

The Artistic Development of
Antoni Tàpies

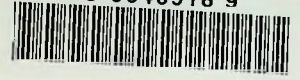
Pauline Franklin

Volume II

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THE ARTISTIC DEVELOPMENT OF ANTONI TÀPIES

BY

PAULINE FRANKLIN

VOLUME II: ILLUSTRATIONS.

APRIL 1985.

ILLUSTRATIONS.

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2. Self Portrait by Antoni Tapies.
3. Self Portrait by Antoni Tapies.
4. Drawing: 1946 -47 by Antoni Tapies.
5. Painting 1947 by Antoni Tapies.
6. Animals and Figures by Jackson Pollock.
7. Painting by Hieronymus Bosch.
8. Drawing 1948 by Antoni Tapies.
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51. Two Black Crosses by Antoni Tapies.
52. Black Crackle Form by Antoni Tapies.

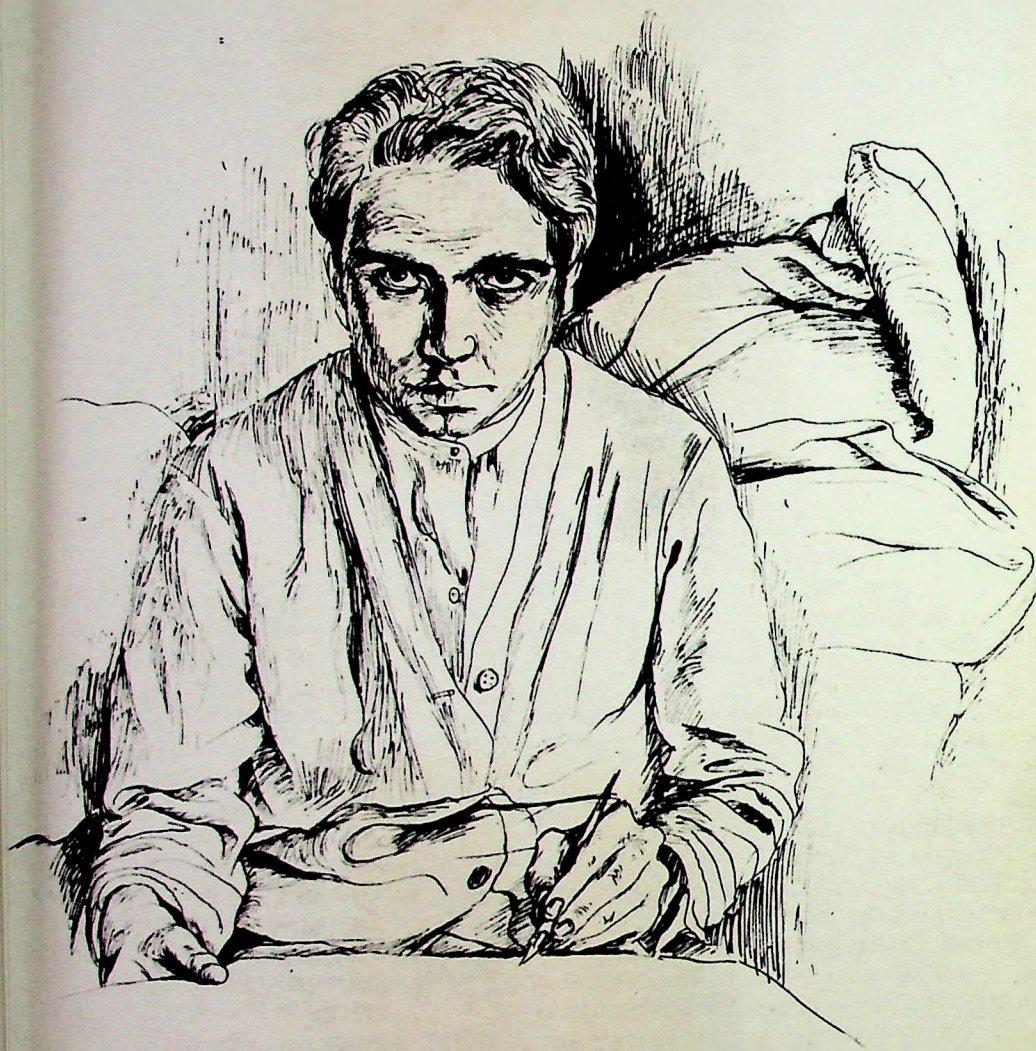
53. Blue and Bamboo by Antoni Tàpies.
54. M 1960 by Antoni Tàpies.
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(Plate 1) Self Portrait: 1945



