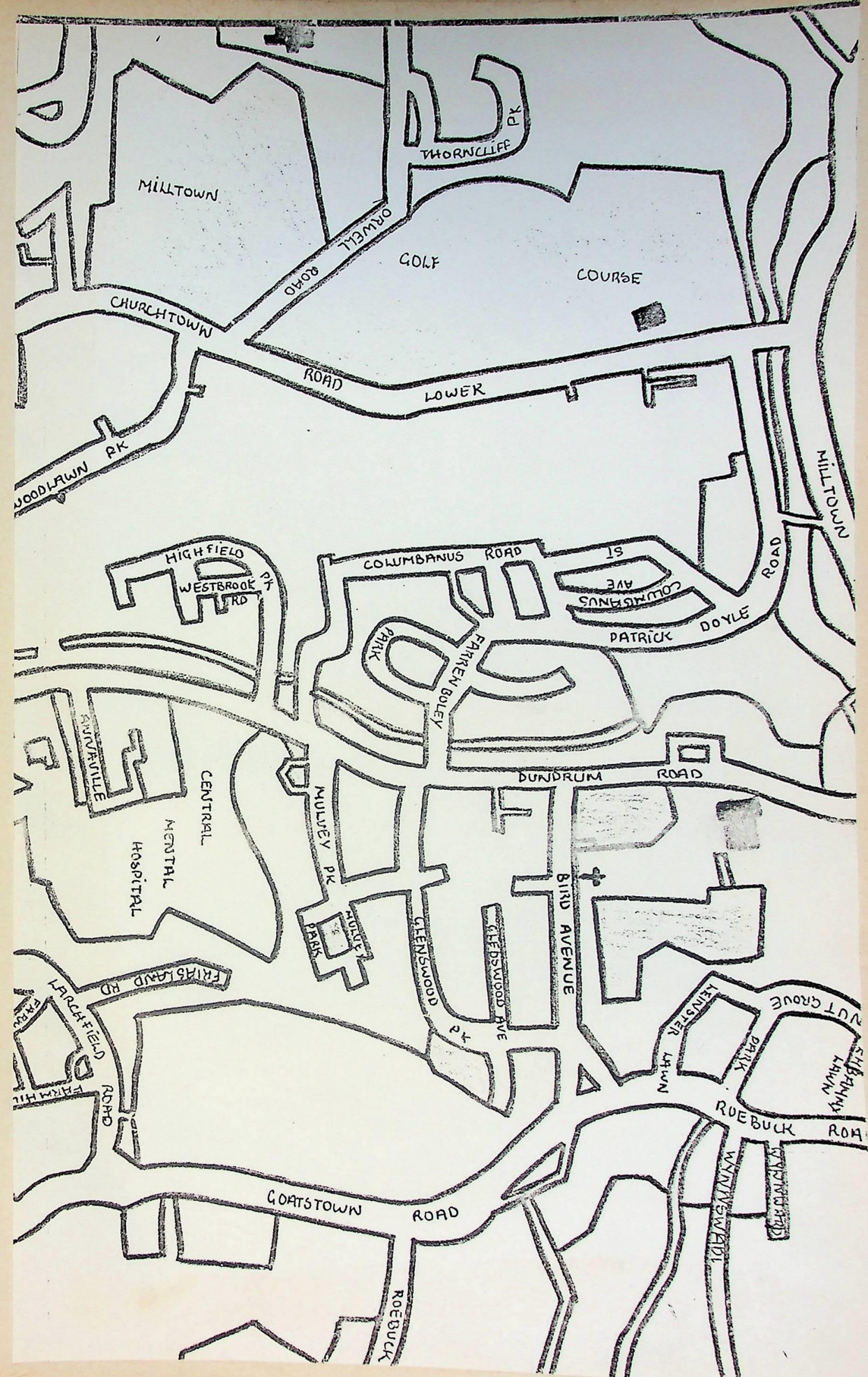
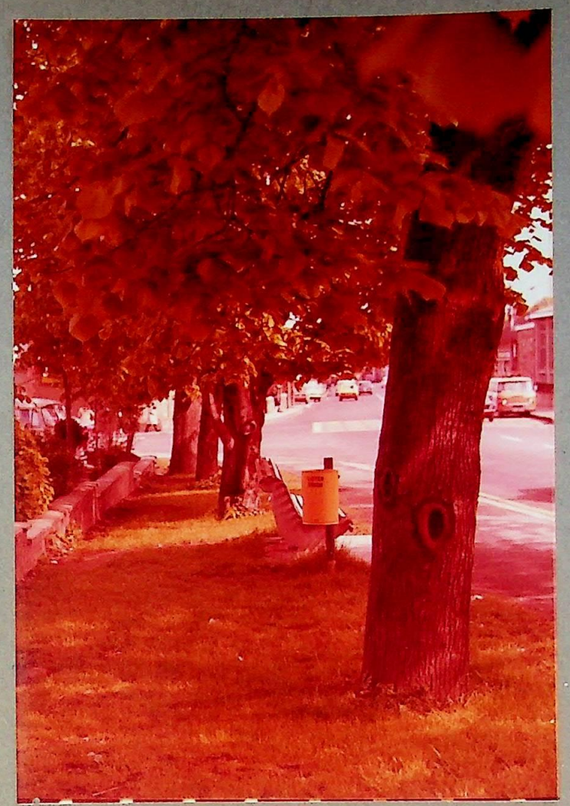
Major Study

