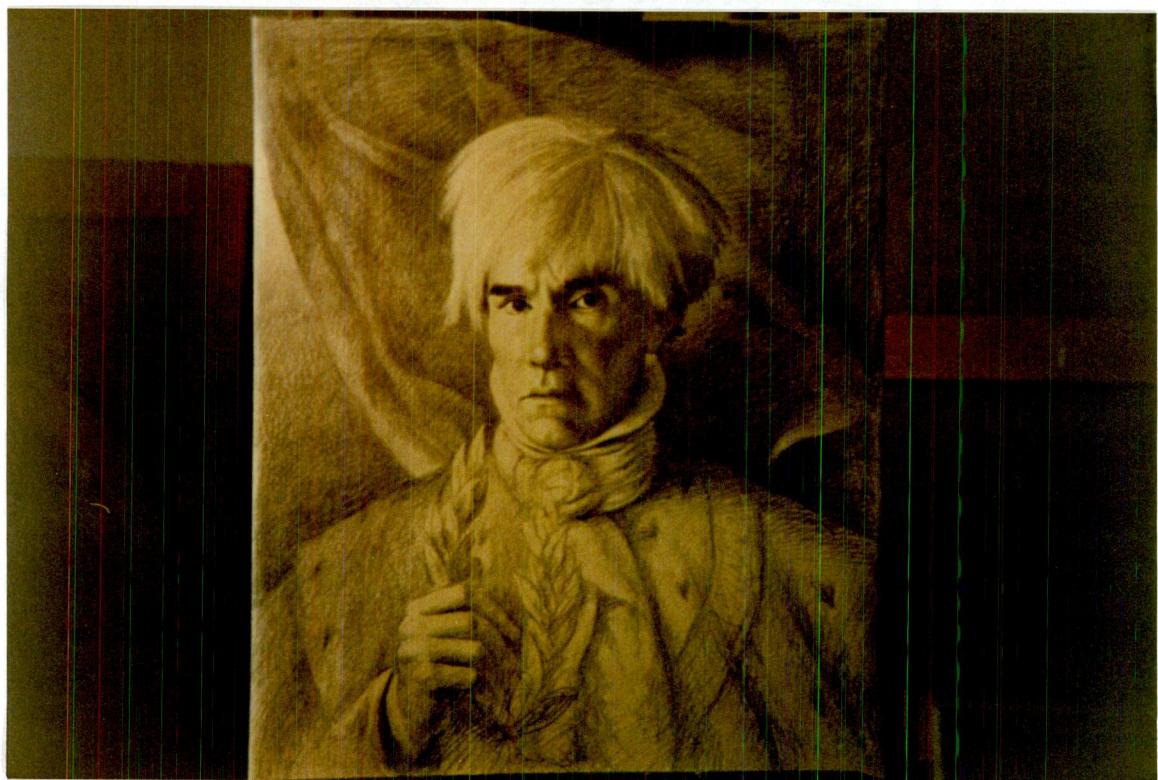


FIG 6) MARIANI, 'Andy Warhol' 1985

