

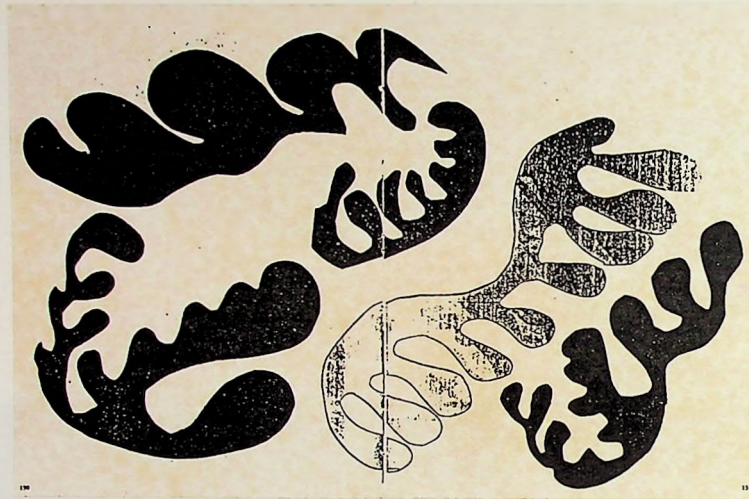
ILLUSTRATIONS

M0055587 NC

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1



2



National College of Art and Design
LIBRARY

3 **principally on account of their irrelevance to the personal and the day-to-day, — as much a part of the literary sensibility and the Celtic Twilight as the others we have discussed.**



The heartbreak of the fifties; the curious anomalies of the forties; the misery of the thirties; the stagnation of the twenties were only surpassed by the mass starvation, disease,

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STRUCTURE

A magazine of art and thought edited and published quarterly by Michael Kane at 7 Waterloo Rd., Dublin 4. Telephone 684148. Letters and enquiries to the editor at this address.

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Contributors of £5 and over receive along with their copy of the present issue, an original copy of the linocut reproduced inside back cover. It is from an edition designed, cut, printed and signed by the artist who acknowledges with thanks the facilities placed at his disposal by the Graphic Studio, Upper Mount St., Dublin 2.

The editor thanks everybody who contributed in any way towards the success of the venture. The magazine has been on sale in bookshops throughout Dublin and in Belfast and Cork as well as in selected outlets in other places including Buchhandlung Zum Ekasser, Limmatquai 18, Zurich and the Turret Bookshop, Kensington Church Walk, London W.8. and has been distributed on order, and to National, University, and institutional libraries throughout the world. "Structure" 1 and 2 were on sale in the Frankfurt Book Fair 1972.

Contributors to this issue: John Behan; Ruth Brandt; Paul Durcan; Paul Funge; Michael Kane; J. B. Lyons; James McKenna; D. O'Ceallaigh; Joseph O'Connor; Fergus O'Neill; Oliver Snoddy.



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STRUCTURE

a magazine of art & thought vol.1 no.3 autumn'72

30p



INDEPENDENT
ARTISTS 1960-72

8

STRUCTURE

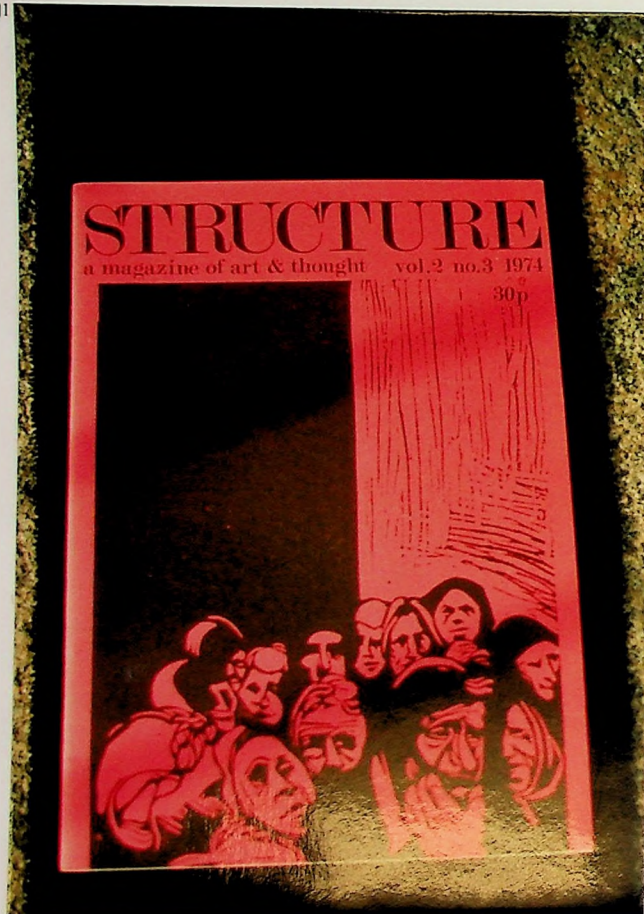
a magazine of art & thought vol.1 no.4 winter'723