Dundrum Main Street


MEADOW GROVE
BARTON ROAD EAST
LAUREL ROAD
WESTON CLOSE
WESTON ROAD
BELMOUNT AVE
BELMOUNT DR
JUTGROVE AVE
HUGHTOWN RD
WESTON PK
Churchtown Rd Upper
SWEETMOUNT AVE
SWEETMOUNT DR
LAUREL DRIVE
Sweetmount PK
AINBURY GROVE
ER ROAD
BALLINTEER
MAIN STREET
DUNDRUM ROAD
ROSEMOUNT
TANEY PK
TANEY LAWN
TANEY ROAD
TANEY AVE
MT CARMEL AVE
SANDYFORD ROAD
KILMACUD ROAD UPPER
SYDENHAM ROAD
STONEY RD
SILVER BITCHES
BITCHES LANE
CRESCENT
KNOCKNAGOE
EDEN PK


MILLTOWN
THORNCLIFF PK
ORWELL ROAD
GOLF COURSE
CHURCHTOWN ROAD LOWER
WOODLAWN PK
MILLTOWN ROAD
HIGHFIELD PK
WESTBROOK RD
COLUMBANUS ROAD
COLUMBANUS AVE
ST PATRICK DOYLE
PARK
FARREN BOLEY
DUNDRUM ROAD
CENTRAL MENTAL HOSPITAL
MULVEY PK
BIRD AVENUE
GLENSWOOD AVE
GLENSWOOD PK
FAIRLAWN RD
LARCHFIELD ROAD
LAWN
ROEBUCK ROAD
GOATSTOWN ROAD
ROEBUCK



Dungarvan Main Street
Shopping Centre
Mateys fabric boutique
Ulster Bank
Martins Travel
E.B.S.
Penneys
Quinsworth family care
Gaywear
Prescotts
Butcher - Midland Meats
McKennas electrical
Alan King mans shop
Bewleys
E+P Carpets
Boylans shoes
T. Farmer pharmacy
Killykare
Quinsworth

Elite photographers
Ian Delgetty sports centre - Motor accessories
Bewley's Cafe
The Sound of music
Radio + Tape recorders
Radio Market
M. Wigoder Wall papers + Paints
Sibley - Stationery
Toilets
T. Carron ~~optician~~ Optician
Hair care by Herman

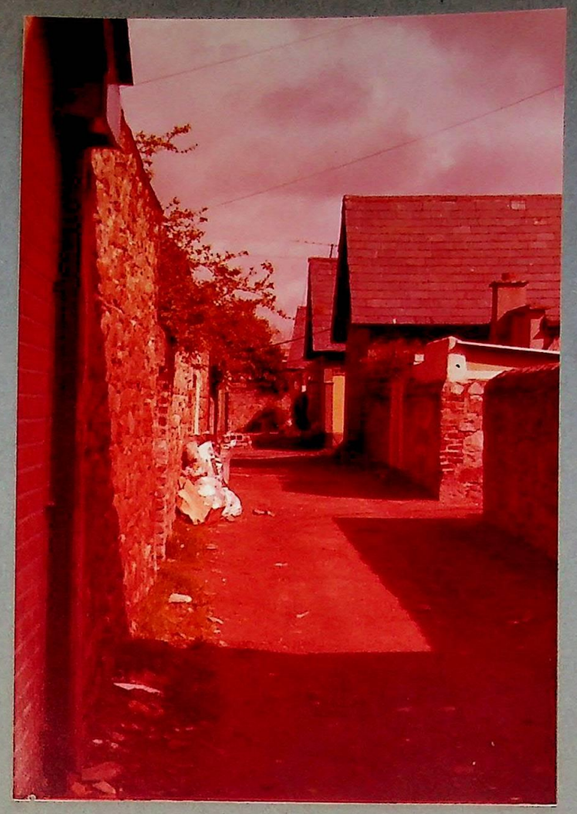
overall view
crossings through car park

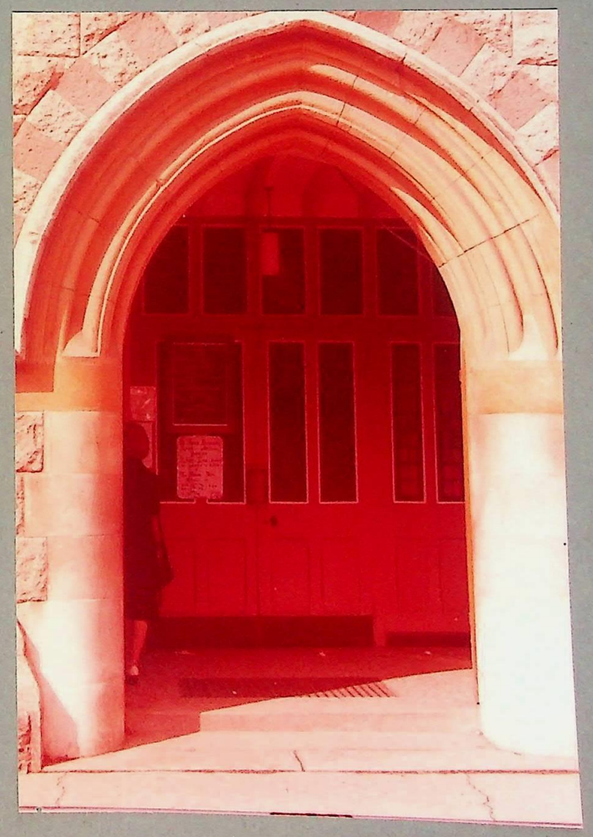
Dunarum Main Street

John Horgan Turf a/c.
Dr. Caron Dentist
Patrick Nugent MB BCH BAO MRCOG
Dr. John Daly
Carr's Newsagent
Tele Rentals
Betting Office
P Continental Bread + Cakes
P Kilkenny Fruit + Vegetables
Carmels - Stationery + Toys
P Mulveys
P Church
Bank of Ireland
P E. Davis - Coal. hardware
P Campbells Shoe Repairs.