(Plate 2) Self Portrait: 1946



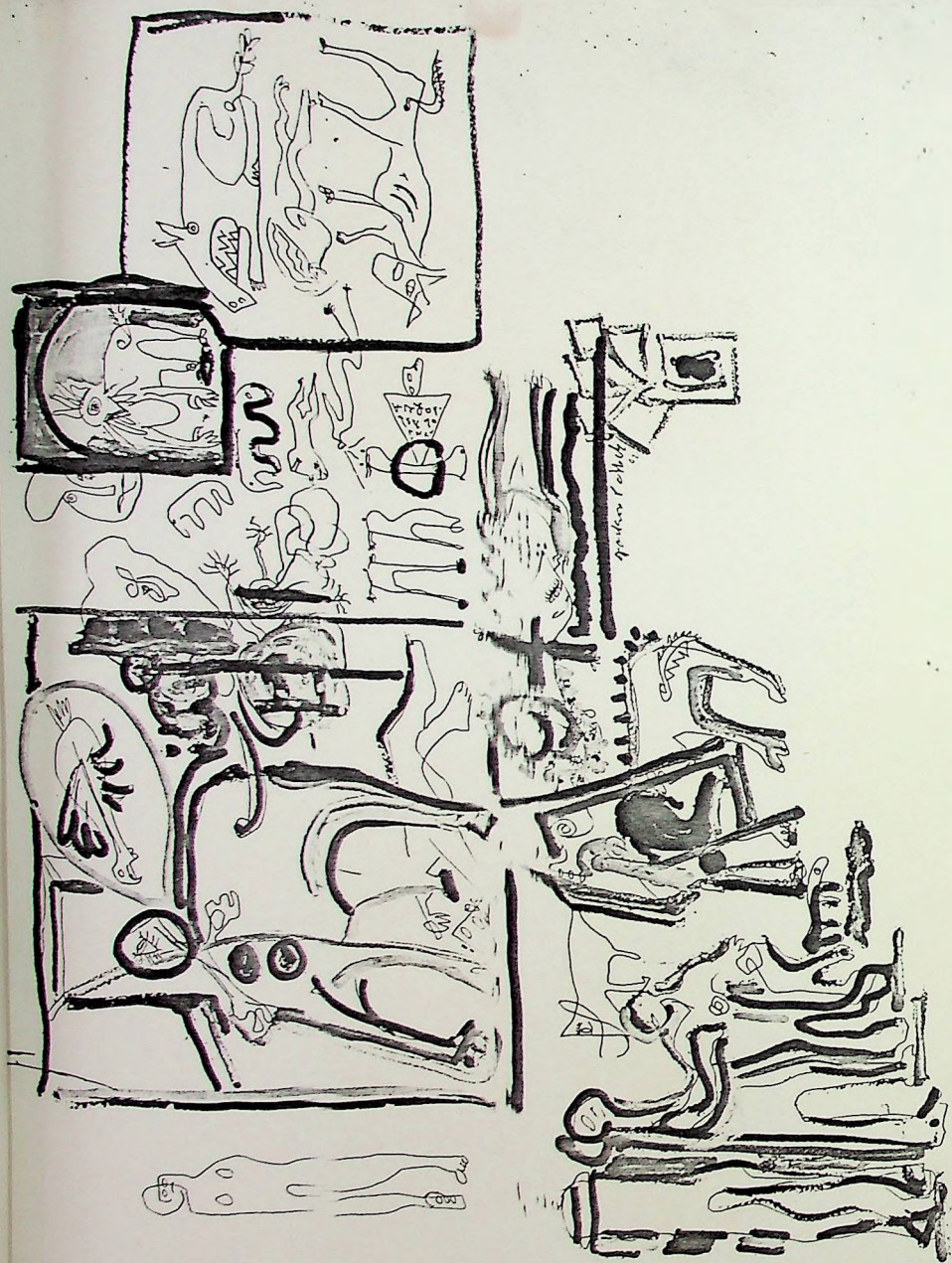
(Plate 3) Self Portrait: 1944



(Plate 4) Drawing: 1946-1947



(Plate 5) Painting: 1947



(Plate 6) Animals and Figures,

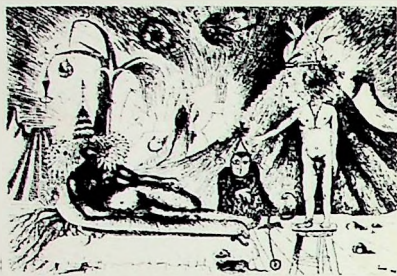
Jackson Pollock: 1942



(Plate 7) The Last Judgement, Bosch.



(Plate 7) The Dammed, Bosch



(Plate 8) Drawing: 1948



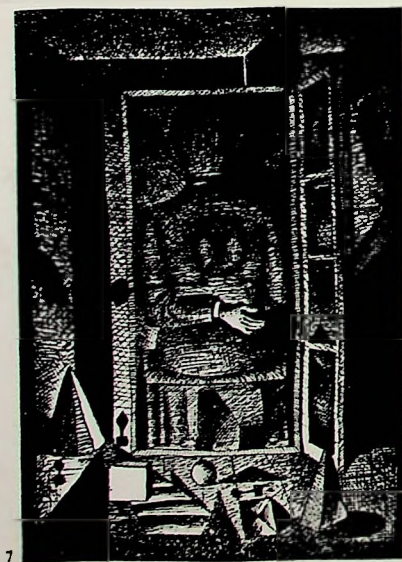
(Plate 9) Drawing: 1947



(Plate 10) Drawing: 1947



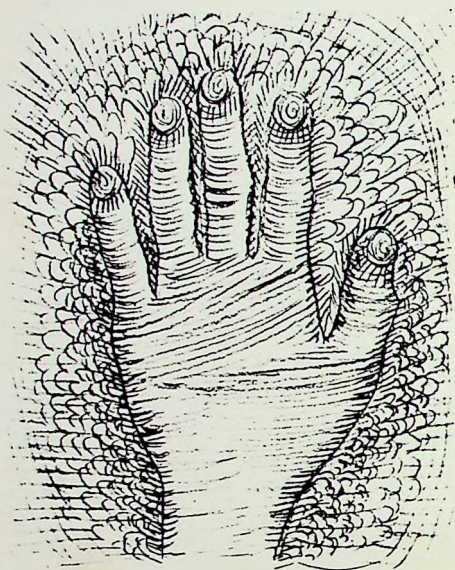
(Plate 11) Drawing: 1944



(Plate 12) Drawing: 1950



(Plate 13) Drawing: 1945



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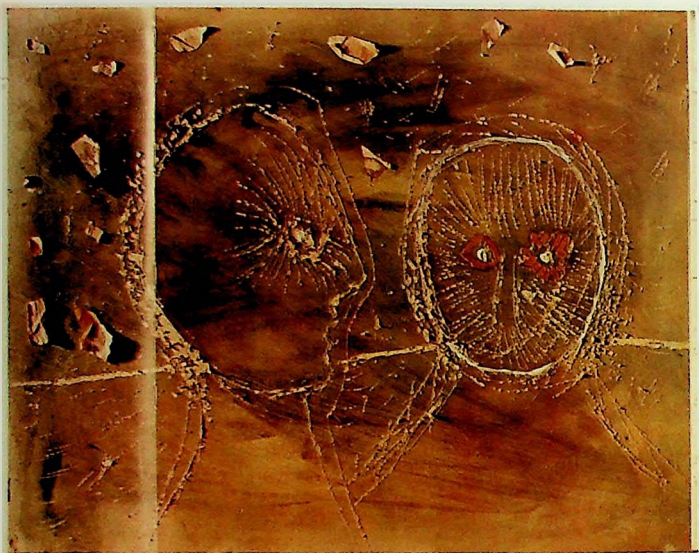
(Plate 14) Drawing on paper: 1946



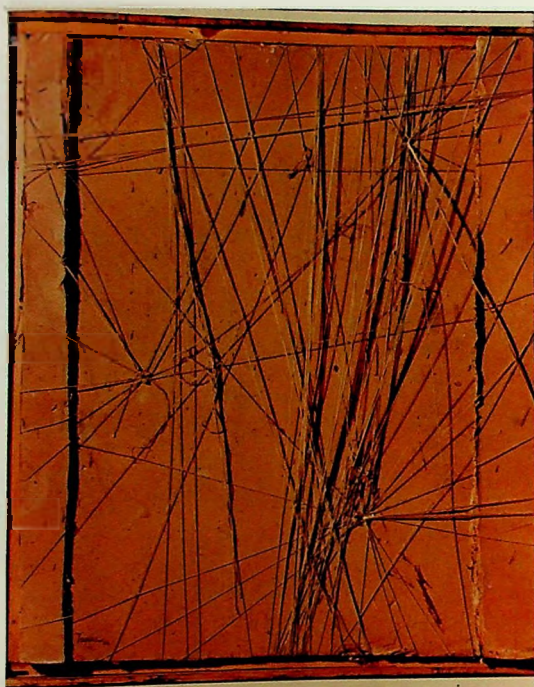
(Plate 15) Personage: 1946



(Plate 16) Zoom: 1946



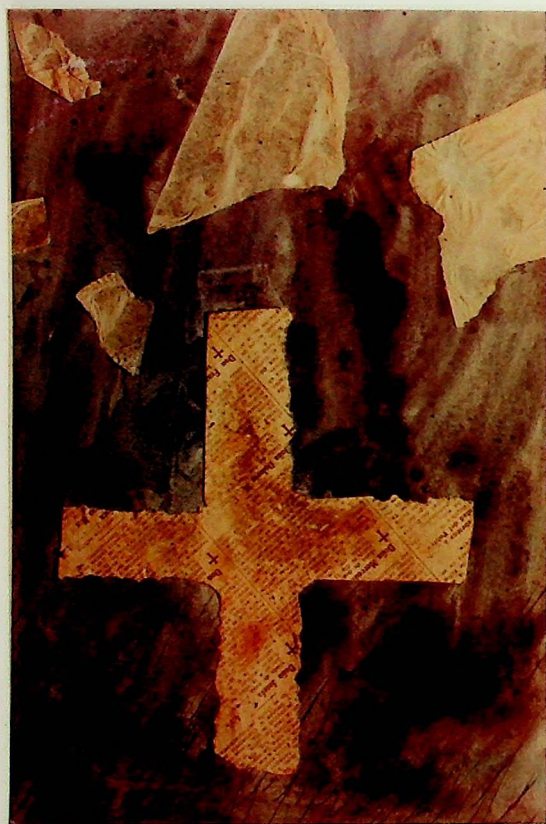
(Plate 17) Two p's on cardboard: 1947



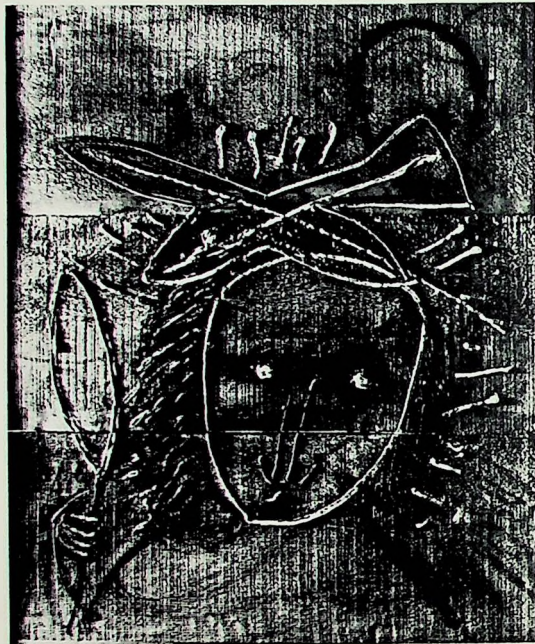
(Plate 18) Box of strings: 1946



(Plate 19) Thread and curtain ring
collage: 1946



(Plate 20) Newsprint Cross: 1946-47



(Plate 21) Head on scorched wood is life:

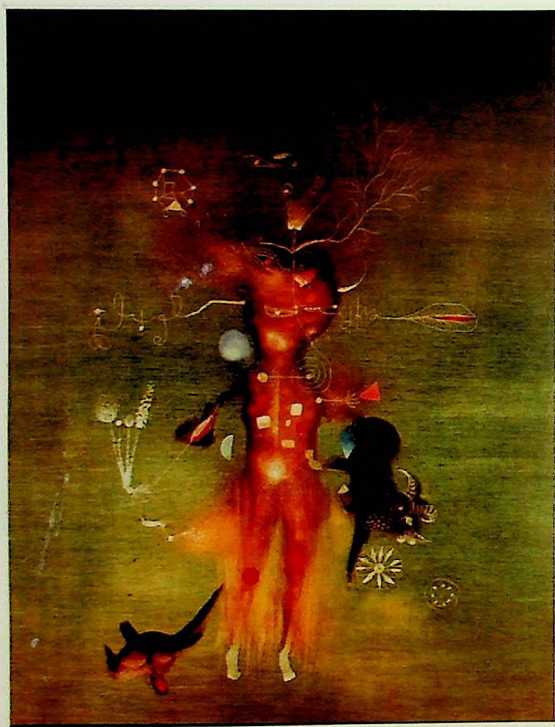
1947



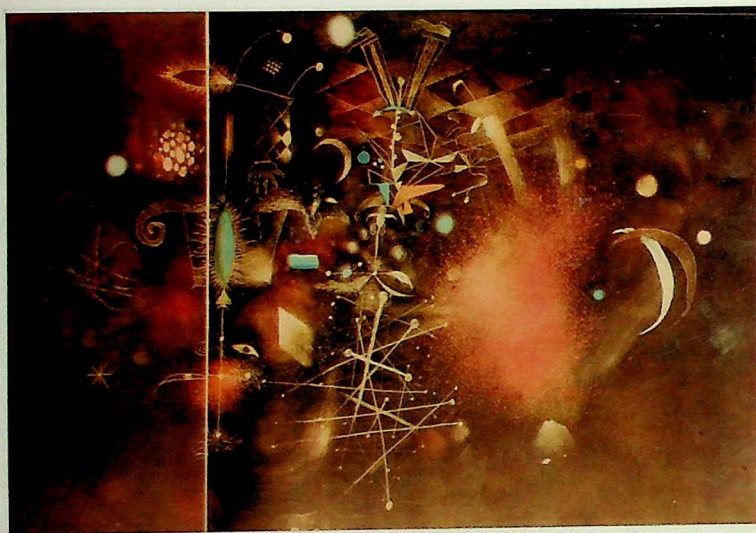
(Plate 23) Personage with cats: 1948



(Plate 24) Painting: 1948



(Plate 25) The Scoffer at diamonds: 1949



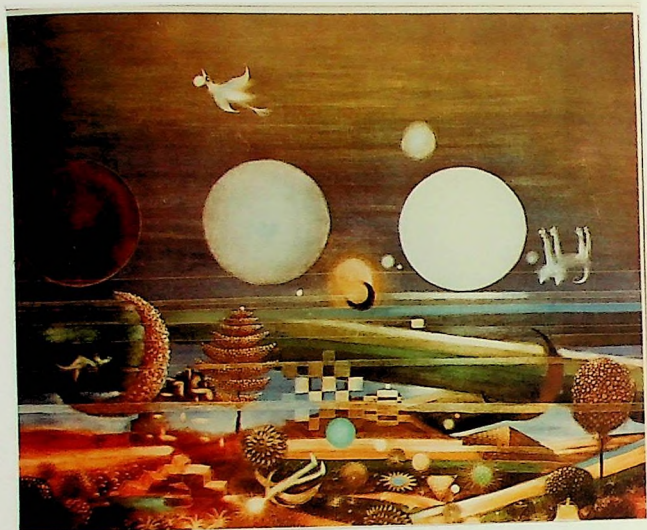
(Plate 26) The Fire of Thorns: 1949



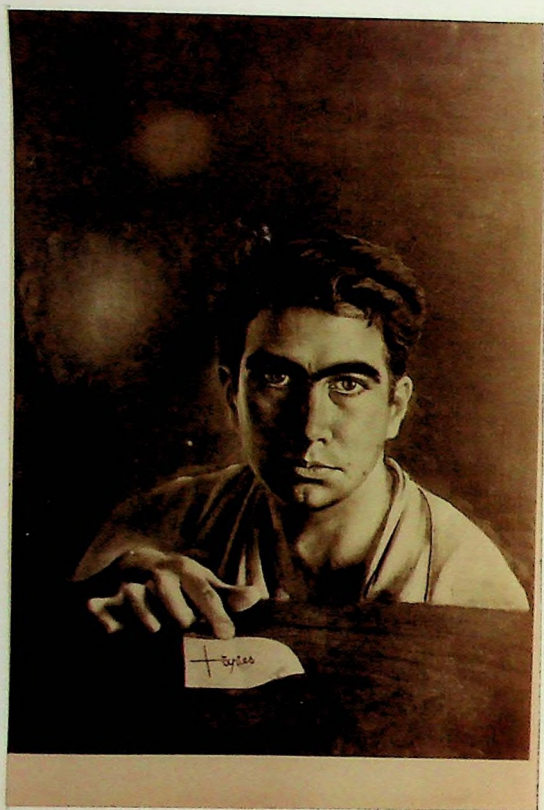
(Plate 27) Dream Garden: 1949