30P

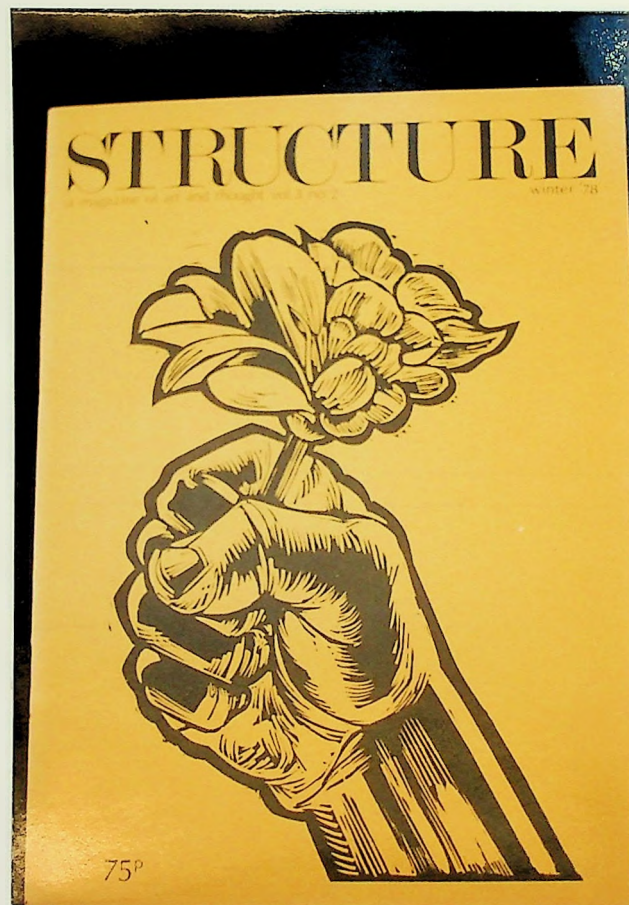




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Harry Clifton



COMPARATIVE
LIVES



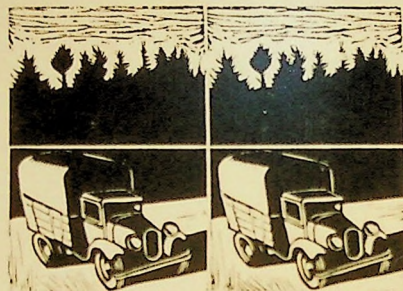
MARGINAL
ZONES

PETER SIRR



adharca broic

Michael Hartnett/
Micheál Ó hAirtéada



SITE OF AMBUSH

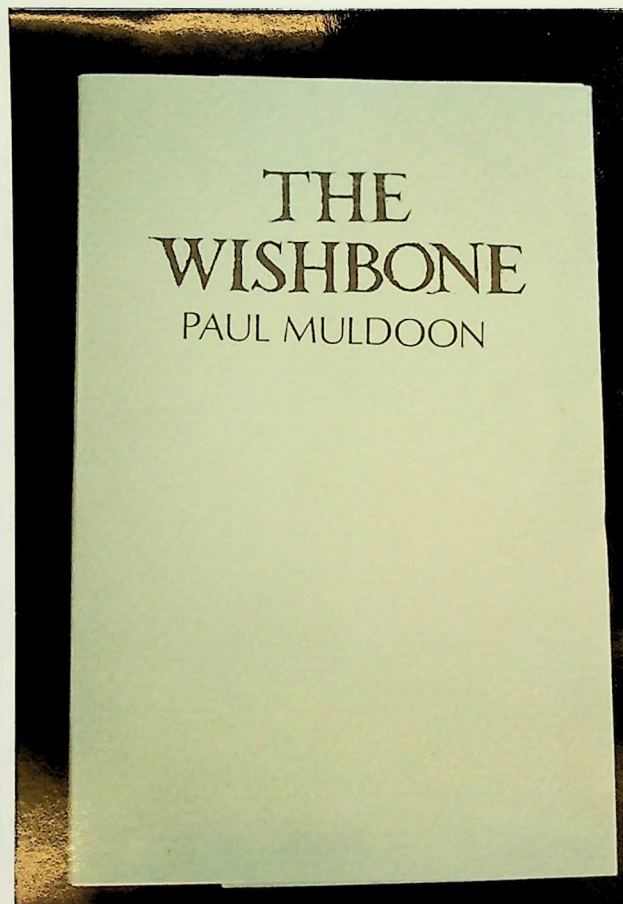
EILEAN NICHUILLÉANAIN



18



19