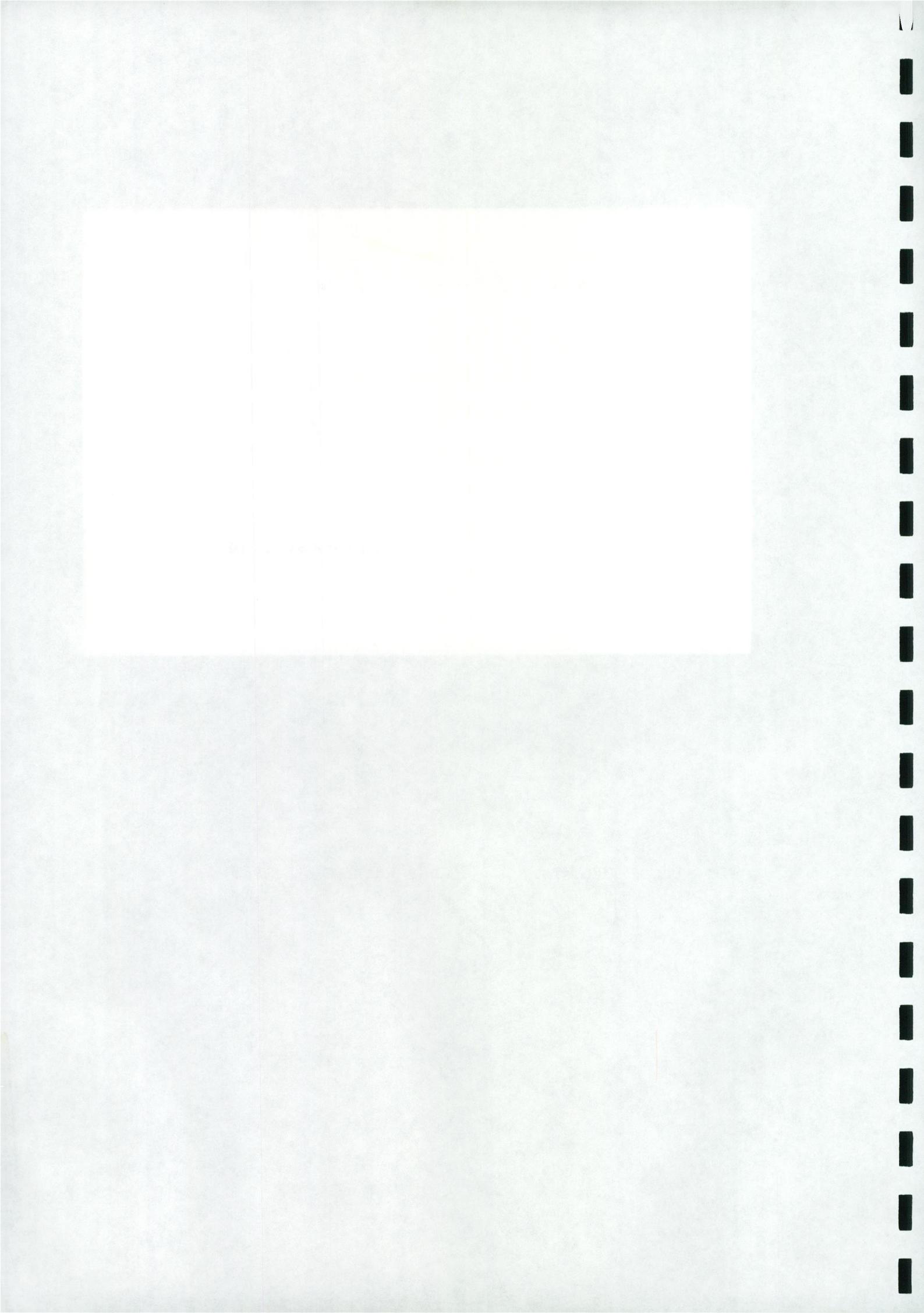




FIG 7) MARIANI, Deutschland, Deutschland' 1985
Mariani in study 1985