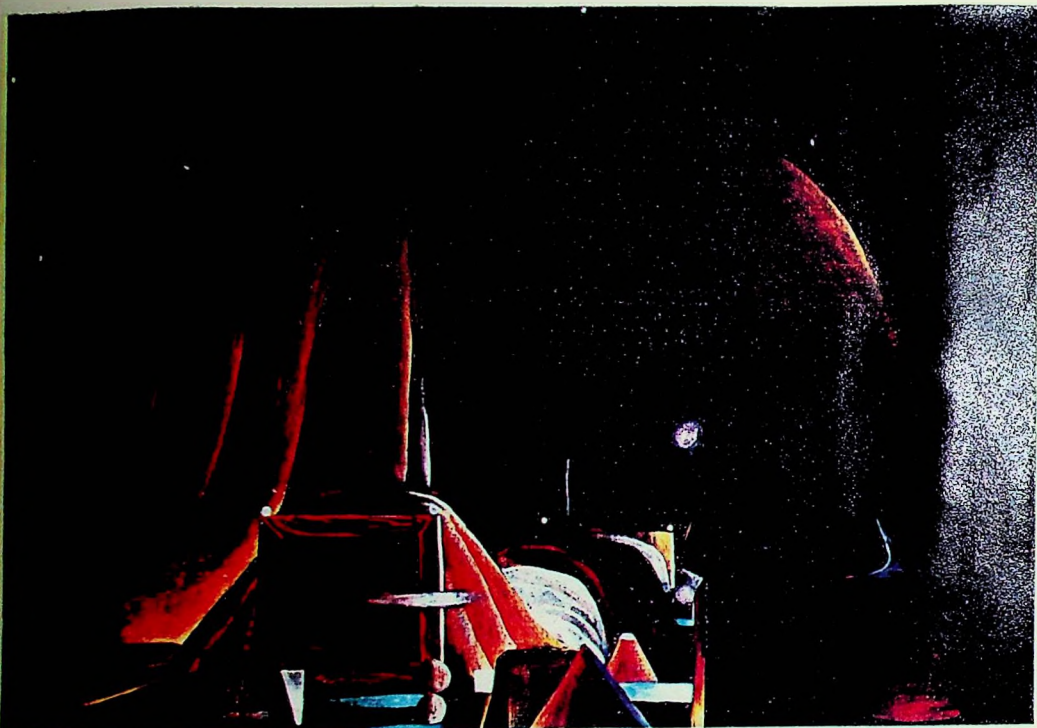
(Plate 28) Nymphs, Dryads, Harpies: 1950



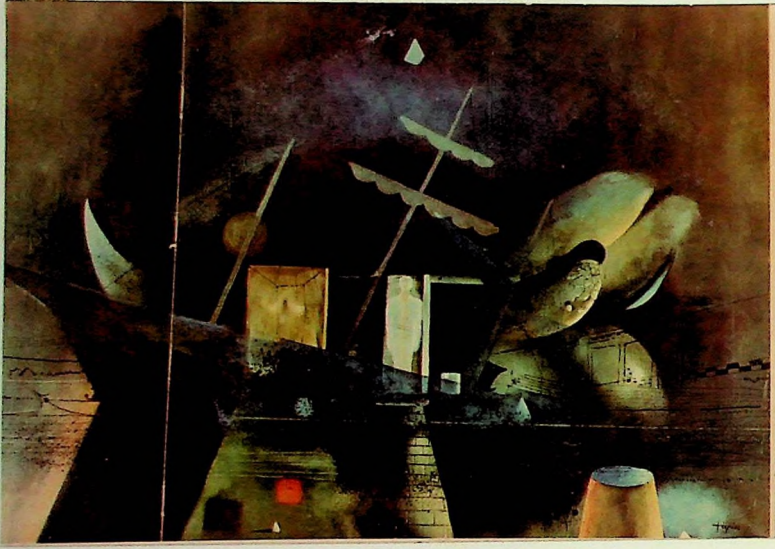
(Plate 29) Lunar Disconsolation: 1949



(Plate 30) Self-portrait: 1950

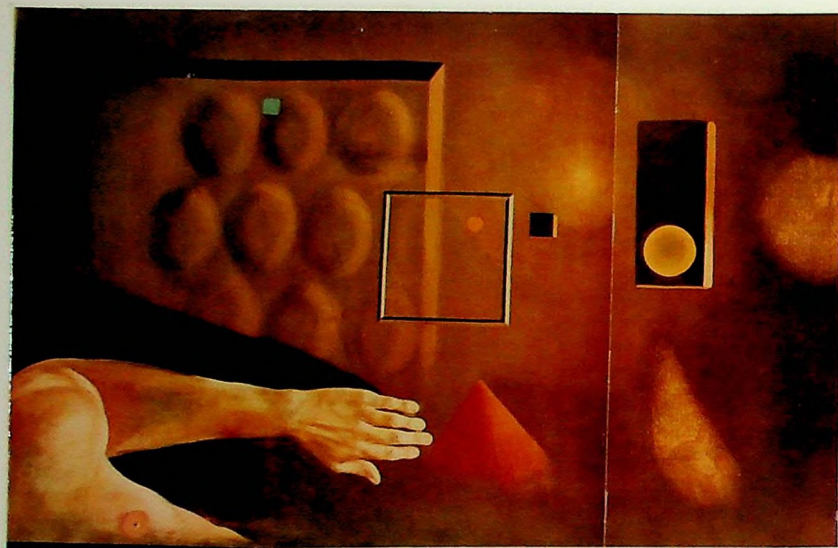


(Plate 31) The Trickery of Wotan: 1950

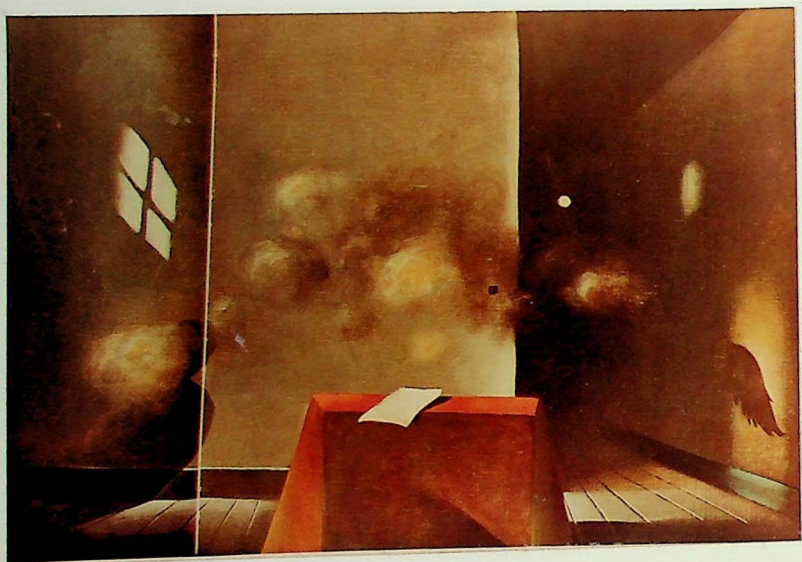


(Plate 32) The construction of Shah Abba:

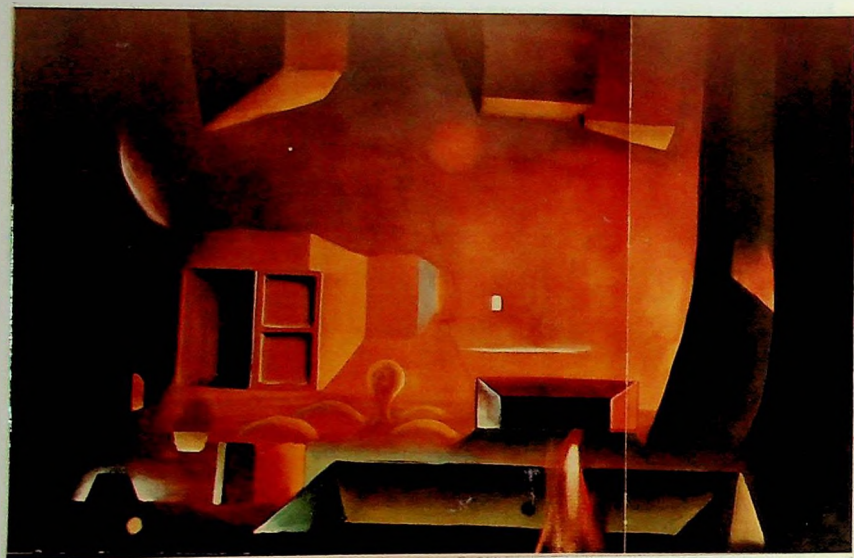
1950



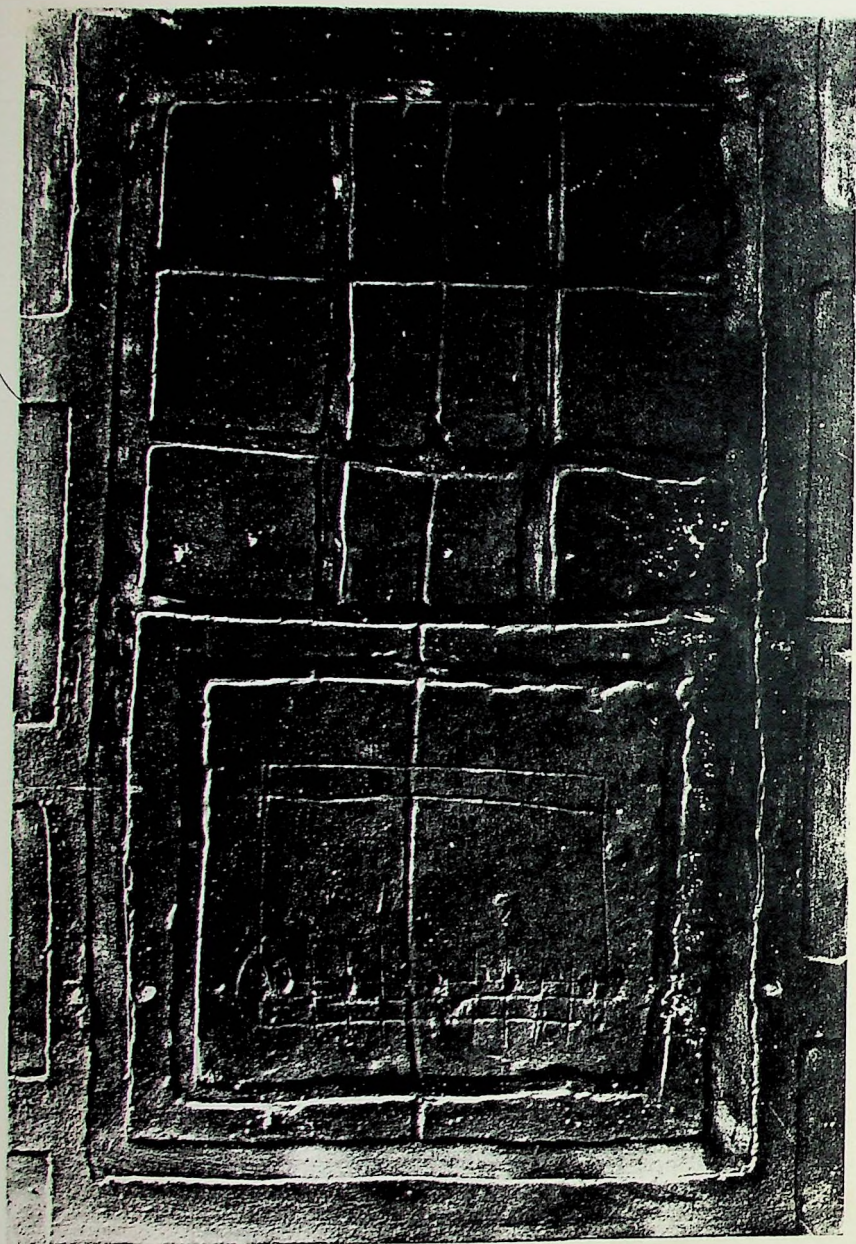
(Plate 33) The Barber shop of the damned
and the chosen: 1950



(Plate 34) The Letter: 1950



(Plate 35) The Sorrow of Brunhilda: 1950



(Plate 36) Spanish Door: 1959



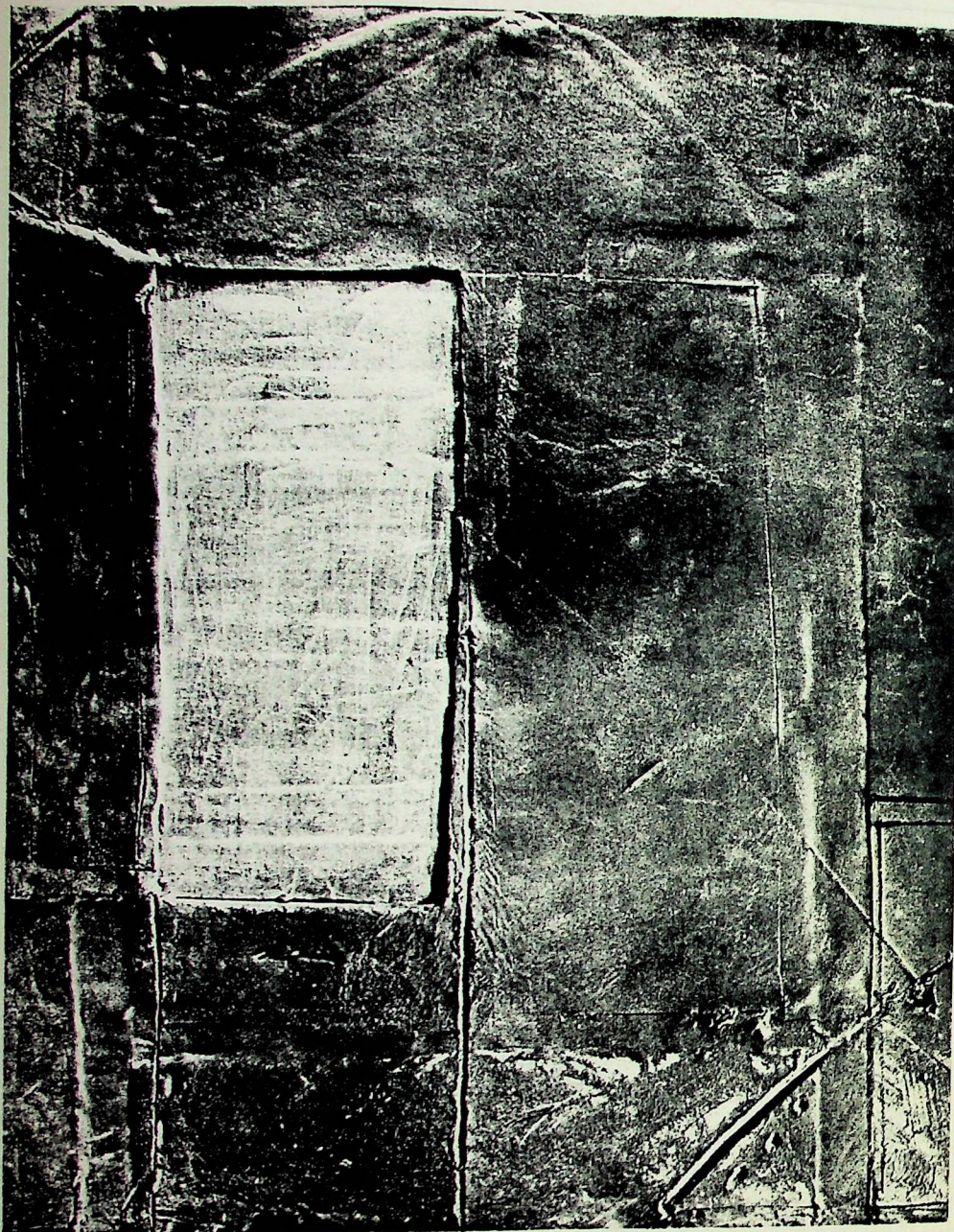
(Plate 37) Wardrobe door and white sand:

1973

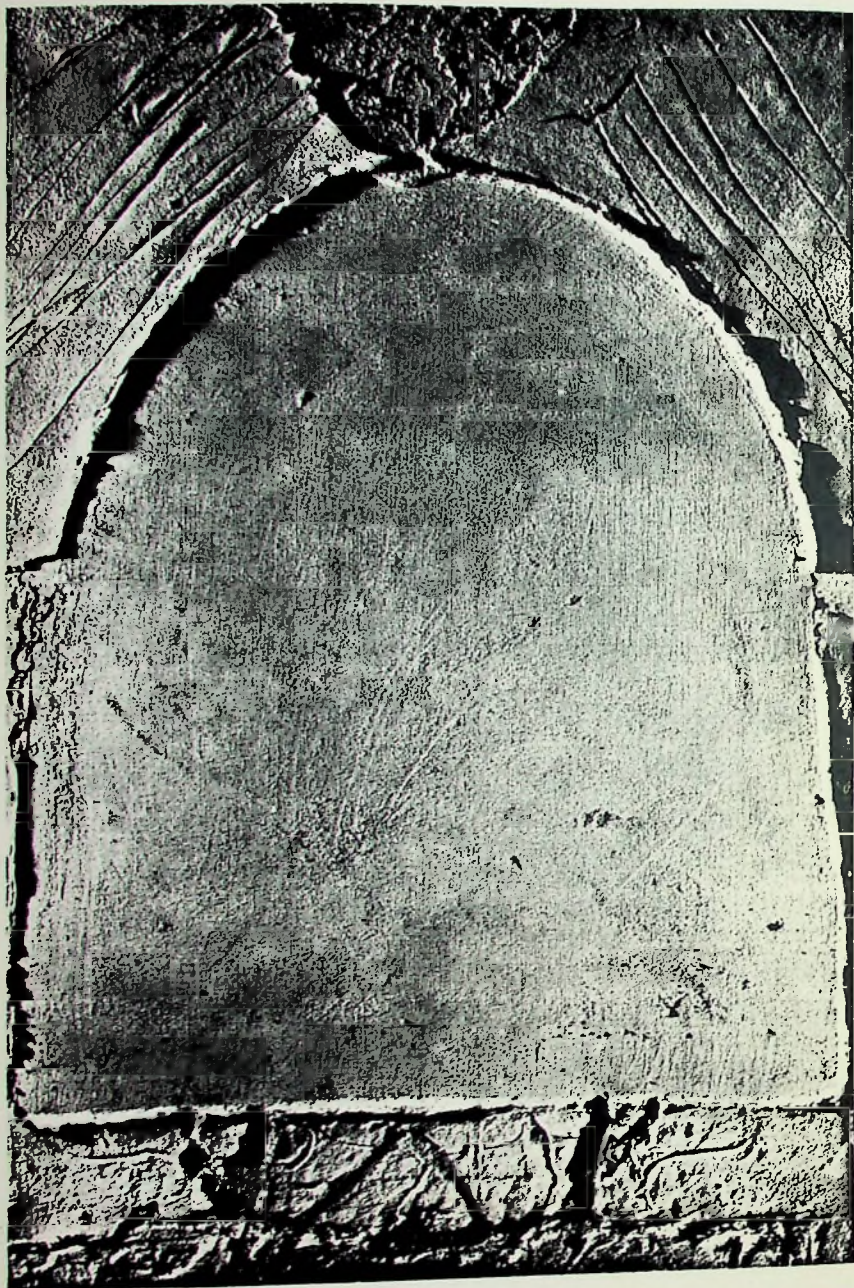


(Plate 37) Wardrobe Door and white sand:

1973, (detail)