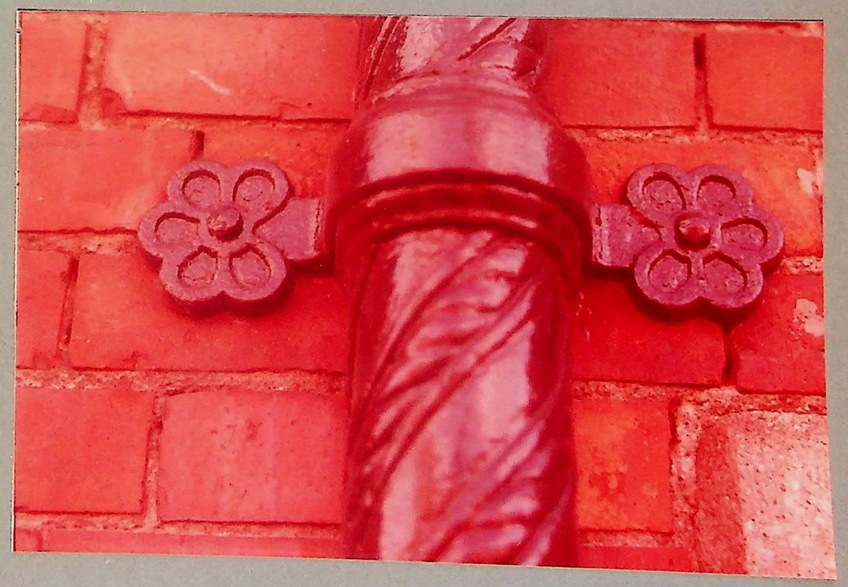
Dunarum Main Street

P The Shopping Mews
P D.I.Y. Centre
Hair stylist up stairs
Pork Poultry - Walsh
P A.I.B.
College of commerce
Mc Ginn Dun Leary Coyne
Angela Jewellers
The Dunarum Book Shop
Irish Permanent Building Society
Dublin Savings Bank
Maternity Wear Boutique
Florist
Surgery Dr. Kiaran Bent
Dundrum Credit Union
P Dunarum House
Finbarr Drohan up stairs
Browsers
P Hazletts





PRIVATE PLACES



DETAILS

INTERESTINIG DETAILS

Dundrum Main Street

Shopfronts — Lettering Worksheet

NAME.....

CLASS.....

DATE.....

The word FASCIA is an architectural term meaning a flat band, usually the name board, over a shop window.

In the spaces provided draw an example of:

(1) Old Irish Lettering
(2) Painted Shop Lettering
(3) Plastic fascia Lettering

(1)

(2)

(3)

In each case state whether the lettering relates to the overall look of the shopfront and give reasons.

(1)

(2)

(3)

COLOUR

COLOUR

Colour can be used to make objects look heavier or lighter, space seem warmer or cooler, planes to advance or recede, even sounds to seem louder or softer.

Colour can be used decoratively, symbolically or therapeutically.

It can be used to signal or delineate, to stimulate or to depress, to give a sense of place and thus a sense of identity.

The best way to study colour is to use it.

An awareness of colour as a basic and vital force-is lacking from the buitt enviornment.

If we are to avoid the possibility of future grey, monochromatic towns and cities, we must reorientate our concept of space-form relationships towards a deeper awarenees of colou red space and coloured form. We must accept colour not as a seperate element, but as one totally integrated into the visual experience.

Dundrum Main street

Shopfronts Colour

NAME.....

CLASS.....

DATE.....

Choose one particular shopfront in the Main Street.

Name it:.....

Describe the colours used on the actual shopfront e.g. lemon, yellow, off-white.

What type of atmosphere do the colours create?

Draw an outline of the shop and suggest your choice of colours for the shop.

What points do you have to keep in mind when designing a colour scheme?

Dundrum Main Street

Shopfronts General Questionaire

NAME.....

CLASS.....

DATE.....

Some of the buildings in Dundrum have modern shopfronts at ground floor level shile still having the old parts of the buildings showing above. Draw a sketch below to show one of these buildings.

Make a list of things which are provided to make the area more pleasant for shoppers.

How does the shopping centre differ from the rest of the street?

As you walk along the street, name the shops that you like the look of.

Dundrum Main Street

Shopfronts Texture

NAME.....

CLASS.....

DATE.....

There are many different textures used on the buildings. As you walk along, find three interesting ones and draw them below.

In the box below make a rubbing of an interesting texture from a shopfront.

Dundrum Main Street

LETTERING

Name.....

Class.....

Date.....

All around us we see notices and signs. In the space below draw examples of:

1. A warning
2. An invitation
3. An event

Dundrum Main Street

VISUAL COMMUNICATIONS

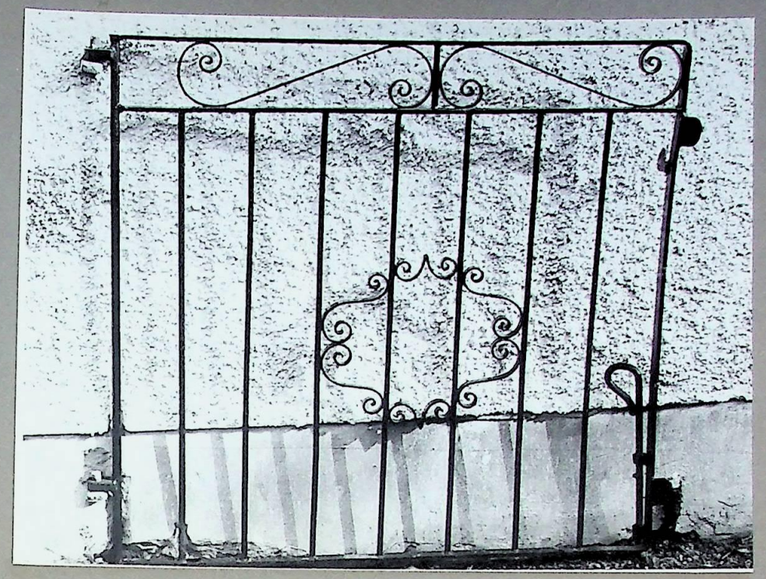
Name.....