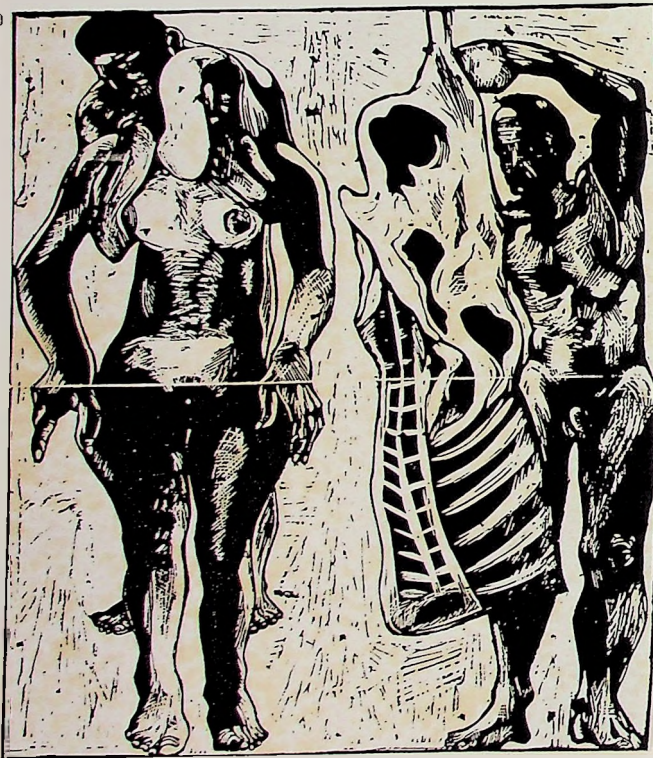


THE PERSUASION OF
 PENELOPE 1937
 Linocut, 310mm x 245mm





30



31



UNTITLED 1976
 Linocut, 610mm x 510mm

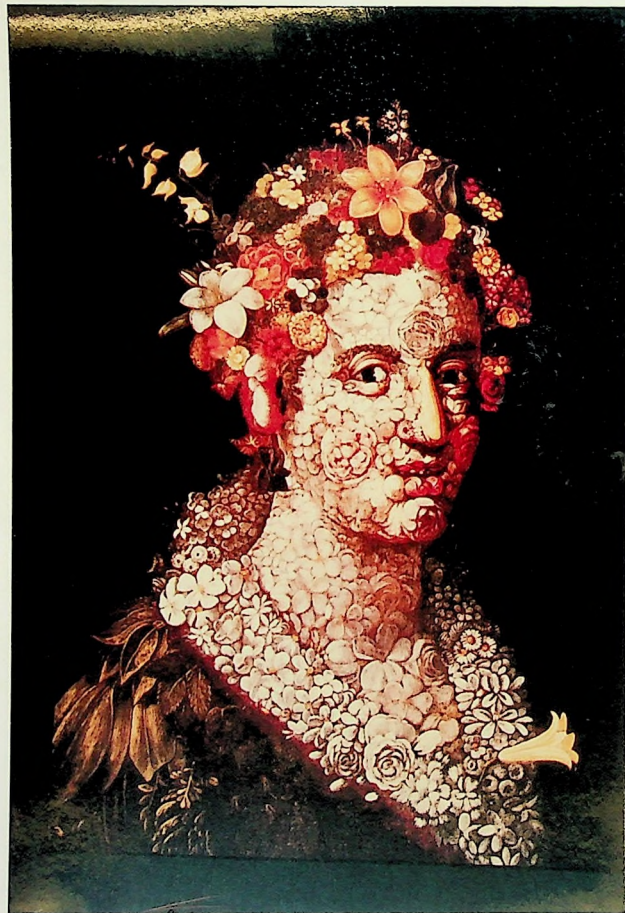
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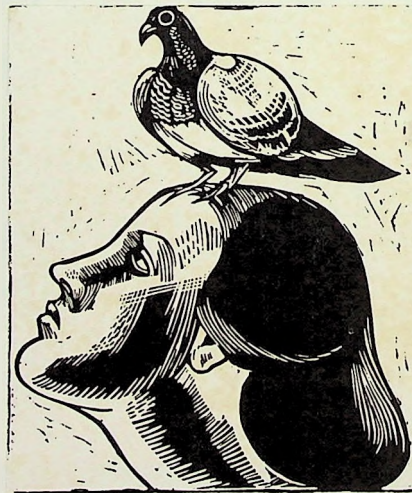
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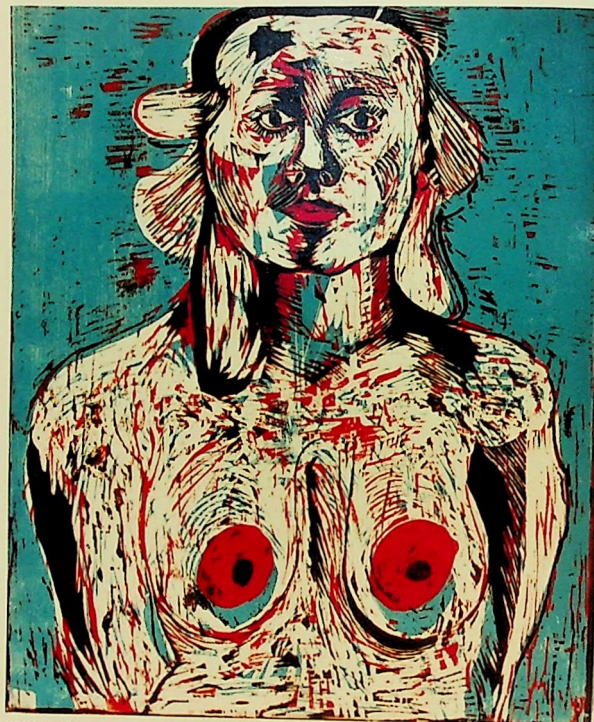