(Plate 38) Light into Density: 1966



(Plate 39) Spanish Arch: 1961



(Plate 40) Metal Door and Violin: 1959



(Plate 41) Great White Cage: 1965



(Plate 42) Headboard: 1974

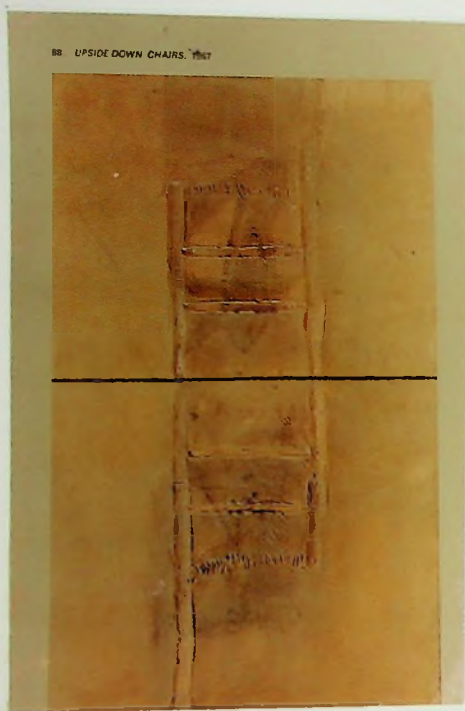


(Plate 43) M: 1961

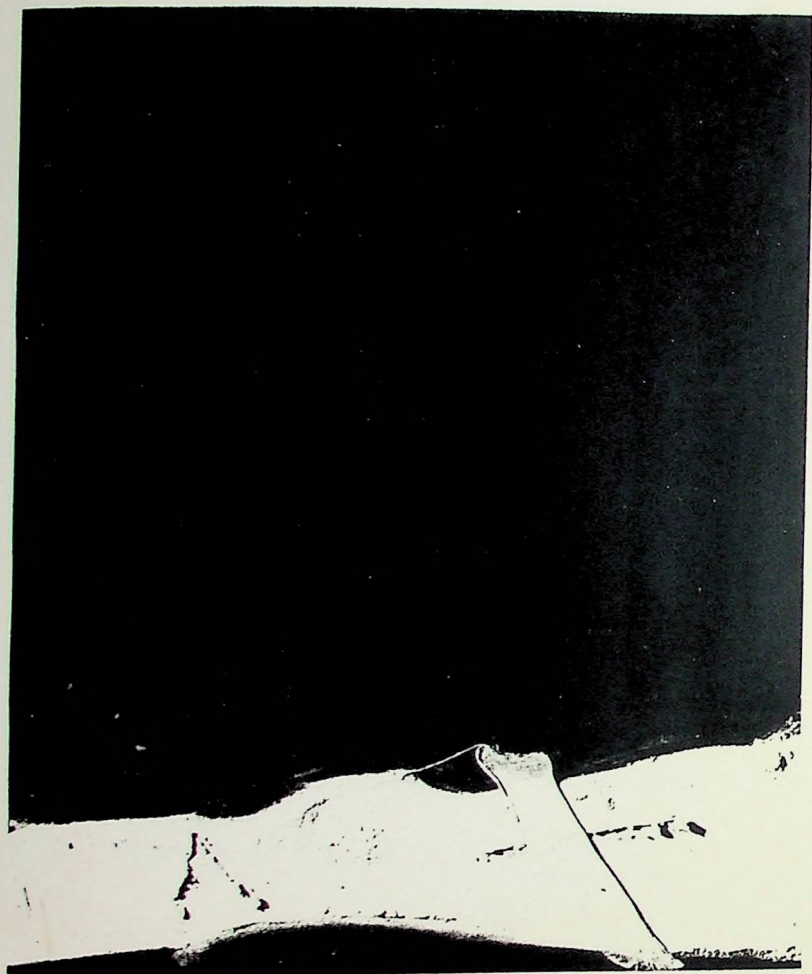
87 BLACK WITH RED STRIPE, 1963



(Plate 44) Black with Red Stripe: 1963



(Plate 45) Upside-down Chairs: 1967



(Plate 46) Leg: 1975



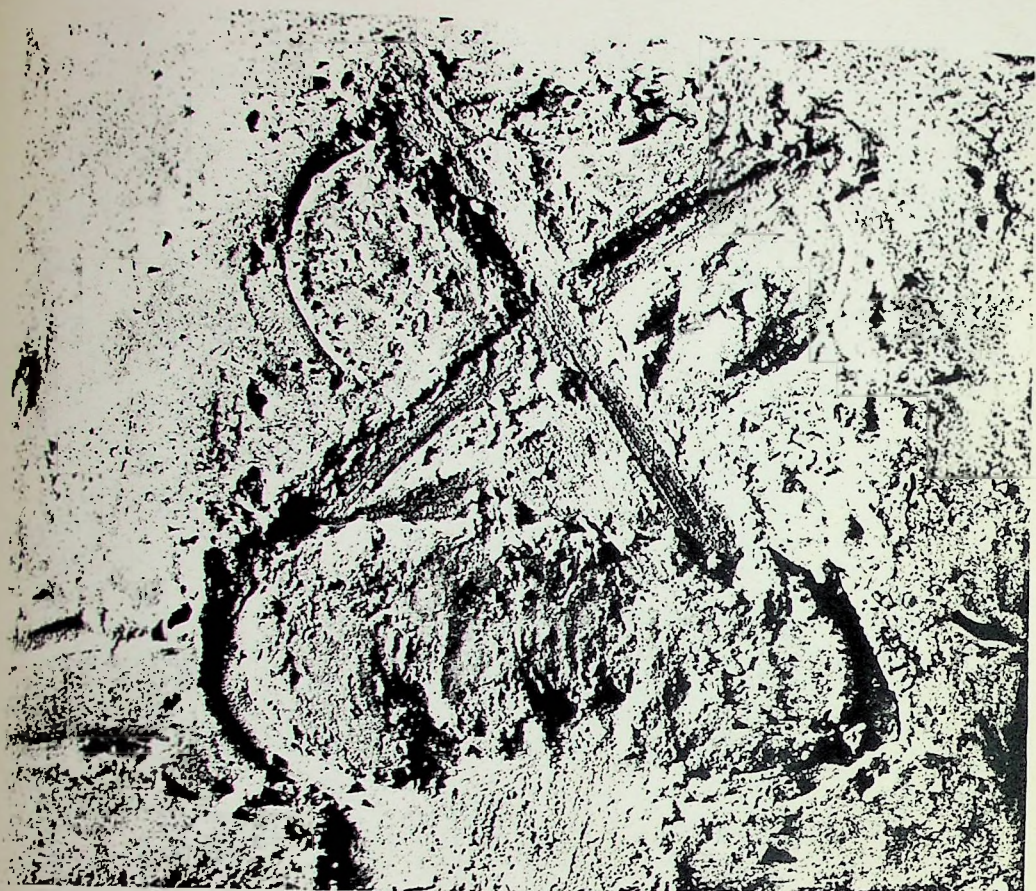
(Plate 47) In the shape of a leg: 1968



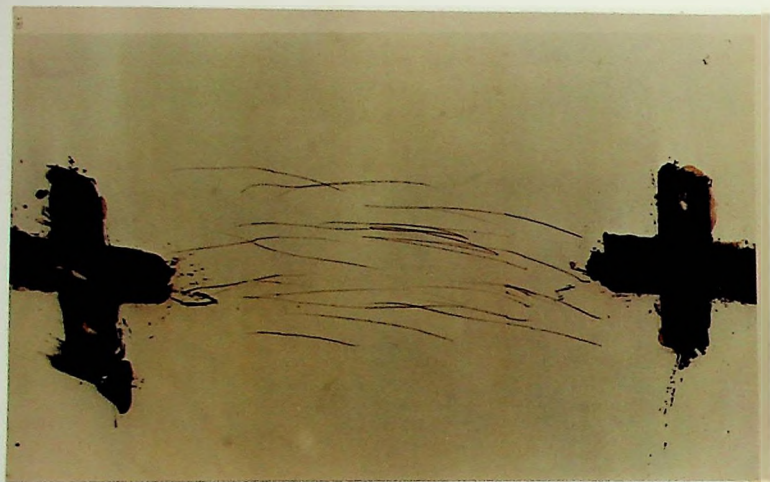
(Plate 48) Matter in the shape of an
armpit: 1968