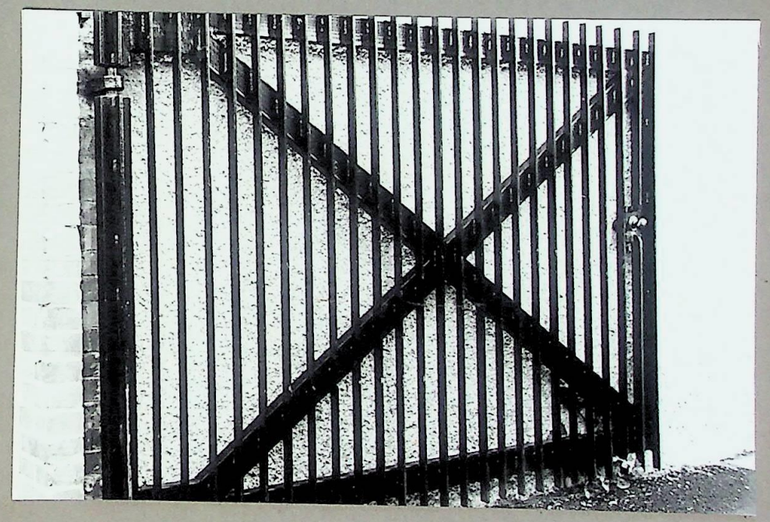
Class.....

Date.....

Some of the biggest and most important visual communications are found in streets and alongside roads.Select two examples that convey their effeciently and compare them with two that do not work.

PATTERN





PATTERN

PATTERN

Dundrum Main Street

PATTERN

Name.....

Class

Date.....

In the village there are a good variety of gates. Some form interesting patterns. Using black markers draw three examples in the spaces below.

Pattern continued.

When you return to school make a large sheet of a chosen pattern in paint, crayon, cut paper or some other suitable material, so that together with the rest of the class, you make a large and varied collection of the gate patterns you have seen.

Dundrum Main Street

COLOUR

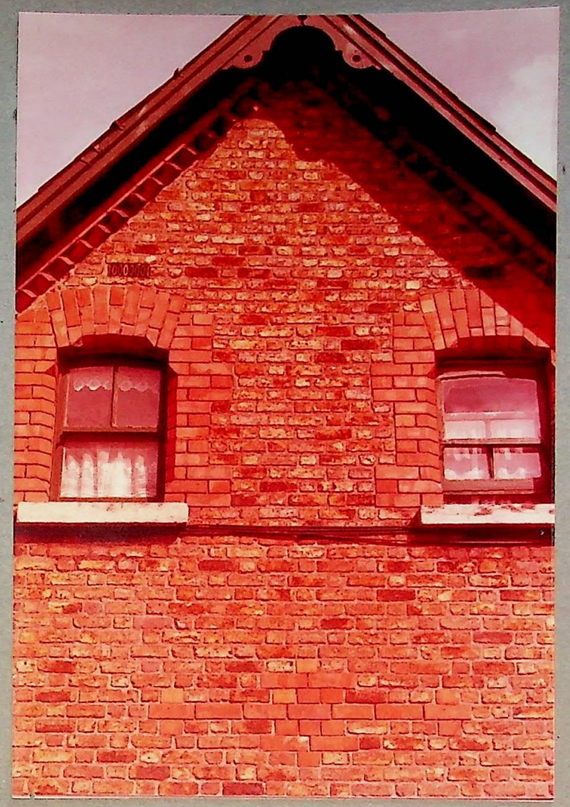
Name.....

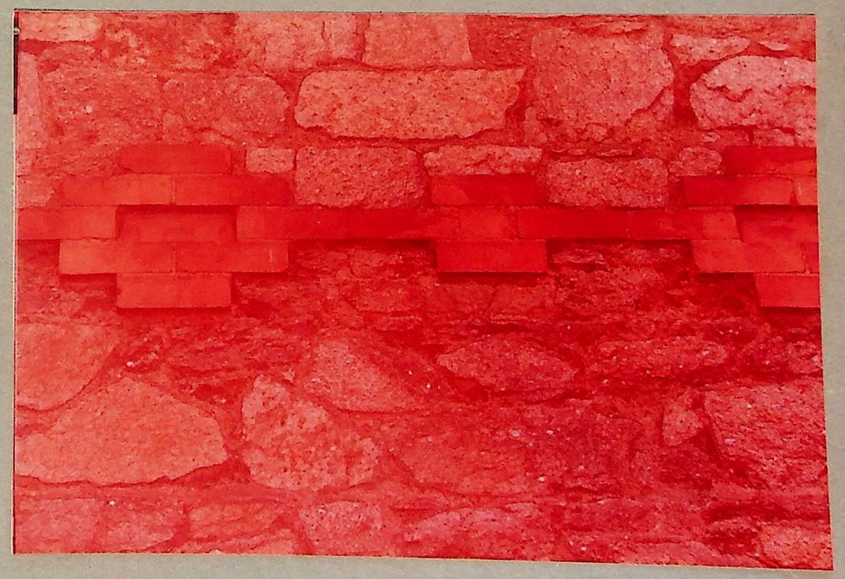
Class.....
Date.....