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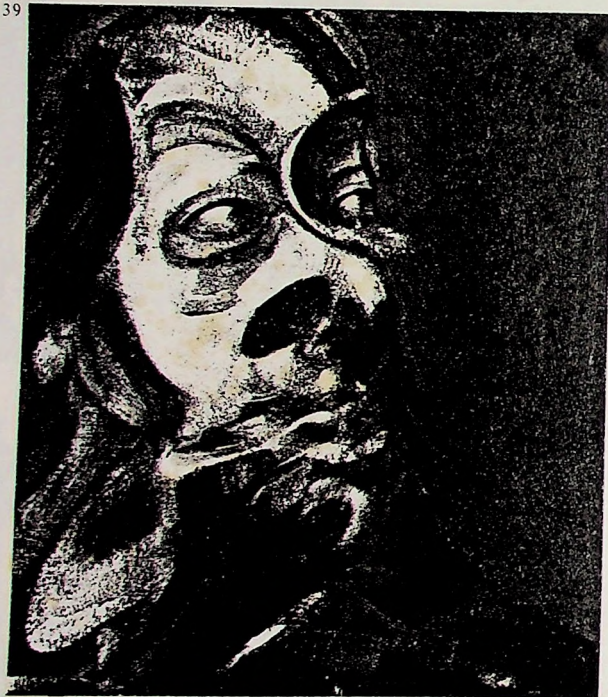


TORSO 1978
Colour woodcut,
560mm x 460mm





39



40



41



42



43



44



71

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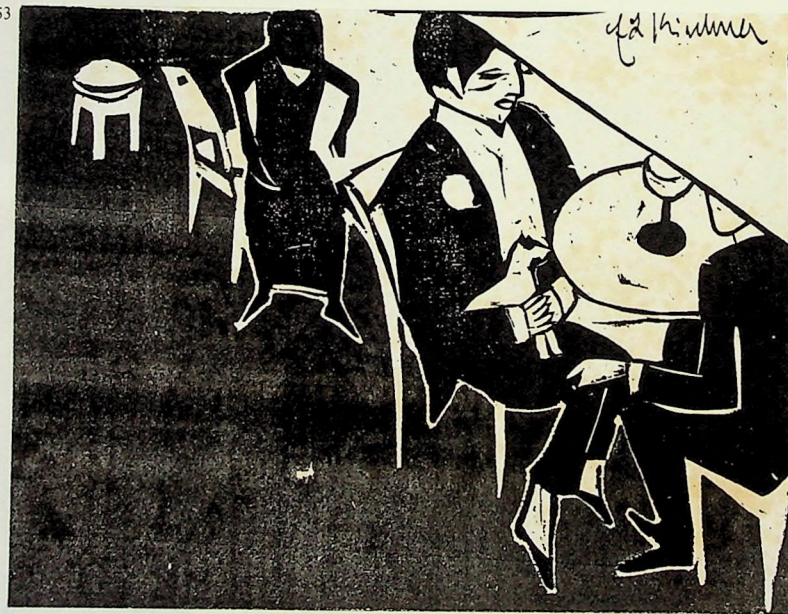








VIGNETTE FOR J.J. 1981
 Linocut, 110mm x 80mm
 Graphic for Gallery Press
 (unpublished)





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87

58



60/100 End with Red Hair.

June 6 '93



Two Figures (Francis Bacon, 1961)

1961 - 27.6.61



Two Figures

1961 - 27.6.61