(Plate 49) Painting with red cross: 1968



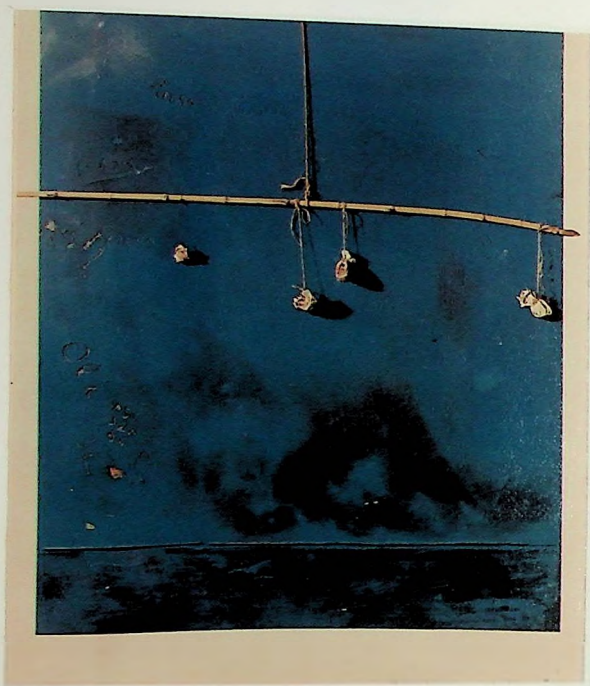
(Plate 50) Cross on grey: 1959



(Plate 51) Two black crosses: 1973



(Plate 52) Black crackle form: 1967-68



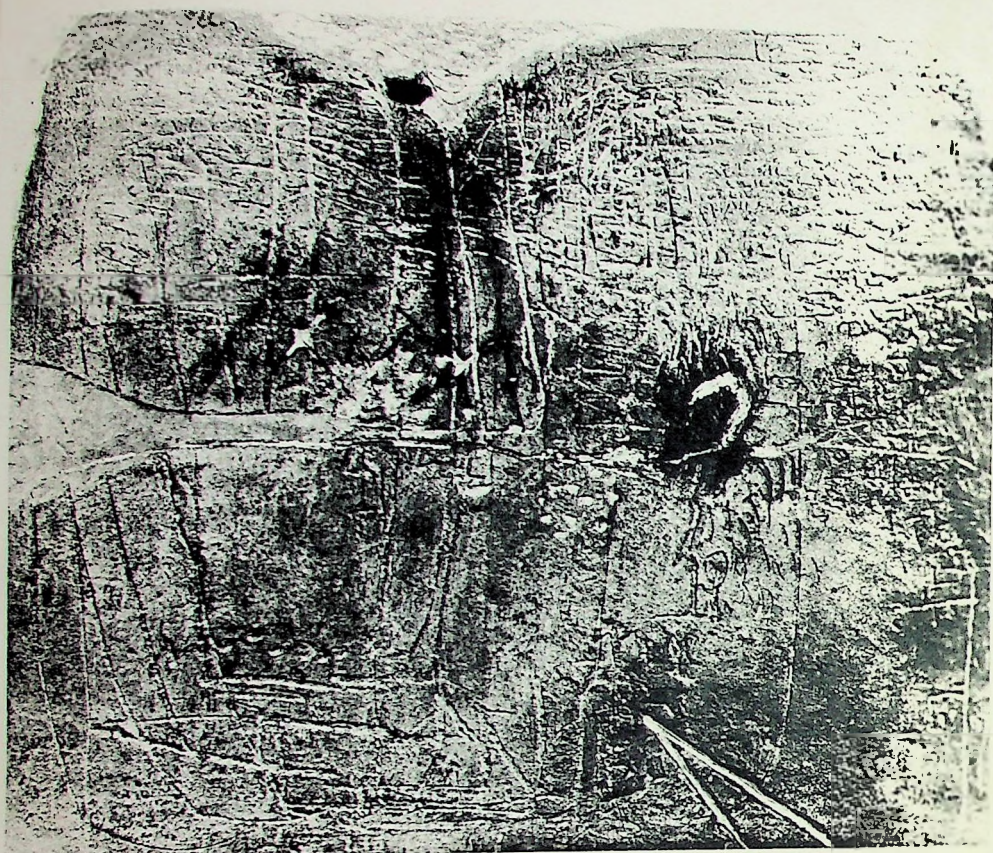
(Plate 53) Blue and bamboo: 1973



(Plate 54) M: 1960



(Plate 55) Emblematic blue: 1971



(Plate 56) Painting: 1956



(Plate 57) Great Oval: 1956

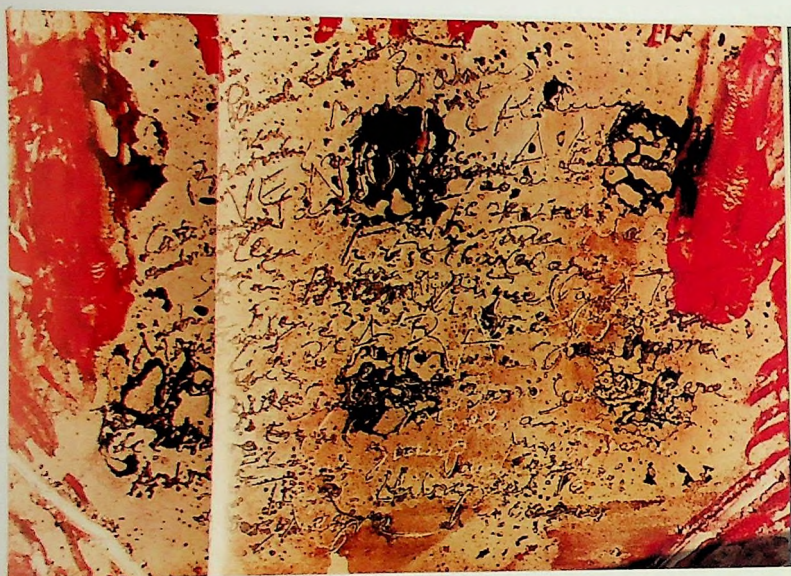


(Plate 58) Painting on cardboard: 1953





(Plate 59) Calligraphy: 1958

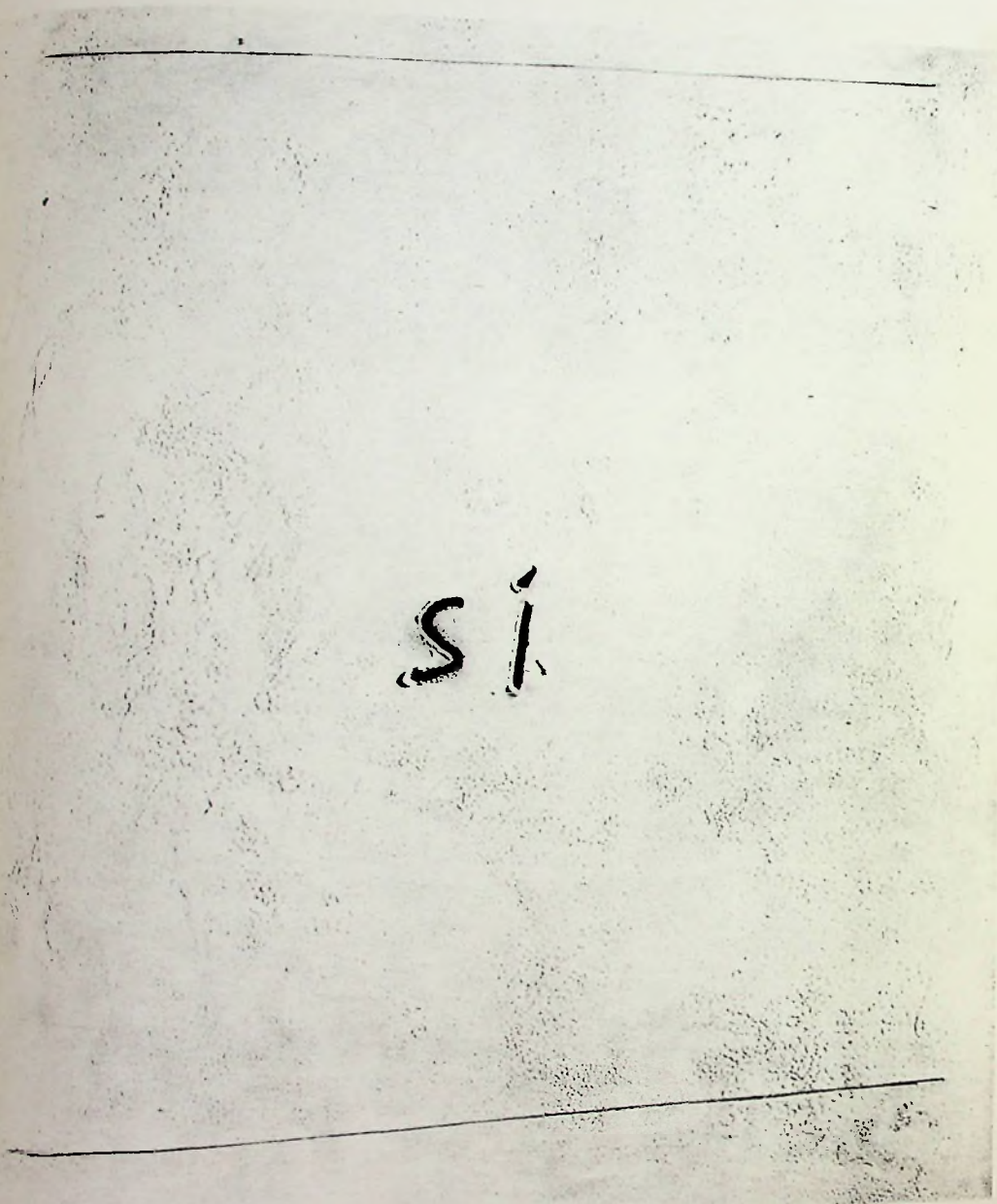


(Plate 60) Painting with graphic signs:

1969

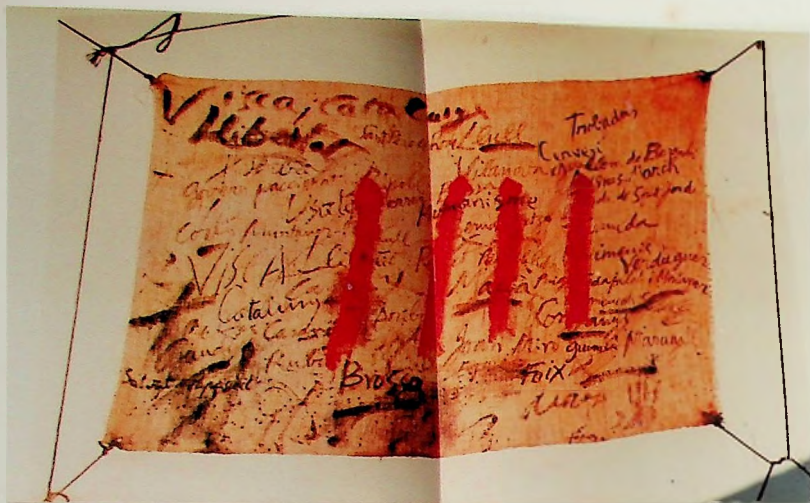


(Plate 61) Finger prints: 1969



Si

(Plate 62) Si: 1974



(Plate 64) Inscriptions & 4 strokes on
sack cloth: 1971-72



(Plate 63) The Catalan Spirit: 1971



(Plate 65) Sardana: 1972