Walk the length of the village. On the way select one area e.g. a tree.a portion of a wall and in the space below describe the colours verbally and visually.

Are you surprised bythe variety of colours that make up the object you have chosen?

.....





PATTERN – BRICKS

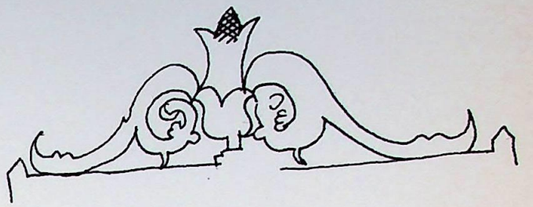
PATTERN

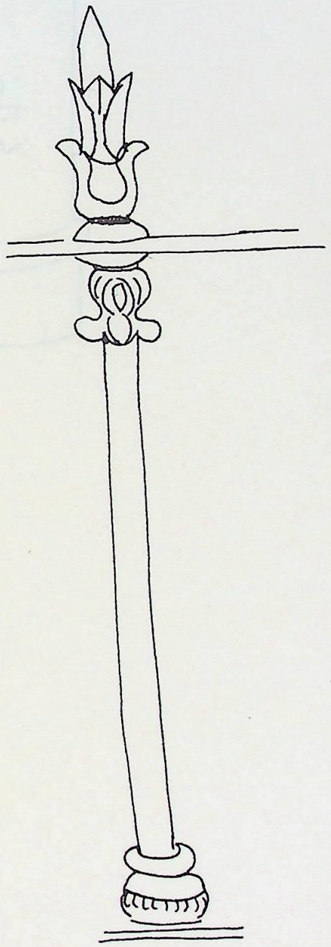
Street Furniture

The modern town contains a multitude of items commonly called Street Furniture. This consists of advertisements, electricity and telegraph poles, wires, traffic signs, road markings and a variety of other details. There is perhaps more need for them because of the complexities of modern life, but as a general rule they do little except introduce an appearance of chaos and disorder to the average street scene. Even the smallest villages now have their neon signs and national advertisements.

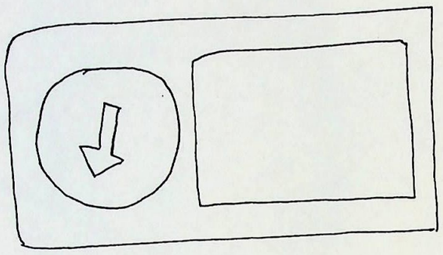
The problem is not however the concept of street furniture, but its general design and location in towns and villages. Towns are not museums and there is a genuine need for traders to advertise their wares and services. There is also a necessity to control and direct traffic. The public service companies have a duty to provide public utilities of all types. The need for such services varies from town to town, but the overall demand is increasing from year to year

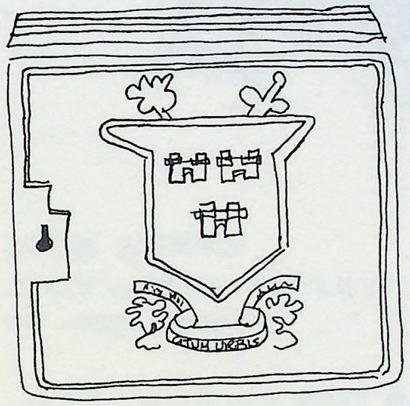
However, it should be possible for street furniture to be arranged in an organised and tidy fashion while at the same time fulfilling its particular function. It therefore can bring a sense of uniformity and order into a town rather than disorder, carelessness and untidiness.



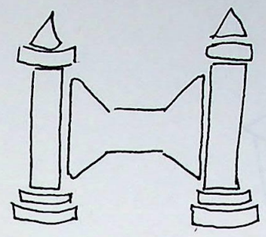


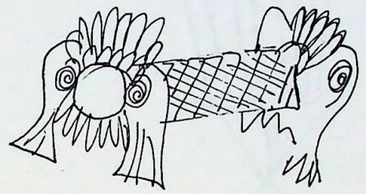

URBAN
DISTRICT
COUNCIL





THE DUBLIN CITY COAT OF ARMS IS A COMMON FEATURE APPEARING IN VARIOUS FORMS AND SIZES ON THE BASE DOORS OF ALMOST ALL 1890–1936 STANDARDS. A BEAUTIFULLY PAINTED EXAMPLE EXISTS OUTSIDE THE MAIN GATE OF DUBLIN CASTLE.

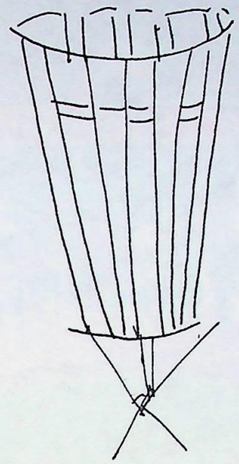


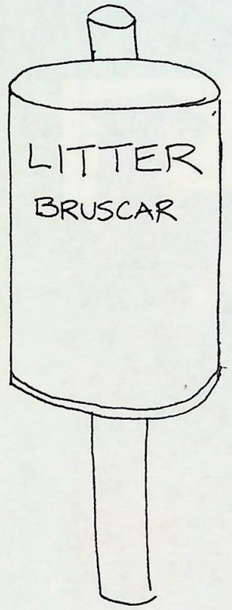


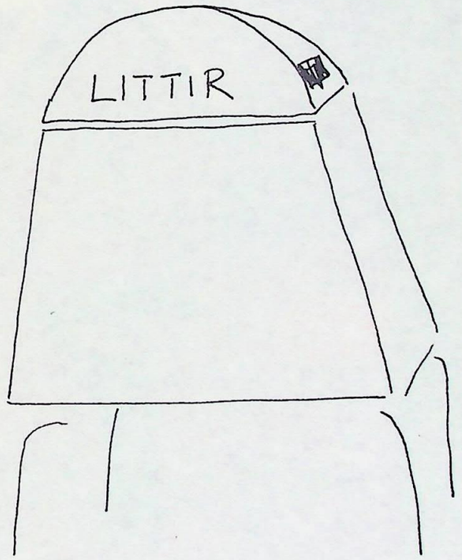
SHOE WIPERS

SHOE WIPERS REFLECT THE ERA OF MUD STREETS.