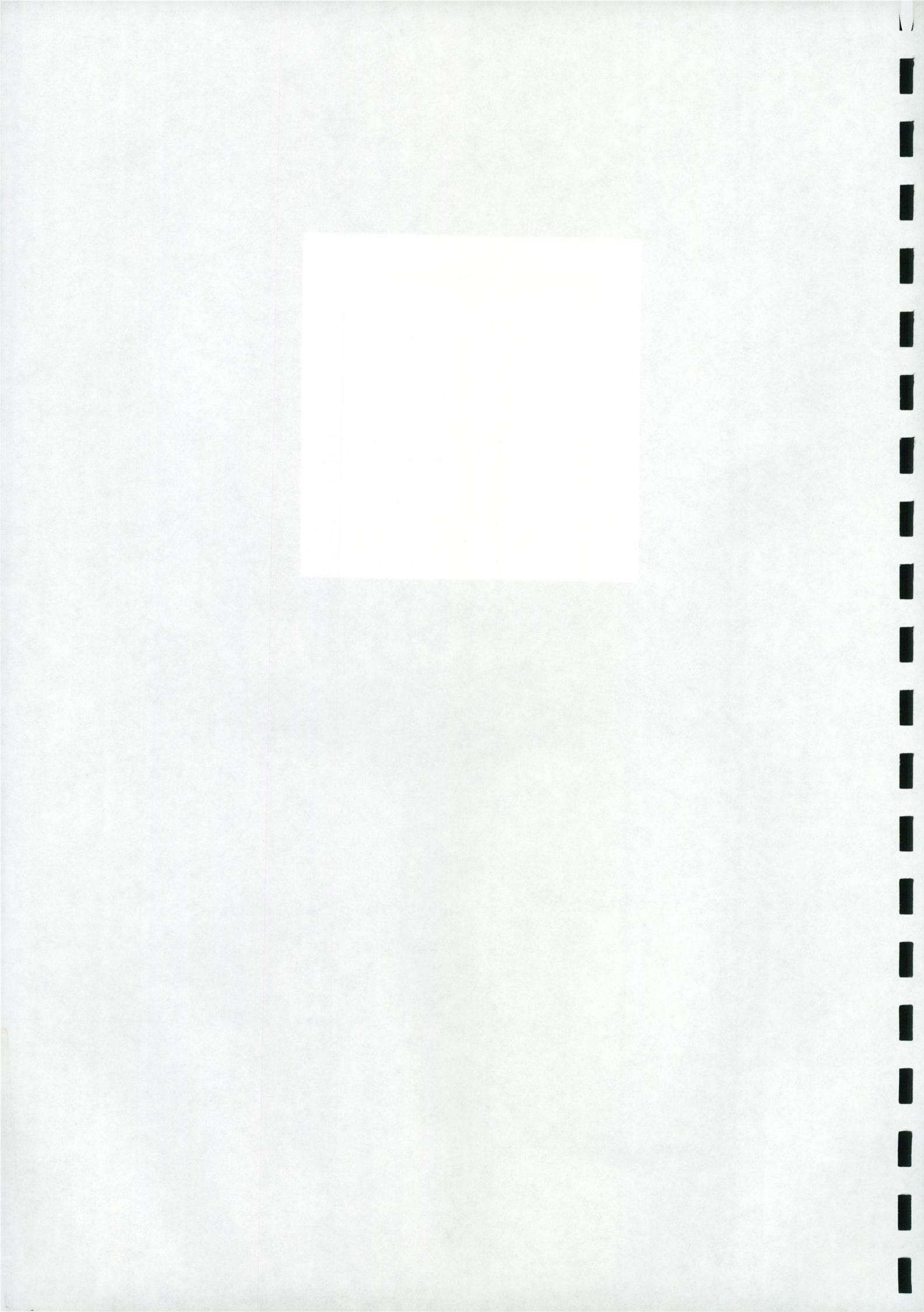




FIG 8) MARIANI, 'It is Forbidden to Awaken the Gods'