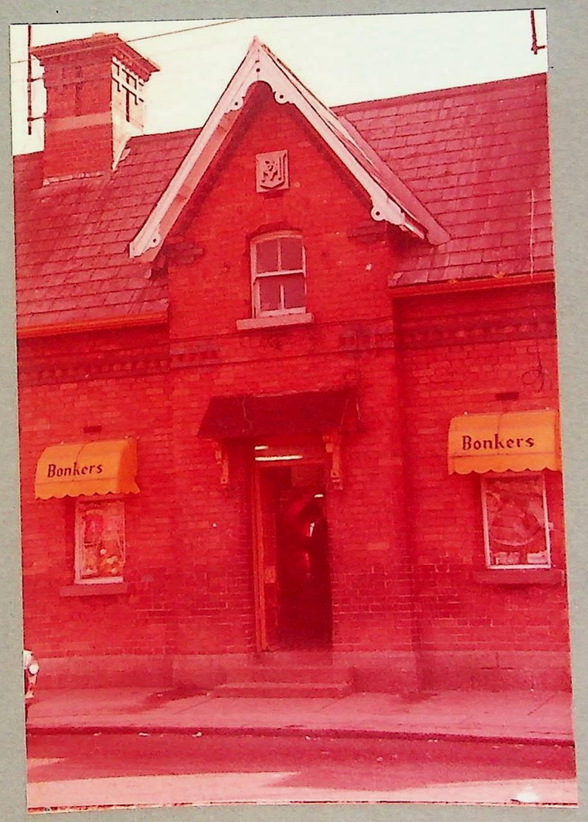
WHILE THEIR USE HAD BECOME ALMOST ARCHAIC BY THE MID 19 DUE TO THE INTRODUCTION OF SOLID STREET SURFACES, THEY CONTINUED TO APPEAR IN AN ORNAMENTAL CAPACITY RIGHT UP TO THE EARLY 20, THEIR EXCUSE BEING THE PRESENCE OF THE HORSE




LITTER
BRUSCAR


LITTIR


ELE-RENTS
OUR TV SPECIALISTS
ELE-RENTS
cconist
ectioner
CARR'S
Newsagent
Stationer


Bonkers
Bonkers

CONTRAST


E-RENTS
TV
E-RENTS
Tobacconist
Confectioner
CARR'S
Newsagent
Stationer

CARR'S Shop Dunarum Dublin

Shopfront

Points to consider
i Legible
ii Elegance
iii Background
iv Contrast
v communicative Aspect.

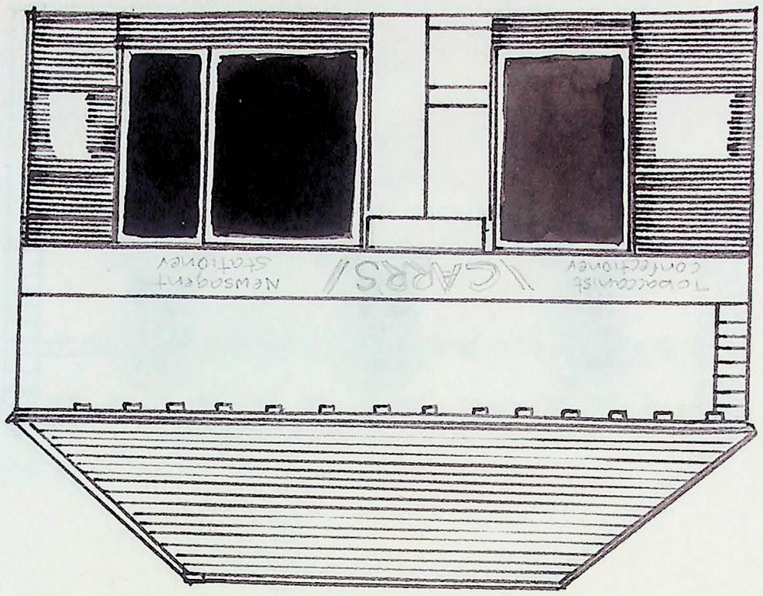
i definately the writing is legible
ii but not elegant
iii it stands out on the background
iv contrast is good
v