1984

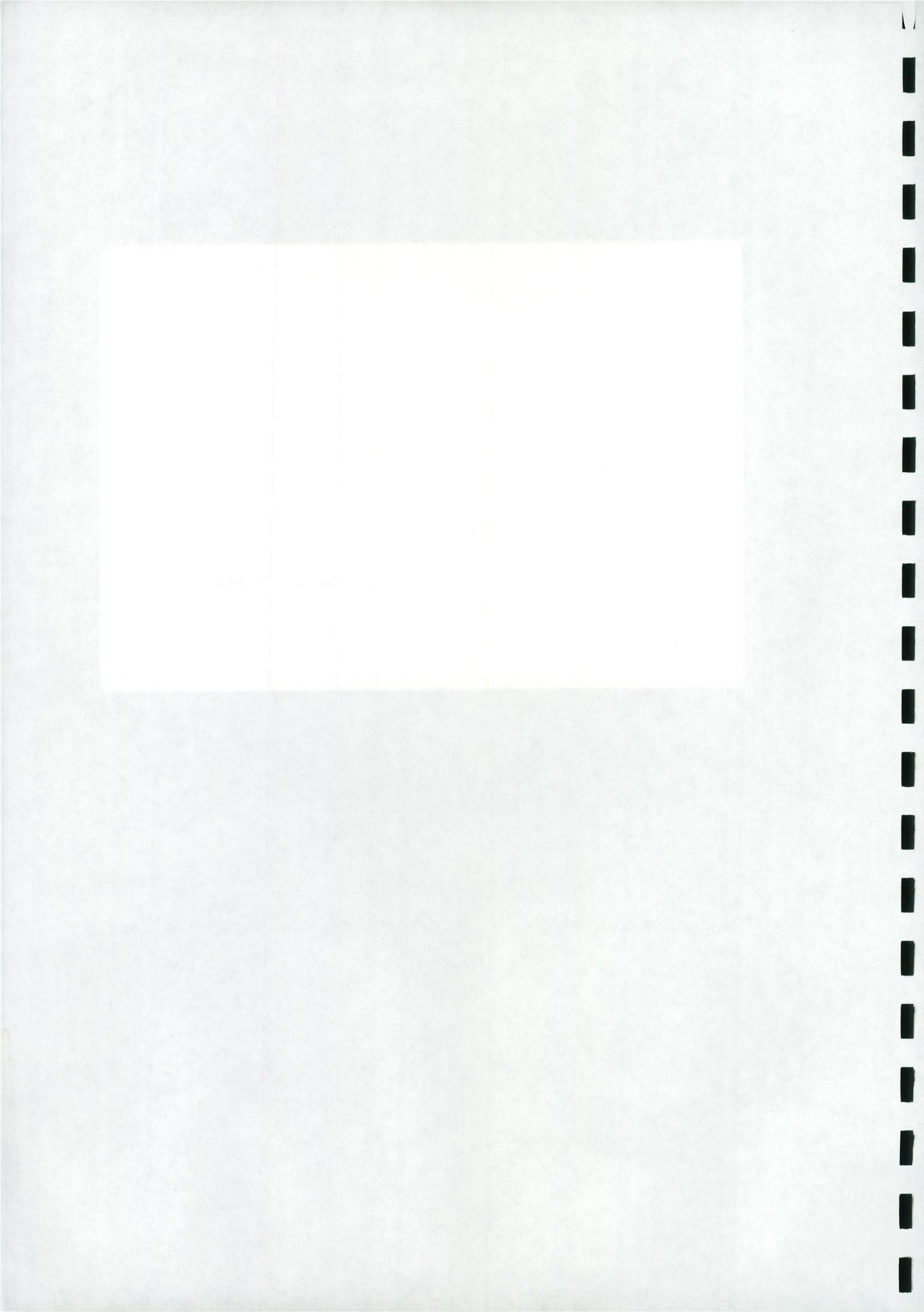
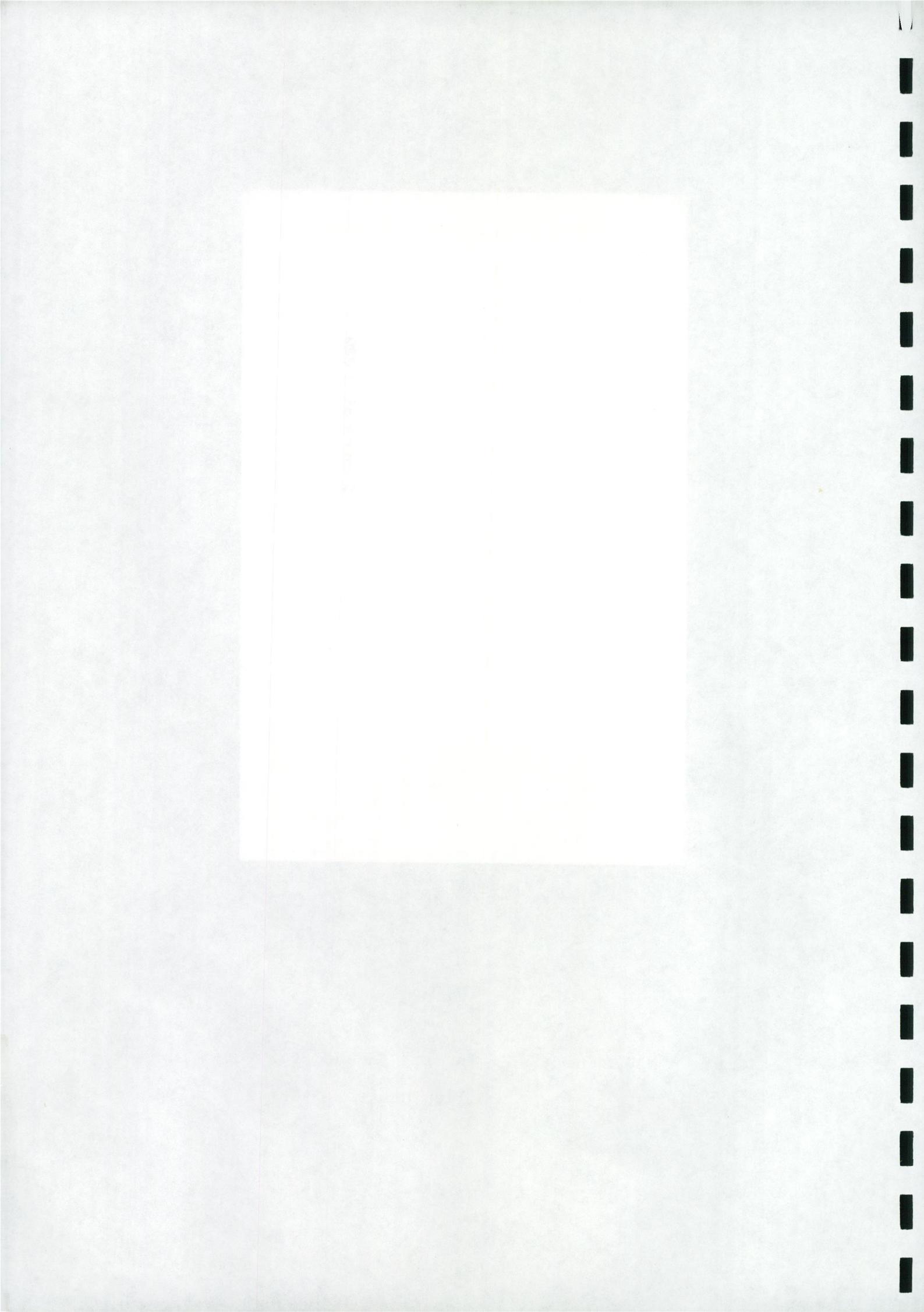