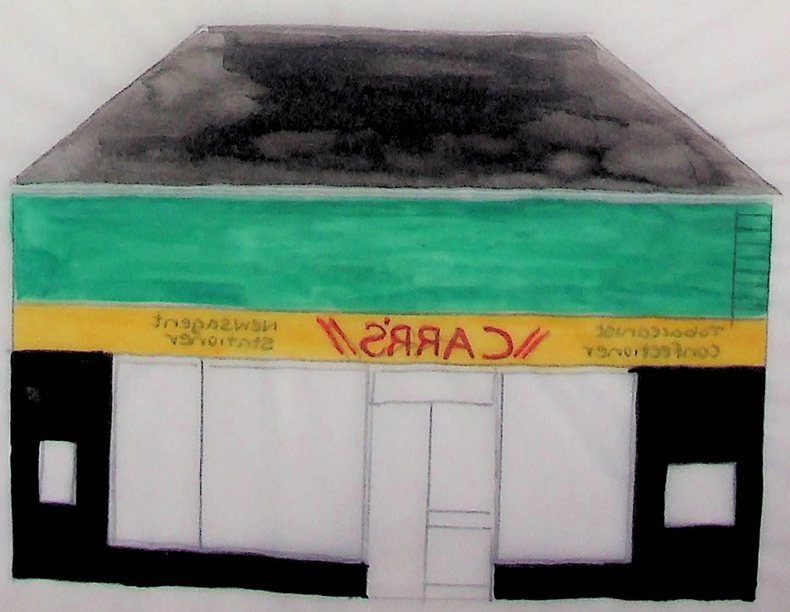
The building does not "fit in" / "blend" with the surrounding buildings.
It holds no unity

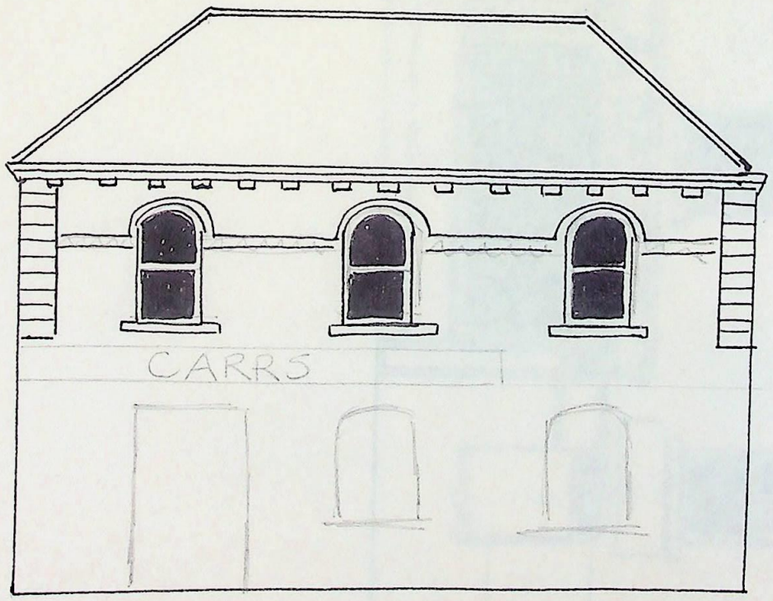
Why.
1. It lacks windows upstairs.
2. The original bricks have been painted over.
3. There are too many signs and notices around - They distract
4 Although there is a notice board in the wall outside the building the window is still used
5 To see the notice board you have to weave your way over bubble gum machines and paper advertisment signs.

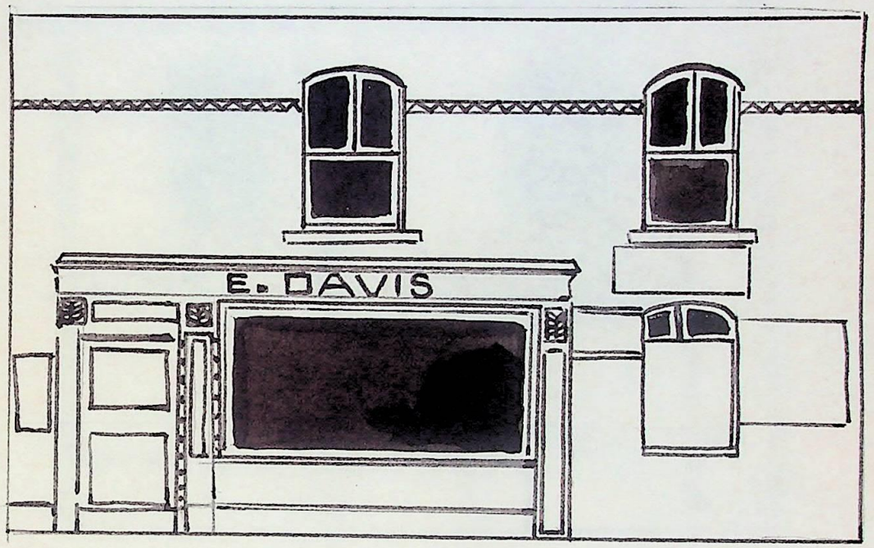
carr's newsagent
stationers
tobaccanist
confectioner

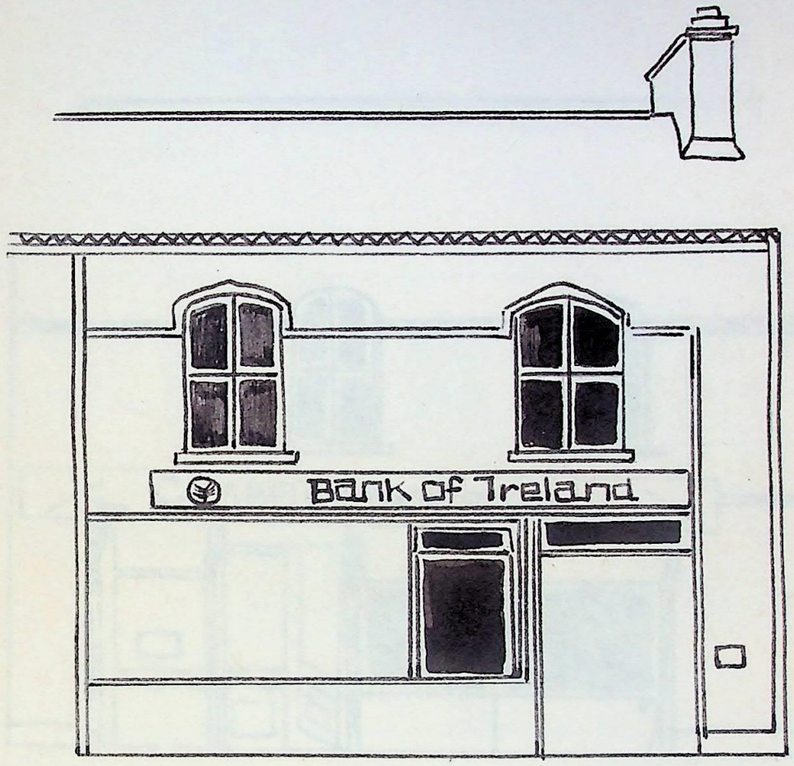

Tobacconist
Confectioner
CARR'S
Newsagent
Stationer


CARRS
Tobacconist
Confectioner
Newsagent
Stationer


CARRS
Tobacconist
Confectioner
Newsagent
Stationer

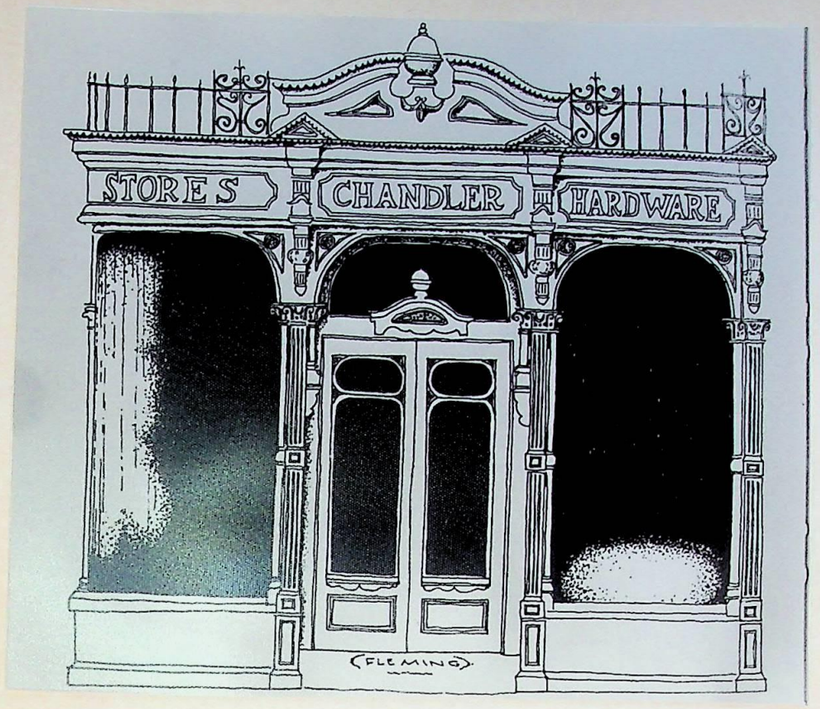

CARRS

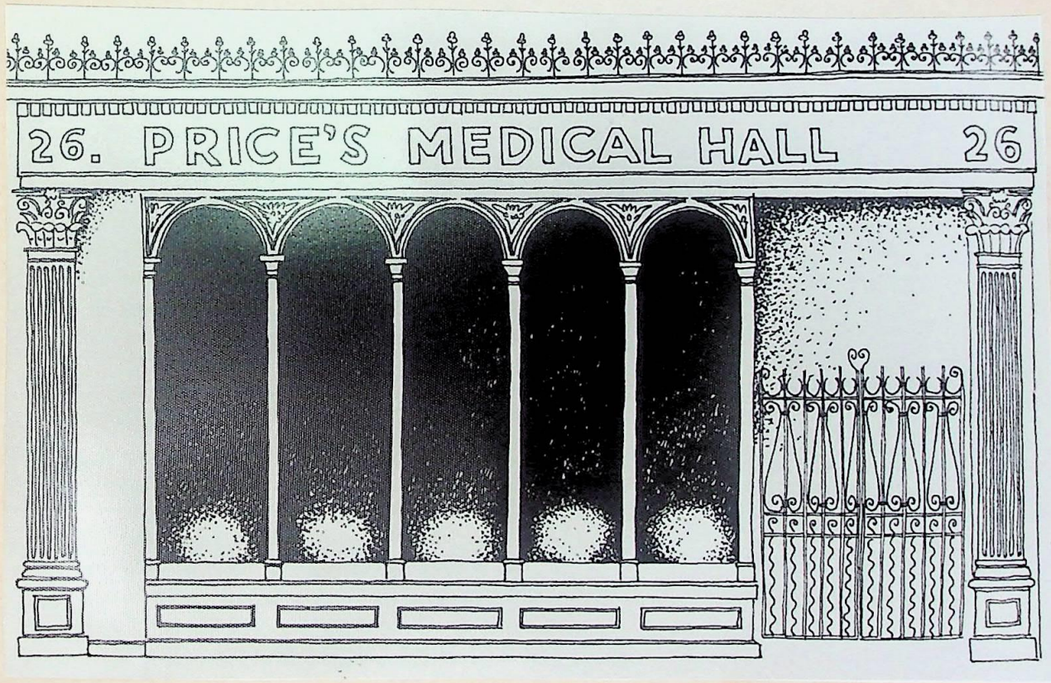

E. DAVIS


Bank of Ireland


CAMBELLS SHOE REPAIRS


ALLIED IRISH BANK


STORES
CHANDLER
HARDWARE
(FLEMING)


26. PRICE'S MEDICAL HALL 26