FIG 9) MARIANI, 'The left-handed Painter'
Oil on canvas 1983 200 x 195



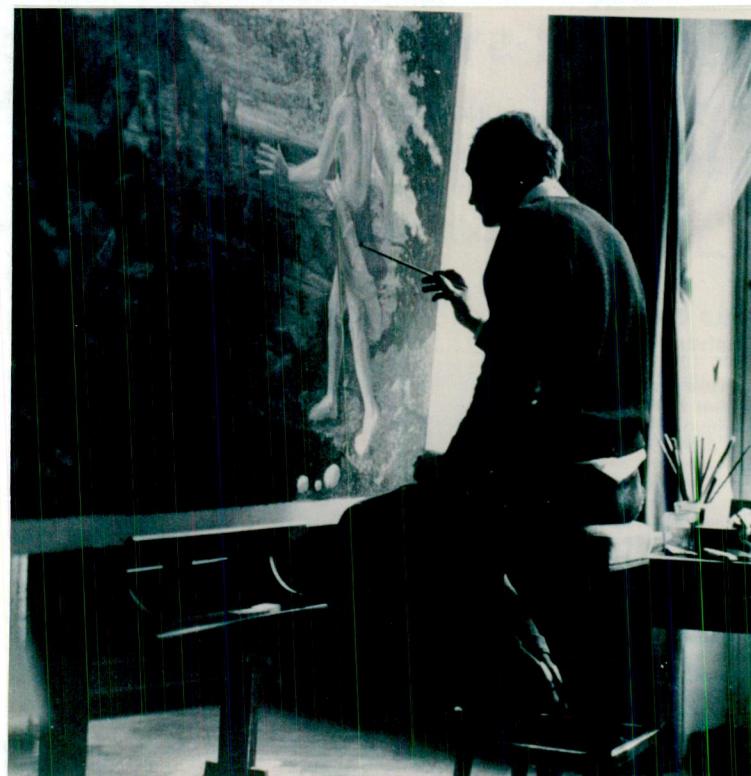


FIG 10) MCKENNA, Portrait of the artist in his studio
1985

